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A TRUE HEART WAITS FOR YOU!

BY MARK MEREDITH.

I care not how the seasons go,
Nor how the skies may be,
I love you—this is all I know,
You're still the same to me!
The friends of old may all depart,
And joys may bid adieu,
But in my fond and faithful heart
A true love waits for you!

REFRAIN.

The same love waits for you,
Unchanging, fond and true!
Whatever may be,
Think this of me—
A true heart waits for you!

I know that other smiles you share,
And other scenes are bright;
I wonder are you happy there,
While absent from my sight?
And this is all my heart would say
When Summer friends are few—
Remember that from day to day
A true heart waits for you!

Tho' skies are dark, or filled with sun,
Tho' you are gay, or lone,
Remember, dear, there still is one
Whose heart is all your own!
I care not whether fortune smile,
Or if its frowns pursue;
In joy or woe, yes, all the while,
A true heart waits for you!

A PRESIDENT ASTRAY.

BY FANNY DARE.

There was a half mile stretch of nearly straight road, then you turned a blunt hill corner and faced the ranch house. A cabin town folk would have called it, a comfort haven the knowing ones, for the dwellers therein had that pretty turn of the wrist which makes their home spot a sweet sight to the eye, and as welcome to the way weary traveler as a turreted castle. The rugged log walls and chimneys were yellow washed, and glistening valances hung at the four paned windows, behind which geranium pots stood. Vines were trellised with taste about doors and windows; a green flat spread down to the creek edging the road, and a yellow daubed, rose hung log bridge spanned the water at the most convenient spot for trout fishing.

Rover himself was a born poet when sober, and as for that cleanliness which makes all about us fair Emma had no rival; and here stood the result of their joint labors, inviting, enticing, good cheer without and better within—that is, better within when Rover was not in his cups, and consequently in one of his "brangling" moods, which, however, was not seldom, "Cups," as Emma called his all too frequent libations, being Rover's weakness.

This is the relating of an absurd little comedy that was once enacted in this tiny, water color sketch of a Montana hill home, and not the story of Rover and Emma, who had been, many years back, enticed from their thriving little shop in Liverpool, shipped like beasts across sea, driven over the plains almost at bayonet points (points adroitly concealed by scripture texts), shut in a Mormon pen, their money confiscated, their faith in everything lost, and how, terror stricken, they had in the dead of early morn scaled walls, fled, traveled night and hidden days, until out of the enemy's country, and at last into a Yankee placer digging they stumbled one sunrise, and there, in the sand and gravel, again found a competency and renewed faith in man and God. Another time, if it please you, you shall hear of this and a tasty bit of reading it will be, for Mormondom is a brimming coffer of untold tales, not all tragedies nor all flattering to the Gentile.

Rover cultivated no land except an hundred square feet of log fenced garden, but he had cattle and horses on the hills, and on the ranch milch cows by the dozen, while Emma had fowls and, in lieu of little ones, loved them. In her teens in the home country Emma had served apprenticeship to a noted chef, and she had some cunning ways of cookery that fairly set one's teeth awatering. I might turn this leaf into a cooks' guide of her recipes and nothing lost the reader. She was a home goddess in the superlative degree, and had in this wilderness upbuilded an altar despite Rover's frequent and highly disorganizing "branglings," and here we find them now in mid life swept and burnished for the enactment of our little play.

Rover was dozing in his highbacked wooden armchair by the window, Emma kneading dough, when the gravel crunched beneath footsteps, and a man stood in the doorway.

"Hello! Is this Birdsell's Ranch?"

Emma took her hands from the stringing dough, and, peering out at the stranger, said, with a sweet politeness: "Yes, sir," for your uncivil man has a civil wife, world over.

This aroused Rover, who popped up, pushed Emma roughly aside, and blustered out:

"Yes, this is Birdsell's Ranch, and I'm Birdsell. What are you after?"

"There's a party of railroad men, civil engineers and such, campin' down the creek, up lookin' after the damages done by the washouts in the valley. The president o' the road is among 'em and he's a-feelin' achish and sick, and sent me out to find a place for him to stay over night where he can get a soft bed and a little decent grub. Somehow he heard o' Mrs. Birdsell's cookin' and tole me to say money was no expense to him."

Emma flushed with pleased excitement. To her the president of the road was as the ruler of their destinies. A high and mighty personage who had but to wave his hand and all men knelt, and for him to be asking shelter in their poor place seemed like a tale of enchantment. She was flattered and yet hoping Rover would say no. Rover was slow in replying,

"Well, I have heerd that Hemmer could do up a peckish snack once in a while, and on a pinch might even suit your president, but I'll talk a bit with her and see."

They conferred in the corner.

"Miz Birdsell says she'll try an' do it an' giv sashfaction. When'll he be up?"

"Ought to be here now. He left camp afoot awhile back with this place in his eye. I rode over, so I guess I'll turn back and meet him and loan him my hoss."

"Hold on," said Rover, "I'll 'itch up a light wagon an' go with you. I sort a want a little company today anyhow," and in ten minutes they were rattling down the hill.

Emma cleared the dough from her horny hands, and sat down shaking with excitement and anxiety. Guests overnight were a rarity, and upset her at all times, but this guest, this great man, what should she do? Her best, she thought, and then if you the heel of the loaf from last week. This is bakin' day and I'm clean out o' bread."

The traveler sipped his tea and looked about him with great wistfulness in his eyes.

"You must be very happy here," he said.

Emma's heart warmed to him at once; besides, she loved to talk and had few opportunities. Here was a stranger who would be miles away tomorrow, so if, in the out pourings of her woes, real and imagined, she let slip an inadvertent word or so, no one would be the wiser, and as she moved briskly and with precision about her work of preparation for the coming great man she loosed her tongue and rattled on to the smypathizing and questioning traveler.

he were not pleased she would throw herself on his mercy as an ignorant woman shut out from the higher courts of life, and with no way of knowing what was his due. She finished the bread making, and set about putting out of sight all of her little household makeshifts, and of bringing into prominence the store bought articles, wondering between whiles if she should call him "your highness" or "your lordship," or "sir president" or what, and if it would be right for her to wear gloves when she waited on table. And another thing, there was not a drop of wine in the house. Would she dare offer him whisky? Never in her life had she been confronted with a more perplexing problem, nor one she was more eager to solve. She felt herself unfit for the presenting duty, and in her burning desire to acquit herself with merit closed her eyes and offered up a silent prayer for help.

When she again looked about a man was coming over the green to the house. A little, bedraggled, discouraged looking man, with a handkerchief bound about his brow. Fear was unknown to Emma. She had lived too long in the hills, and a stranger was a welcome sight as a rule, but today, just when she was expecting the president and a hundred things at hand waiting to be done, the coming of this man annoyed her, and she had about determined to turn him away when she saw how miserable and worn he looked and her heart softened. She stepped to the door as he came up and said:

"Good ahfternoon, stranger. You look all beat out."

"Yes, I am. Could I get some tea, if not too much trouble?"

"As you don't look like a man who was too particular about things, you may. Ginerally I don't mind strangers and am glad to git the news, but today I'm all upset. I'm expectin' the road president here soon to take supper and stay all night, and as you must have some idee what he is, you know I can't have anything too nice or particular. But if you'll sit there in Birdsell's chair and put your feet on this bit o' paper so's not to sile the floor, and take warmed over tea instid o' fresh made, come along. I've a lot to do and maybe you can help a bit."

"I'll pay you," said the traveler, sinking back in his chair, his feet carefully adjusted on the scrap of paper on the floor; "pay everything you ask."

"No you wont," said Emma, turning the contents of the teapot into a tin sance pan. "I don't want a cent from a pore man footin' it across country to get there. Now, here's your tea. I've drunk warmed over tea many's the time, and bilin' hot, with plenty o' milk, it's nerve raisin' and good. If you want a bite to eat I'll have to give

"And then there's Birdsell's toping and his branglings when he's in his cups. He'll drink up a milch cow in a month, and treat the calf out to the neighbors. If it wasn't that I'm a sparin' body we'd abin afootin' it about the country as pore as yourself along ago. Would you mind peelin' these potatoes as you sit? Company I don't darst have, and the only reason on yarth he's takin' this president in is because he's got an hax to grind. The president is the greatest and the influentialist man that ever comes in these parts, and Birdsell's eatin' him and sleepin' him for a purpose. Reach there and help yourself to more tea, and here' a little dough cake to eat with it. You don't 'pear to have much teeth to get into that heel with, but the chickens will eat it when it's soaked up. The road men are up to see about the damage done by the washouts which is claimed was caused by their high embankments. All the ranchers are suing for big damages after, you might say, floodin' their own lands. 'Cause it was just the same afore a road ever poked its nose into the canyon, and an hour's work with a spade would a stopped the hull thing—be careful there, you're a-gettin' your feet offen the paper—you 'pear like to be nervous—it's a cheat and a robbery I say, to get money outer of the road; but the ranchers all stick together and their lawyers gits them their damages. Why, just look at Jim Clows there below us collectin' in a thousand dollars for runned-over cattles. Claims they was blooded, imported beasts, when they was the oneriest critters offen the range and wuthless. As if a man would turn valable critters offen the range into a railroad lot and not a fence within twenty mile. We don't like the road so close. It hurts us in a dozen ways, but there's no sense in carryin' on quite so bold and hullsale. They say them Yeastern men are so rich they can't count their money, and though the road aint makin' a dollar they can pay up and not miss it. This president I'm expectin' is the richest of all. I don't s'pose he ever ett in a kitchen in his life, and if he don't have no flunkey with him, and I have to wait on table, I s'pose I ought to wear gloves. What do you think?"

"I wouldn't if I were you," said the traveler. "It would surprise you to know what common stock some of these great men are from. In America presidents are not born but made, and often self-made, which generally means poorly made, with the raw material showing through the manufactured product in coarse bunches here and there. Most of them have sprung from humble beginnings and lowly; ate in kitchens, slept in attics, drank warmed over tea and, what's more, liked it, too."

"Never!" cried Emma, "I don't believe it. You're tryin' to drag 'em down to our level."

"I doubt not," said the traveler, dropping a potato into the pan of water nearby, "that your president gets a fine supper tonight."

"Fine for you and me, but skimpy enough for him, I'm sure. There's bacom and mussroons oventoasted, and there's broiled trout and porched eggs, and a cold biled fowl with plum tart and beat cream for dessert."

The traveler smacked his lips and there was a cunning twinkle in his eye as he added:

"And a pot of fresh made tea."

"Store tea," said Emma, "that's garden tea you're adrinkin'."

She went into the pantry and on her return the traveler held a golden eagle in his outstretched hand. Smilingly he said:

"Come, now, take this and set out the president's supper to me. I'm not so poor as I look, and I haven't had 'porched eggs,' or 'mussroons' since I was a boy back in Vermont."

Emma hesitated, parleyed, said no and yes in the same breath, sputtered about among the pots and pans awhile, looked at the golden bird perched shining on the man's hand, thought of an old half blind brother in Liverpool sorting needles for a few shillings a day, and of his nearing birthday, and what a present the money would be for him. The traveler could eat and be gotten out of the way before Rover and the President came in, and she would risk it anyhow.

"Why," said she, setting a pot of store tea to draw, "I thought you a pore man from your looks, but I'm real glad you aint. How did you get it, placerin' or outen a hole?"

"Out of a railroad," answered the traveler, with a knowing wink.

"Overflows or runned overs?" asked Emma, smiling.

"Not exactly either," replied the traveler, "but something similar. They paid me a lot of money for something they thought I had when I did not."

"What was it?"

"Brains."

"Brains! Why, was you a-shippin' brains in a box car?"

"Selling them."

"And you didn't have them at all?"

"Not a brain."

"But you got the money?"

"Lot of it."

"Laws o' heavens what a scheme! I wonder Jim Clows aint been 'into that long ago.'"

"Why, has he brains?"

"Not that I ever heerd of, but he'd get them if they was to be had. Jim most ginerally gets what he wants."

"Where is his ranch?"

"That big white house with the red roofs, two mile back. He got that house outer the road for the spilin' of a sheep parster."

"And killing his sheep, I suppose?"

"No, he never had no sheep. Now sit up and get through as quick's you can, so's I can clean away and get ready for the president. Today seems my company day. Help yourself, and I think I'll take a bite with you while I'm restin'. I may as well be comfortable while I can, the Lord knows I'll have to be still enough when the other party gets here."

The traveler speared the boiled fowl with a fork, and set about carving it with no unskilled hand, and served himself liberally from each dish before him, but as he was about to convey the first morsel to his mouth hurried footsteps were heard on the gravel without, and Rover came into the kitchen. Emma jumped to her feet in consternation.

"Laws-o-heavens!" she gasped, "is the president here aredy?"

"That's what I'm tryin' to find out. Aint he been here yet?" queried Rover.

"No. Is he lost?"

"He left camp two hour ago, an' aint been seen or heard from since. There's a bad storm brewin' over to the South mountains, and it's goin' to break soon, an' he aint strong, and hadn't ought to be out in it. I'll get my canvas coat on an' go out again." He advanced into the kitchen, and his eyes fell upon the stranger. "Who's this man here?"

"Hush, a traveler, an' paid well. I can fix again for the president. I got a'plenty cooked."

"Is he eatin' the president's grub?"

"He's paid me, an' I got a-plenty more. Now, Rover, what's the use o' actin' like that."

When angry Rover reminded one of a snappish terrier, he was so little and bristly, and snarled so much and to such little purpose. He glared at the stranger a moment, then sprang to the table and denuded it of food in almost the twinkling of an eye, conveying the same into the pantry at hand. The traveler sat wonder bound, yet with an under current of merriment visible in his eye and about his twitching lips; a bit of white meat poised on his fork, the one thing Rover had not snatched from him, Emma, meanwnile, making frantic but secret signs for him to fear not and precipitate no quarrels, as she would right things and see that he was fairly dealt with, despite this interruption.

"Now," said Rover, with the assurance of the victorious, "give this man his money back and let him go. I'll have no president eatin' second handed vittles in my house as long's I'm mashter in it, if I have a fool for a wife, who don't never know how to treat people. Now, give me my canvas coat an' you get ready for the president."

"But you said he was lost."

"O' course he's lost an' I'm goin' to find him an' bring him back with me, so start your pots to bilin'. You wouldn't know a president if he stood in fronter you. You're a fine duck, you are, to have a president to eat," and he hurried out, Emma after him.

"The storm's nearly here. Don't go. It'll break soon and break heavy. Let the president's men find him," she cried.

"You tend your pots an' let me alone. Pots is your strong suit, not presidents."

"Laws knows he's right, stranger, though brangly enough when his mind's set an' he's toplin', but there's no harm in him an' no one minds him who knows him. I'll set the vittles all back an' you just eat yourself full an' take your time about it too, an' I'll give you a bite to carry along with you when you start."

The traveler accepted Emma's many excuses for Rover, in fact, helped her to invent excuses, and ate and drank with sounding relish that soon put them both quite at their ease again, and even as they sat the room darkened, the fire crackled and shot spiteful sparks, and along the foot hills the storm began to moan and swish warningly. Emma knew what a Summer mountain storm was, and fell to pitying the ailing president now about to be exposed to it, and, like every tenderfoot, knowing less than the cattle on the hills how to protect himself from the elements.

"It looks like them Yeastern men don't seem to have no sense, nohow, wanderin' from camp at a time when a two weeks' calf would know better. When a man aint got no better sense than that how can they expect him to run a railroad. He couldn't run a log flume out here an' make it pay. To run a man's self he has to have natural common sense an' know enough to come in when the rain's a-comin' if he can't stand a-wettin'. If Jim Clows owned that road down there it wouldn't be a-losin' money. He'd have the ranchers all a-payin' him damages for runnin' their land along his road, and mussn' up his tracks with their dirty runned overs instid o' totherwise. He mightn't a-sell the road no brains, but laws a me he would make money outen it."

And now the storm broke with a hoarse roar and the rain beat against the house like frightened demons determined upon an entrance, and Emma lit a lamp and kept about her work, offering a word of reassurance to the traveler now and then, who, however, looked content and cheery enough, and in no way cast down by the president's misfortune. As the storm continued the traveler broached the subject of a bed.

"Laws a me," said Emma, "I couldn't turn even a dog away a night like this, but if the president had come I couldn't a-kept you. We have one bidstid an' a shake down in the attic. I'd planned to give him the stid an' we'd take to the down bed, but seein' it's as it is, an' no show of a president tonight, I'll give you the down-bed in the attic and we'll stick to the stid, but you'll have to sleep betwixt blankets as we always do. I've one pair o' sheets an' they are linen, and I don't want to stie 'em."

The traveler extracted a roll of bills from an inner pocket, and set about bargaining for the right to lie in the linen sheets for one night at least, and, the bargain made, pleaded sleepiness and fatigue, and begged to be put to bed in the attic at once, and was soon between sheets and blankets and an additional buffalo hide, for Emma's hospitality flowed over when it flowed at all, and, with the rain beating on the hollow sounding roof over him, was as comfortable as a bug in a rug.

Emma sat down nursing a care of fair size as to what Rover would say if he got back and found the traveler still there and lodged for the night, but the generous fees in hand kept her brave, for she saw money seldom, and the sending of a present home was a rare treat to her, besides Rover's opposition had been her daily bread for years, and she had gotten so she almost liked it. At midnight the rain stopped falling, and going to the door Emma saw two men on horseback picking their way over the moon flecked hills toward her. She knew Rover by his white canvas coat, and wondered if the other could be the president. She tied on a white apron, and hurried around setting things to rights all over again until they got up to the house and dismounted.

It was Rover and a stranger, one of the presi-

dent's men who had been out scouring the hills for the lost official, and had now come to get warmed and dried and wetted down, the demijohn and the kettle assisting.

"Six hours in a storm like that aint a-goin' to do no sick man good," said Rover, gulping down a glass of hot stuff and blinking his little red eyes. "When they find him he's like to be dead."

"Well, I dunno 'bout that," said the other man. "He's a man to find the best wherever he is."

"Maybe he's at Jim Clows," suggested Emma.

"None o' your maybes now," put in Rover. "You're a sweet duck to be maybein' about a president, you are. He wasn't Jim Clows' way, but was seen comin' thisward the last time he was seen at all. I fear he just got discouraged, and laid down in a gully and died. He wasn't strong you said, mister?"

"Strong!" The other man's strident voice pierced the rafters as he spoke. "He is about the size of a bar o' week used soap, and about es harnsome. I been with the outfit a fortnight now, an' I never saw him do one presidential thing. He might be a-cussin' the whole parsel of us from mornin' to night if he wanted, an' instid sits around chewin' a straw, or goes visitin' with the ranchers' women an' kids. He's the most unpresidentist lookin' party I ever see, an' if I was him I'd be ashamed to tell folks I was headin' a railroad."

"Well, he's a 'uman anyway," said Emma, "an' I'm goin' to have a roarin' fire an' plenty hot water an' blankets, an' set a light in every windaw, an' when he's found he shant want for nothin' nohow. Where be you men goin' now to look for him?"

"Dutch's Gully," replied Rover. "There's a prospector campin' out there in a cabin, an' he may have got sight o' him."

"Oh, the man upstairs was in Dutch's Gully this afternoon. He told me so. Let's ask him." Then she stopped short, appalled at the expression on Rover's face.

"What man!" he roared. "Hemmer Birdsell, look me in the eye an' tell me that you have that onery, sneekin' cuss I took the grub from put to bed in this house. Look me in the eye!"

"He's paid well, Rover, an' he's a nice, kind man."

"Paid well! Two bits, I reckon."

"No, more'n that. He wanted the linen sheets."

Rover stood erect and stiff with amazement at the audacity of this remark, and almost choked with rage as he said:

"An' you give that tramp the lining sheets we've been savin' up for years to die in!"

He sprang up the ladder like an enraged ape and scrambled up into the attic. There were sounds of a short scuffle and exclamations of mild protest from the traveler and defiance from Rover. Then the latter came scuttling down the ladder waving aloft the sheets, which he threw in a bundle at Emma's feet, as he yelled:

"The sneakin' hound, pretendin' to sleep after breakin into a man's house in that way. I jest jerked the sheets from him an' left him lyin' there necked, an' see how he'll like that. Blankets is too good for him. Why don't he sleep 'ome, if he's got any, an' you're a duck, you are, Miz Birdsell, a sweet duck."

Emma threw her apron over her head, and sobbed aloud with fright and chagrin. The president's man darted at the bundle of sheets, and drew from their folds a man's corduroy coat, which he held aloft as he demanded:

"Where did this coat come from?"

"It's the man's in the attic," sobbed Emma, looking out from her apron.

"It's the president's," gasped the man in a hoarse voice. "I'd know it among a thousand. Look, here's his name on it."

The eyes of the two Birdsells almost broke from their sockets as they stared at the coat.

"The president's?" echoed Rover.

"Yes, the president's. He's been murdered, an' that man upstairs is the murderer!"

Emma sobbed "that's where he got all his money," and then the silence of death fell on that little room for a time.

A stiff toddy each for the men revived their failing courage, and in low voices they began discussing the way of capture. That the man was desperate, armed, and well armed, they had no doubt, and conciliatory measures were considered, as he held the vantage ground, but after Emma had been sounded as to his general bearing they became bolder, taking into much consideration the fact that he had shown tearful signs all through the narrative of Emma's personal woes. Birdsell had small respect for a man who would weep at the recital of Mrs. Birdsell's troubles, and swore to capture him single handed, and after another toddy became loud mouthed and defiant, and declared he was going up in the attic and bring down a man in two—nay, he even declared in ten loads—this prospective cutting up of the carcass seeming to give Rover great satisfaction. Emma was a long, bony woman, with a preponderance of hands and drooping mouth corners, and she was a living symbol of the world's woes as she stood appealing mutely to heaven for help. The president's man examined the coat with a puzzled expression.

There was a stir at the top of the ladder, and the three people in the room below looked up to see a pair of small legs clad in corduroy, matching the coat, begin feeling their way down, and soon the entire man was in sight. Rover snapped up his gun and aimed, but the president's man was atop of him like a flash.

"Stop, you damned little rat. Don't you know it's the president himself. Drop that gun, or I'll fill you so full of holes they couldn't use you for a porous plaster!"

The real sufferer was Emma. To abandon an ideal is always a melancholy thing.

THE CHARM OF THE INEXACT.

When a child of two or three is asked if it will have a cake, it naturally answers "Yes," but the cake is withheld until there is added to the original reply, "Thank you, ma'am;" all of which may be very polite, but is an infliction that the child should be spared. It is not what is said, but how it is said, that determines the mental status of the speaker. A simple "yes" or "no," as the case may be, spoken in a proper tone and with a meaning look, is better a thousand times over than, in reply to a simple question, to have a small vocabulary impatiently flung at you.

We have but to listen to an ordinary conversation between a half dozen couples in a room, and with our eyes shut we can imagine a battle royal between Webster, Worcester, and the several new dictionaries. We use too many words; the trouble begins in infancy, and while then it is mere tautology and meaningless, it unavoidably develops a love of inexact statement, as when a child is found perfunctorily adding "I thank you" when it doesn't, and saying "yes" for politeness' sake, or to escape punishment, when its wishes call for "no."

I remember well, when a little boy, being asked by my mother if I did not want to go with Mrs. Bluemonday and carry her bundle. My reply was, "I do not want to go, but I can." Here was an exact statement of the conditions; but I was roundly scolded for being so outspoken. Result, from that day I hated Mrs. Bluemonday.

The man who mentions but the plain fact, or is mathematically or monosyllabically inclined, and says "warm" and "cool," meaning just this, for "hot" and "cold," not meaning those conditions, such a person, I say, is invariably but most unreasonably voted a bore. He cannot meet our extravagant demands, requiring, as we do, recklessness of statement to rouse us to even a semblance of attention. The brilliant man, as he is popularly called, is too often but a polysyllabic chatterer. Fatigue never checks his loquacity, but it is muscular rather than intellectual vigor that stands him so well in need.

Why? If we go back to the starting point of our intellectual careers, we find that the natural disposition to observe literally a scriptural injunction, and let "yea" and "nay" suffice, is corrected, and we are forced to tack on a deal that means nothing usually and sometimes is a positive falsehood. In short, the child that would be terse and truthful is required to be verbose and incorrect. The Psalmist said in his haste: "All men are liars;" if living now he could and would say it with justified deliberation.—*Lippincott's Mo.*

ONE WAY TO FIND OUT.

They were sitting on the sands side by side, looking out over the ocean.

"How peaceful it looks!" said he.

"Yes," said she, "but how very wet!"

"True," he observed, "and yet how calm and restful it appears! With you by my side I could sail on forever."

"Yes!" she queried.

"Yes," he affirmed, "forever. Will you, dearest?"

"On one condition," she replied. "I am a cautious girl, and I do not wish to be over hasty. But I will let you make the test, and when the test is made and you say it is successful, I will go with you."

"And that test, love?" he cried.

"You take a boat and sail on forever, and after you have sailed on forever tell me how it works," she answered.

And she left him meditating.—*Harper's Bazar.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Case of Rebellious Susan" Finds Favor at the Columbia—New Bills at the Other Houses Also Give Satisfaction and Good Business Rules.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 27.—The theatres opened last night to good attendance, the various attractions giving good satisfaction.

COLUMBIA THEATRE.—The Frawley Co. presented "The Case of Rebellious Susan" last night. It is one of the best plays presented by this company this season, and was acted admirably. Business has been very large at this house.

BALDWIN THEATRE.—This house remains dark, but reopens Aug. 2, with John Drew in "Rosemary."

MOROSCO'S OPERA HOUSE.—"The Defaulter," another of Lincoln J. Carter's plays, was presented last night, to a well pleased audience.

ALCAZAR THEATRE.—"Gloriana" was produced here last night. The curtain raiser remains unchanged.

TIVOLI OPERA HOUSE.—"The Isle of Champagne," with Edwin Stevens as the King, was the attraction last night and gave good satisfaction. Business was immense last week.

ORPHEUM THEATRE.—Papinta, mirror dancer, made her appearance here last night and scored a pronounced success. The remainder of the bill was up to the high standard of the house. Crowded houses ruled last week.

CHUTES.—Adgie and her trained lions, in conjunction with Delmar and Raimere, Fred Gamboldi, Dan Meader's Royal Marionettes and animatoscope.

NOTES.—Lew Dockstader has been retained by the Orpheum management till further notice, owing to his success.....The Olympic is to be entirely remodeled and renovated. Good bookings are already accredited to this promising house, which are to follow immediately.....Madge Vance has decided to return to the stage, and will very likely make her reappearance with one of the two Frawley companies now on tour.....The coast tour of "The First Born" commences July 28, at Santa Cruz, Cal.....Among the singers engaged for the Tivoli's grand opera season are Fernando Michalena, tenor, and Abramoff, basso.....J. B. Polk has been giving the students of San Francisco the benefit of his long experience. His pupils are doing well. Mr. Polk is also founder of the Students' Society.

FROM OTHER POINTS.

The Lesseeship of the Great Northern Theatre, Chicago, Still in Dispute—Midsummer Amusements Fairly Prosperous Along the Line.

[Special Dispatches to The New York Clipper.]

CHICAGO, JULY 27.—Rain Sunday and Monday evenings interfered with the openings to some extent; fair sized crowds were out, nevertheless. At the Schiller the success won by "Cavalleria Rusticana" was repeated with "Faust," Signor and Signora De Pasquali again being the stars.....A good house witnessed the opening of "Girofle Girofla," at the Chicago Opera House, and agreed as to its merit.....Mary Norman was favorably received at the Hopkins, as was the rest of the bill. .....The people who went to the Masonic Temple Garden liked "A Kiss," as John C. Rice and Sallie Cohen show it.....Sinnetka, the Indian basso, was tried on at the Great Northern and proved to be a go. He has an excellent voice..... John and James Russell headed the bill at the Haymarket, and were popular with the crowd.....Ezra Kendall, with his monologue, made a complete success at the Olympic..... There seems to be some dispute over the Great Northern Theatre. O. B. Thayer, of the Schiller, has announced that he has secured the lease, and is going ahead with his preparations to put on opera, opening Aug. 2. He has engaged Albert Guille to alternate with Signor De Pasquali in the role of Manrico, in "Il Trovatore," and apparently contemplates no obstacles to his plans. S. E. Rorke still says he has claim on the house and will yet control it, although he will not go into further details.....Baroness Blanc is in the divorce court again. After filling her engagement at the Masonic Temple she filed bill a against her husband, Leeds Vaughan Waters.

ST. LOUIS, July 27.—"Amorita" was sung at Uhrig's Cave last night, to a good house. Honors were divided by Helen Bertram, Hattie Belle Ladd, Edgar Temple and W. H. Clark....."Said Pasha" opened at Koerner's Park last night, to big business. Chas. Bassett, Ben Lodge, Annie Meyers, Tillie Salinger and Drew Donaldson did creditable work.....Rain marred the Sunday opening at the Suburban, but there was a good bill, headed by Mons. Guilie, Al. H. Wilson, Falke and Semon, and Dianna.....Forest Park Highlands has an attractive programme this week, including the Ideal Minstrel Co., Gus Weinberg, Le Page Sisters, and Iola Pomeroy.

BOSTON, July 27.—Edwin Milton Royle's four act comedy drama, "Friends," was given at the Castle Square Theatre last night by the stock company. The play was beautifully staged.....At Keith's New Theatre the Symphony Musicians, and new scenes projected by the biograph, drew amusement seekers into the house in many hundreds.....The Palace Theatre "filled in finely" with the Mardi-Gras Burlesquers, supplemented with a fetching specialty of a dozen good turns.....At Austin & Stone's Museum the usual curio attractions kept the lecture hall filled, and the stage variety show was the source of merriment to all present.

PHILADELPHIA, July 27.—With only two houses open there is not much of importance to consider this week. The Bijou, with the usual excellent vaudeville bill, had large patronage yesterday afternoon and evening.....The two performances at the Lyceum by the Monte Carlo Girls were fairly attended.

KANSAS CITY, July 27.—The seventh week of vaudeville opened at Fairmount Park Auditorium last night, to good attendance. The feature of the bill was the Ben Mowatt Trio, who scored an emphatic hit. The programme also included Nairo, Cyrene, McCormick and the cinematographe.

LOUISVILLE, July 27.—Phœnix Hill Park was crowded Sunday night, when a good vaudeville programme was presented.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Boston Comedy—Scotstown, Can., July 29-31, Bury Aug. 2-4, Lennoxville 5, 6.
"Beggar Prince"—Deadwood, S. D., July 26, indefinite.
Carleton-Phillips—Paducah, Ky., July 28-31.
Curt's, M. H., Comedians—Hartford, Wis., July 28-30.
Curran-Milton—Austin, Tex., July 26-Aug. 14.
Eddon's Comedians—Crestline, O., July 26-31, Kent Aug. 2-7.
Forrest Comedy—Wachapreague, Va., July 26-31.
French's, Irving—South Paris, Me., July 26-31.
Frawley Stock—San Francisco, Cal., July 26, indefinite.
Ferris' Comedians—Traverse City, Mich., July 26-31, Manistee Aug. 2-7.
Huntington Stock—Butte, Mont., July 26, indefinite.
Huebner & McDonald's Comedy—Findlay, O., Aug. 2-7.
Marks Bros.'—Duluth Minn., July 26-31.
Miles' Ideal Stock—Halifax, N. S., July 26, indefinite.
Middaugh's Musical Comedy—Waterbury, Vt., July 29, Barre 30.
Meyer-Thorne—Canisteo, N. Y., July 28, Greenwood 29-31.
"Never Again"—Chicago, Ill., July 26, indefinite.
Rhea & Laughney's Comedy—East Barre, Vt., July 28-31
Slater and Hodge's—Lowville, N. Y., July 26-31, Port Lyden Aug. 2-7.
Sherman & Brown's—Burlington, Vt., July 26-31.
Shannon's, Harry—Milton, Vt., July 26-31.
"Uncle Tom's Cabin," Witherell & Doud's—Roxbury, N. Y., July 28, Margaretsville 29, Griffin's Corners 30, Pine Hill 31.
Wilson's, F. H.—Waddington, N. Y., July 26-31, Massena Aug. 2-7.
Woodward Theatre—Omaha, Neb., July 26-Aug. 21.
"Whirl of the Town"—N. Y. City July 26, indefinite.

MUSICAL.

Bell, Marie, Opera—Minneapolis, Minn., July 26, indefinite.
Castle Square Opera—Atlantic City, N. J. July 26, indefinite.
Del Puente Concert—Asbury Park, N. J., July 29.
Mackay Opera—Cincinnati, O., July 26, indefinite.
Parry Opera—Manhattan Beach, L. I., N. Y., July 26, indefinite.
Sousa's Band—Manhattan Beach, L. I., N. Y., July 26, indefinite.
Schiller Opera—Milwaukee, Wis., July 26, indefinite.
Waite Comic Opera—Albany, N. Y., July 26, indefinite.
Wilbur Opera—Buffalo, N. Y., July 26, indefinite.

VARIETY.

Monte Carlo Girls Burlesque—Philadelphia, Pa., July 26-31.
Martz's, Al.—Wolcott, Vt., July 30, Morrisville 31, Stowe Aug. 2.
Oriental America, Isham's—*En route* through Great Britain.

MINSTRELS.

Carlin & Clark's—Allentown, Pa., July 26-31.
Field's, Al. G.—Clare, Mich., July 28, Traverse City 29, Charlevoix 30, Petoskey 31, Sault Ste. Marie Aug. 2, Marquette 3, Negaunee 4, Ishpenning 5, Houghton 6, Calumet 7.

CIRCUS.

Barnum & Bailey—Fort Dodge, Ia., July 28, Des Moines 29, Iowa City 30, Rock Island, Ill., 31, Galesburg, Aug. 2, Streator 3, Bloomington 4, Kankakee 5, South Bend, Ind., 6, Benton Harbor, Mich., 7.
Dock's—Lincoln, Pa., July 28, Clay 29, Brickerville 30, Brunnerville 31.
Forepaugh-Sells Bros.'—Worcester, Mass., July 28, Fitchburg 29, Marlboro 30, Lowell 31, Nashua, N. H., Aug. 2, Concord 3, Manchester 4, Haverhill, Mass., 5, Lawrence 6, Gloucester 7.
Great American—Valentine, Neb., July 28, Gordon 31, Oelrichs, S. D., Aug. 2, Hot Springs 3, Buffalo Gap 4, Rapid City 8.
Great New York—Ottawa, Ill., July 28.
Haag's—Nowata, I. T., Aug. 2, Afton 3, Fairland 4, Miami 5.
Iler, Burke & De Witt's—Marietta, O., July 28, 29, Cambridge 30 Zanesville 31, Newark Aug. 2, 3, Coshocton 4.
Main's, Walter L.—Albany, Ore., July 28, Eugene 29, Roseburg 30, Grant's Pass 31, Ashland Aug. 2, Yreka, Cal., 3.
Robinson & Franklin Bros.'—Wabash, Ind., July 30.
Reickold's—Red Jacket, Mich., July 28
Kettig's Roman Hippodrome—Angola, Ind., July 28, 29.
Ringling Bros.'—Pontiac, Mich., July 28, St. John 29, Ionia 30, Holland 31, Petoskey Aug. 2, Traverse City 3, Manistee 4, Mt. Pleasant 5, Howell 6, Adrian 7.
Sautelle's, Sig.—Clinton, Mass., July 28, Leominster 29, Gardner 30, Baldwinsville 31, Athol July 2, Orange 3, Deerfield 4, Amherst 5, East Hampton 6, Huntington 7.
Tuttle's—Lawsonham, Pa., July 29, Curllsville 31, Richardsville Aug 3.
Wintermute Bros.'—Masonville, Iowa, July 31, Lamont Aug. 2, Dundee 3.
Wallace's—Flushing, L. I., N. Y., July 28, Elizabeth, N. J., 29, Somerville 30, Bethlehem, Pa., 31, Sunbury Aug. 2, Lock Haven 3, Renovo 4, Ridgway 5, Kane 6, Warren 7.
Welsh Bros.'—Andover, N. Y., July 28, Cuba 29, Bradford, Pa., 30, 31, Salamanca, N. Y., Aug. 2, Randolph 3.

MISCELLANEOUS.

Ament's, W. D.—Lincoln, Ill., July 29-31.
Buffalo Bill's Wild West—Albany, N. Y., July 28, Binghamton 29, Scranton, Pa., 30, Wilkesbarre 31, Easton Aug. 2, Allentown 3, Reading 4, Harrisburg 5, Williamsport 6, Elmira, N. Y., 7.
Clark's, M. L.—Springfield, Ky., July 28, Hodgensville 29.
Hubin's Oriental Exposition—Lowell, Mass., July 28, Fall River 29-31.
Mason Family—Barr Mills, Me., July 28, Dunstan Corners 29, Standish 30, Lebago Lake 31.
Nashville Students—Long Prairie, Minn., July 28, Sauk Centre 29, Hudson, Wis., Aug. 2, New Richmond 4, Menominee 5, Eau Claire 6.
Wolcott's Balloon Co., No. 1—Haverhill, Mass., July 26-31.
Wolcott's Balloon Co., No. 2—Lawrence, Mass., July 26-31.

ILLINOIS.

Chicago.—Good weather, good bills and good business have marked the past week. These conditions have been uniform with nearly all the houses in the city. All would have prospered without the Logan Day celebration, July 22, but that brought crowds of outsiders to Chicago and filled the playhouses to the walls. The capacious Masonic Temple Garden was packed nearly every night, and deservedly, as Ezra Kendall, Aimee and the rest made a strong bill, with the Baroness Blanc as an advertising medium. The Great Northern, with Josie DeWitt as the feature, and the cool breezes as a physical comfort, did a paying business. "Never Again," at Hooley's, can be relied on to draw. "Cavalleria Rusticana" and "Trial by Jury" repeated their success at the Schiller. In fact, all the houses could be taken up in detail and much the same things be said about them. For the present week the outlook is good. The Schiller's company has been encouraged by its success with "Cavalleria Rusticana" to try "Faust," with Signor and Signora De Pasquali in the leading roles. The McCaull Opera Co. stages "Girofle-Girofla" at the Chicago Opera House. In vaudeville the novelty of the week is the appearance of Emerald Sinnetka, the Shinnecock Indian basso, at the Great Northern. The management regard him as a find. He is a full blooded Indian, six feet two inches high, and it is expected that he will prove a great card. The managers are making their preparations for the regular season, which will open with most of them during August. This present Summer season both the Chicago Opera House and the Schiller have been producing operas with a stock, and have each done a good business right along. The Schiller, under Manager Webster, will become a drama producing house, and the Chicago Opera House will go back to vaudeville. At Hooley's the end of "Never Again's" run is in sight, Daniel Frohman's Lyceum Theatre Co. opening Aug. 16. The first play will be "The Prisoner of Zenda." Digby Bell, who wound up the season at the Grand, will reopen it early in August with "A Hoosier Doctor." Clay Clement will open McVicker's later with his new play, "A Southern Gentleman." The Columbia comes around later with Klaw & Erlanger's "Jack and the Beanstalk."

HOOLEY'S THEATRE.—"Never Again" has had the most successful Summer run on record so far. There is no diminishment to the business, and the work of the company remains at a high standard.

SCHILLER THEATRE.—Two weeks of "Cavalleria Rusticana" and "Trial by Jury" have proved something of the capabilities of the company. Signor and Signora De Pasquali, supported by a good company, have scored a complete success, which it is hoped will be repeated with the production of "Faust" this week. The Pasqualis will, of course, assume the leading roles in "Faust." Louis Campion is cast for Mephistopheles. Others in the cast are: Isabelle Underwood, Fannie Myers, Singlong Carlis and Carlton King. The Pasqualis are taking good care not to work too hard. Grafton Baker and Miss Packard assumed the roles of Turridu and Santuzza, in the "Cavalleria Rusticana," Thursday and Saturday nights. Frank Rushworth and Mme. Le Sassier will appear as Faust and Marguerite Tuesday and Thursday evenings and Wednesday matinee.

CHICAGO OPERA HOUSE.—Milton Aborn, Robert Lett, J. Aldrich Libbey and the others who make the McCaull Opera Co. what it is, have done very well with "Iolanthe" during its week's run. The opera is not so well adapted to a Western American audience as some others, however. "Girofle Girofla" will probably afford plenty of enjoyment to patrons of this house during the present week, the initial performance being given 26. J. Aldrich Libbey as Marasquin, Henri Leone as Mourzook, Gertrude Lodge as Aurore, Bertie Dale as Pedro, Mamie Scott as Paquita, and Maurice Whish as the Pirate Chief.

HOPKINS' THEATRE.—Col. Hopkins' idea of serving his entertainment on ice during the hot weather has much to do with his ability to keep up the business. The refrigerating plant, while not needed so much during the past week, comes in very handily on occasions. The cinematographe is more of a feature this week, depicting two recent local events of interest, the bicycle parade and the Logan Day procession. The farce, "The Mysterious Mr. Jones," gives way, 25, to Frederick Bryton's comedy drama, "Forgiven." Mary Norman is the attraction on the vaudeville list. Joe O'Hare. Pantzer Bros., the Manhattan Four, Foy and Clark, and Yocco's Roman Students complete the bill. A production of Paul Potter's "Trilby" is in preparation for next week.

MASONIC TEMPLE GARDEN.—Ezra Kendall and Aimee were the stars during last week, and the Baroness Blanc the greatest object of curiosity. The latter has closed her two weeks' engagement. Another good bill is promised for this week. John C. Rice and Sallie Cohen's first local appearance in vaudeville is featured. They put on a sketch called "Kiss." Aimee remains another week. The others to be seen are the Angela Sisters, Wills and Loretto, Bogart and O'Brien, Emma Carus, Bessie Clinton, the Temple Ladies' Orchestra and the cinematograph. There is hardly a chance to do much more business than has been the record of the past week.

GREAT NORTHERN ROOF GARDEN.—Emerald Sinnetka, the Indian, is the feature from which the greatest things are hoped. He has been singing around at private entertainments in the city for several weeks, but has never before gone on the vaudeville stage. Sinnetka is a full blooded Shinnecock Indian, born on the reservation on Long Island twenty-seven years ago. He has had some education, but has paid more attention to the cultivation of his voice. William H. Windom, formerly with Primrose & West, is another leading feature. His alto voice will be borne out by the Blackstone Quartet. Livingston, Brooke and Robinson, Scott and Wilson and Madge Maitland are new ones. Continued for a second week are the Stewart Sisters, Fields and Lewis, and the Farrells.

OLYMPIC THEATRE.—The whirligig has brought Ezra Kendall around to this house. He has brought a new supply of jokes with him to brighten his delightful monologue act, and is the headliner of the bill. Lew Bloom and Jane Cooper deal with "Marriage and Divorce" in their sketch. Irene Franklin moved over from the Temple at the same time as Mr. Kendall. The rest of the offering is made up of the Glockers, Fox and Summers, Frank Apple, Leon and Fitzgerald, Mamie Fulton, Carroll and Kane, Lulu Joadwin, Charles Wilson, Harry Edson, Frances Silver and John Zimmer.

HAYMARKET THEATRE.—John and James Russell have come with their sketch, "Our New Irish Servant," which has been enlivened by some new humorous features. Dolan and Lenharr put on some travesties. Others are: Ziska, Brown and Harrison, the Wests, Ella Morris, Wade and Mack, Sam and Ida Kelly, Frank Hall, Allen and Oro, Edgar Geyer, Walsh Sisters, Blanche LeClair and Gilbert Brown.

SAM T. JACK'S OPERA HOUSE.—Matrimonial trials afford many opportunities for fun, and the burlesque, "The Mormon," makes use of these successfully. It will be seen for another week. "The Silly Dinner," the other burlesque, has been on for some time, but seems to please the patrons still. The Le Moyne Brothers head the vaudeville list with their acrobatic feats.

FERRIS WHEEL PARK.—The vaudeville bill last week was the best seen at the park this season, and the people showed by their attendance that they appreciated this fact. The offering this week includes: Hattie Anderson and her bell boy quartet, Johnson and Dean, James H. Cullen, Carter De Haven, the American Comedy Quartet, Mazuz and Mazette, the Silvers, Don Octavio and May Estelle Belmont.

CLARK STREET MUSEUM.—Flossie La Blanche, female Sandow, is the stellar attraction. Others are: Moorman, the one man band; Mme. De Vere, bearded woman; Fred Walters, blue man; Fred Collins, magician, and Etta Lake, elastic skin woman. The swimming girls and the Midway dancers continue as features.

WHITE'S LONDON MUSEE.—In the curio hall will be seen Chas. Seitz, bag puncher; the Alphonzos, fire workers; Zelka, snake charmer. In the theatre: May Walker, Blanche Albright, Harry Baldwin, Jackson and Ward, and the usual Midway dancers.

GOSSIP.—Electric Park is running vaudeville, bicycle acts, high diving by Lijens, a Midway show and other attractions. Although this park is somewhat inaccessible, under proper management it should develop into a good money maker..... Vaudeville is being run at the Chutes now, together with a water carnival. The place is doing an immense business.....Manager Sam T. Jack's local company is rehearsing a burlesque on the mining craze, called "Klondyke." The first performance will be given Aug. 1.....Col. Hopkins will introduce Ashton T. Goodrich to the vaudeville world Aug. 1.....Band concerts are affording entertainment at Sunnyside in place of the discontinued vaudeville.....The Weber Quartet is being favorably received at the Bismarck Garden.....Edmund Hayes and Emily Lytton's new sketch, not yet put on, is based upon "Ingomar."....J. H. Gilmour has been engaged as leading man and Elita Proctor Otis as leading lady of the new Schiller Theatre stock company.

Decatur.—At Riverside Park Pavilion Theatre the Mark Swan Co. closed July 20 a fairly successful engagement of three weeks.....Buffalo Bill's Wild West is billed as "coming soon."

MONTANA.

Butte.—At Maguire's Opera House this week the Huntington Broadway Co. returns for a protracted run, in repertory.

UNION THEATRE.—A mixed bill is being given at this resort this week—a funny comedy, "Twisted Up;" Johnson and Lundin, strong men; La Rose and La Rose. Business improves as the weather grows warmer.

CASINO.—This house is playing to its capacity, Omene being the bright particular star. She holds her audiences until 2 A. M. Crimmins and Gore are still favorites. Flora Dubois, May Fullerton, McCall and King, May Walton, Ed. Moncrief, Will H. Stevens, Lottie Quigley and others.

MONOGRAM.—Three Hartwell Sisters, Kelton and Kelton, Baker and Howard, Jim Gilday and others are putting up a good show at this house, and standing room even is not to be had at times.

NOTES.—Georgia Hayne is to have a matinee benefit at the Union Pavilion Friday afternoon, many of her professional friends appearing.....The new drop curtain for the Union Theatre is being done by Dolph Levino and is a beauty. This theatre will reopen about Sept. 1.....Dick Sutton has made a contract to furnish all the amusements at Columbia Gardens for the rest of the season, commencing next Sunday.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Ed. R. Lang and Viola Rosa are attracting good houses with their presentation of "Rip Van Winkle." This house will remain dark from July 24 until the last of August.

SEATTLE THEATRE.—Judging from the big advance sale Zitz & Lamb's "A Night in Bohemia" will have big houses 23, 24.

ORPHEUM MUSIC HALL.—This house was reopened 17 with Adolph Howard as manager; More Goldsmith, stage manager, and the following people: Nellie Maguire, Dorita and Paula, Jas. Mackin, Mayde May, Gertie Galvin, Budd Bros., Maud Margison, the Electric Three, Bert Wiggins, Wally Watts, Joe Cartwright and James Townsend. No liquors of any kind are now sold in this house.

Y. M. C. A. PARK.—J. P. Howe did a good week's business at this place week of 13, when "The Carnival of Madrid" was given.

FACTS.—Manager Wm. Russell, of the Third Avenue, is at present touring Montana and Idaho, as manager of Prof. O. R. Gleason, and, from late reports, business is at the top notch.....That veteran manager, J. P. Howe, is at present making his home in this city.

MARYLAND.

Baltimore.—This Summer holds the record for dullness in local theatricals, not a single place of amusement remaining open in the city..... Electric Park maintains its position as the leading suburban resort, and is crowded nightly when the weather is fine. This week's bill includes Pearl Andrews, Mlle. Ani, the Richards, the Goldens, Bickson and Burns, the De Felippis, and a new lot of cinegraph pictures.....The Theatrical Mechanics' Association of the United States and Canada holds its biennial session here this week. Its members will be handsomely entertained during their stay.....Louis F. Dean has been re-engaged by Nixon & Zimmerman as business manager of the Academy.

World of Players.

— "Inez Mendo," an opera, in three acts and four tableaux (after Prosper Merimee), by Pierre Decourcelle and A. Liorat, music by Fred Regnal (M. D'Erlanger), was produced at Covent Garden, London, Eng., July 10. It made a very favorable impression and elicited much commendation from the critics. Its score is said to be very melodious, and the composer, who is comparatively unknown, is commended for having carefully gauged his powers and written well within the scope of his abilities. Instead of following in the footsteps of Wagner he has chosen to adopt the style of the modern French composers, and he has not entirely ignored the older school of operatic composition. The libretto does not receive an equal share of praise, for while the first act is bright and cheerful, the remainder of the work is somewhat sombre. Margaret Reid, whose home is in this city, and who has done some ambitious work here, is credited with some excellent work in the role of a sprightly Spanish maiden. The English version of the work was made by W. Beatty-Kingston. Our familiar friend, Mlle. Bauermeister, was in the cast. During the week the opera was also done in French. Upon the occasion of the first presentation the composer was called for three times, and it is admitted that the work made a distinct success.

— Our old acquaintance, "Dr. Bill," has appeared in new guise, having been set to music in England by Oscar Barrett, and produced at the Pleasure Garden, Folkestone, under the title of "The Kangaroo Girl."

— Knox G. Wilson has been engaged for the leading comedy part in Charles Arthur's extravaganza, "Hendrick Hudson Jr."

— The Anderson Company, under the management of Stuart Anderson and J. H. Connell, will open the season at Sheridan, Ind., on Aug. 11, with the following repertory: "Of High Degree," "At First Sight," "Peter Pike from Boston," "Old Marwood's Money," "A Fool's Fortune," "Dead or Alive" and "Babes in the Wood." The plays are all new and are the sole property of the company. Roster: Stuart Anderson, J. H. Connell, Westley Mantell, Chas. Melville, Chas. Wolf, Royce Alton, Gipsey Fowler, Carrie Weller and Hazel Melville.

— Neil and Stella Litchfield, who go with Jas. B. Mackie's "Little Jack Horner" Co. next season, are at present rehearsing in this city.

— Earl C. Way has signed with "The Pulse of New York" Co. to play the leading heavy the coming season. The company opens in Cleveland Aug. 9. Mr. Way has been playing leading roles with the Peoria, Ill., stock.

— Louis Nethersole has purchased the London rights of Edwin Milton Royle's "Friends," and Chas. Frohman's London agent has secured Mr. Royle's latest success, "Capt. Impudence."

— Slater & Hodge's Notes: The company has been out ten weeks, and business has been far above our expectations. We opened in Malone, N. Y., for one week July 5, and second week which we closed to S. R. O., and Joe H. Hodge, our agent, signed contracts for a return date during fair week. We have seven weeks of fair dates booked, commencing Aug. 30. Everybody is well and happy and THE CLIPPER is a welcome visitor.

— Ben W. Stone and wife, Bessie Marie Gordon, are spending the Summer in the Adirondack Mountains, at Old Forge, N. Y.

— Will E. Culhane and Clementina St. Felix have signed with Henshaw & Ten Broeck's "Dodge's Trip to New York" Co.

— Maurice Grau, the director of the grand opera season at Covent Garden, has been engaged for a further term of four years.

— "Very Little Faust and Much Marguerite," an adaptation from Herve's "Le Petit Faust," was performed for the first time at the Manhattan Beach Theatre, Manhattan Beach, N. Y., July 26. The book is by Richard F. Carroll, and the original score has been augmented by numbers composed by Fred Eustis.

— Ida Desmond has signed with Edwin Gordon Lawrence, and will remain at Athol, Mass., until rehearsals commence, Aug. 16.

— Marguerite Ferguson has been engaged by Merritt and Davis to play the principal soubrette part in "McSorley's Twins" the coming season.

— Hattie Bernard, late of Ward and Vokes, will go with Kelley and Mason next season in their new comedy, "Who is Who?"

— Will and Jessie Atkinson have signed with the Woodward-Warren co. for next season.

MISSOURI.—[See Page 351.]

St. Louis.—"Erminie" attracted the largest audiences of the season to Uhrig's Cave last week, Helen Bertram being the stellar attraction. "Amorita" is the bill for this week. The Boston Lyric Opera Co. will separate this week, alternating between Cincinnati and St. Louis. Among those who go to the Queen City first are Hattie Belle Ladd and Payne Clarke, Tom Springer and Winfred Gaff.

KOERNER'S PARK THEATRE.—"The Mikado" last week did well. "Said Pasha" is the offering for this week.

SUBURBAN.—Mons. Guille, Al. Wilson and Falke and Semon hold over this week. Diana will present an entirely new dance and will be seen for the last time in St. Louis this season. The Savans, Brace and Colter, are also billed.

FOREST PARK HIGHLANDS.—Col. Hopkins is providing well for his patrons. An entirely new programme will be presented this week by the Ideal Minstrel Co. One of the features will be the appearance as an "end man" of Gus C. Weinberg. The vaudeville programme will include Carroll Johnson, Le Page Sisters, Iola Pomeroy, and Lewis and Ernest.

BOYTON THEATRE AND CHUTES.—Billy Emerson, with his California Minstrels, which includes Frank Owens, G. R. Olney, W. A. Rogers, Will Nankeville, Joe Gomes, Al. J. Stoehsel, Henry Sumpson, Dan Allmon, Ben Fritch, Chas. Meyer, Wm. J. Boehmen, C. and E. Decker forms the bill. The olio includes Billy Emerson, San Francisco Quartet, Doane, Meakin and Richards, McMahon and King, Howett and Byrd, Dan Allmon.

BELLEVUE GARDEN.—The Oriental Opera Co. will sing this week "Esther, Queen of Persia." "Salamantha" was a winner last week.

PALACE THEATRE.—This old time and popular variety house was opened July 24 by Manager Louis Kuehn. He opened with a strong show, including: Brazil and Alton, Connors and Dunn, Higgins and Milligan, Jones and La Pearl, Lou and Della Walters, Bandy and Hays, Rose Mitchell, Jennie Clarke, Kittie Ashley, Dickey Evans.

GOSSIP.—Sam Pickett is in town organizing a company to be known as the Paris Gaiety Girls, which leaves here 27 for a week of one night stands, and then opens the season regularly at Springfield, Mo., Aug. 3. The company includes the Madderns, Connors and Dunn, Maud De Loro, Kittie Ashley, Bessie Vernon, Lulu Desmond, Sam Pickett and wife, Prof. Eddie Veith, leader of orchestra.

MINNESOTA.

Duluth.—The Pavilion on the Hill is doing fairly good business. Sunday is the best day of the week, when the large hall is well filled. The plays for this week are "Lost in London" the first three nights, and "Snow Ball" the last three.

TURNER HALL.—Marks Bros. have struck a gold mine at this hall. The place has been turning people away nightly, and the company is giving the best of satisfaction. The bill is changed nightly.

THE PARLOR THEATRE.—Business was immense last week, with the S. R. O. sign in use several nights. The projectiscope was the big attraction. The people for the week of July 26 are: Frank D. Corner, Prof. Dell Adel

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allene & La Rue
Allen, Nita
Adkins, Dollie
Atkinson, Mrs. W. E.
Arnold, Gladys
Aymar, Mrs. W. B.
Atkinson, Maude
Abell, Una

Bates, Anna L.
Barrett, Juno
Bernard, Janet
Blanchard, Amelia
Braddon, Nellie
Baker, Maud
Bates, Helen
Burnette, Edna C.
Ballad, Emma
Brice, Blanche
Beech, Mrs. Paul
Bowling, Edith
Belmont, Lillian
Buchan, Emma
Barnett, Gertrude
Belle, Emma M.
Condon, Gussie
Crego & Swift
Cleveland, Jennie
Cousins, Lottie A.
Clayton, Lillie
Caswell, Maude
Carroll, Minnie
Couthoni, Jessie
Cierise, Mrs.
Chapman, Cora

Davies, Maggie
Dell, Eva
De Veaux, Carrie
De Ive Sisters
Darlington, Dot
Durand, Loa B.
Daniels, Maude
Davenport, Madge
Dean, Daisy
Doyle, Ada
Durran, Rosie
Driver, Proto
Dombey, Edith
Deshon, Ruth
Dean, Charlotte
Dillon, Mamie
Douglass, Louise
Diva, Nina
Davis, Fannie L.
De Leon, Irene
Davis, Rita
Emery, Georgie
Elesto, Vina
Engstrom Sisters
Earl, Lynda
Emmett, Pearl
Eddy, Mildred
Evans, Alice
Eytinge, Pearl
Egypt, Little
Eagleton, Ethel

Fuller, Jennie
Fox, Della
Fay, Anna Eva
Frank, Tillie
Fox, Magde
Fuller, Lole
Fiske, Minnie N.
Forrester, Fannie
Fontainbleau, Leona
Forrest, Hazel

Grand, Sarah
Gibson, Tillie
Grovini, Jennie
Goodwin, Bonnie
Gonzales, Belle
Gireaux, Miss
Gillette, Elma
Garber, Lotta
Gale, Blanche
Griffith, H. S. (agent)

Heironimus, Mrs. F.
Harding, Rosa
Hart, Pearl
Hamilton, Lizzie
Humphrey, Grace
Hadley, Alberta
Hamilton, Mrs. Wiley
Hernandez, Irene
Henderson, Josie
Howard, Nellie
Howard, Annie
Hayden, Ollie
Hayes, Gertie
Hill, Kitty
Howe, Olive
Henry, Ada
Irwin, May
Iola, Mme.
Julian, Linda J.
Julian, Theo.
Kender, Marie
King, Louise
Kinross, Annie
Kelly, Mrs. M.
Keane, Vida
La Marr, Teresa
Leslie, Kittie
Lynch Sisters
Lancaster, Louise
Leon, Dell
Livingston, Ruth
Lamb, Mamie
Lester, Georgie
Laue, Lucy
Lane, Ada
Livingstone, Mrs. Chris
Lottie, Bonnie
Lester, Louise M.
Leclaire, Jessie
Livingstone, Marion
Le Paige, Mabel
Leslie, Fannie
Lynch Sisters
McCormack, Myra O.
Marline, Evelyn
Mitchell, Flora
Mitchell, Miss B.
Main, Gladys
Marquem, Pearl
Mathews, Mrs. C. C.
Millar, Katie
McDonough, Zita
Martine, Ray
McGee, Mrs. H.
Mackey, Marguerite
Maskell, Nellie
Murray, Mrs. H. C.
Monroe, Lucy
Nixon, Hermie
Nitram, Bessie
Ninette, Mlle.
Niner, Juliette
Nugent, Maud
Newell, Nanette
Nagle, Mary
O'Brien, Mrs. T. C.
Palmer, Inez
Frayne, Bertha
Putnam, Fannie
Pantzer, Mrs. Carl
Page, Mabel
Princeton Sisters
Prior, Lily
Packard, Mrs. (agent)
Pringle, Della
Rhoades, Kittie
Robeson, Erba
Rhinehart, Beatrice
Russell, Mrs. Wm.
Riel, Bebe
Ripon, Mrs. F.
Raymond, Genevieve
Radcliffe, Maggie
Rhinehart, Mrs.
Rauber, Miss
Ryeford Sisters
Ryan, Lulu
Rutherford, Mabel
Shotwell, Marie
Selden, Maude
Summers, Clara
St. Clair, Mrs. Wm.
Staniford, Flora
Spooner, Edna M.
Stewart, Belle
Sweatnam, Mrs. W. P.
Stewart, Lillian
Siegel, Sophie
Scott, Carrie
Siegel, Emma
Sweeney, Ada
Singleton, Agatha
Steiner, Emma
Stickney, Cora
Sherman, Leah
Schrader, — (stage mgr.)
Smith, Emily
Thornbyde, Viola
Thompson, Maud
Tyrene & Evaline
Taylor, Irene
Thiess, Lulu
Tama & Shika
Tressider, Myrtle
Tuesart, Helen
Usaner, Dorothy
Vernell, Verna
Veronee, Irene
Vincent, Alice
Valdis Sisters
Walling, Ida
Woods, Miss J.
Wilson, Lizzie N.
Watson, Mrs J. H.
Wren, Mrs. W. G.
West, Mrs. J. R.
Washburn, Grace
Woodman, Abbie M.
Wright, Ella E.
Wyndham, Laurie
Wood, May
Whiting, Annie
Watson, Lotta
Wright, Cora
Woods, Grace
Wade, Daisy
Wright Sisters
Wright, Rosie
Wrenn, Alice
Wentworth, Maud
Washburn, Ida
Zittella, —

GENTLEMEN'S LIST.

Allen, Walter J.
Aymar, W. F.
Arthur, C. F.
Abbott, Ed. J.
Ancient City Quartet
Alicoate, Jas.
Ament, Capt. W. D.
Albert, Lew
Anderson, J.
Allen, Albert E.
Arvine, Geo.
Arnold, Arthur M.
Armer, Al.
Allen, Joe M.
Athon, Robt.
Amour, Frank
Ando, M.
Allen, J. M.

Blaney, C. E.
Bernard, —
Burlingame, Fred
Brahams, The
Beard, C. J.
Buchanan, W. L.
Browning, F. V.
Bowers, Lewis M.
Brooks, Irving
Burke Bros.
Baker, Dan
Blondell, Geo.
Boyle, Chas.
Burton & D'Almo
Block, C. P.
Belmer, Henry
Burto, — (Juggler)
Bowers, Wm.
Barry, Geo. W.
Battas, Louis
Barrett, Joe
Burke, Chas. H.
Barney, Prince
Belmer, Edwin
Barry, Will N.
Bostwick, E. F.
Burke, J. F.
Battis, Geo.
Brink, Edwin
Bruns & Nina
Bowman, Fred A.
Barney, Mark
Bourne, Ed. G.
Belmont, Edwin
Bowman, Ben L.
Boyd, Chas.
Bushnell, M.
Bittner, W. W.
Bowen, Chas.
Byers, T. C.
Bulmer, H. P.
Black, John
Busby, J. M.
Burgess, Nat
Bogert & O'Brien
Byron, Frank
Bainbridge, Clement
Barnells, The
Baker, H. E.
Buchler, Norman
Beach & Bowers
Bachtel, Chas.
Bill, Dr.
Brown, W. G.
Bothwell, F. G.
Barton, John
Bonney, C. H.
Bogratt, Stephen
Brodock, G. S.
Barton, T. W.
Byrne (8 Bells Co.)

Crawford, A. R.
Cook, W. J.
Casselle, Jac
Carr, Phil
Canfield, W. F.
Clifford, Wm.
Carr, Prof.
Cole, Jas.
Cassell & Lewis
Cochran, F. W.
Crane, John R.
Collins, Geo. D.
Cannon, Joe
Crosby, Jas
Crandall, W. E.
Clement & Marshall
Craig, Marsh
Campbell, Frank
Coffree, C. H.
Crolius, R. P.
Cook, Frank
Cohen, Meyer
Chiko, —
Conklin, Ed.
Cronin, Tim
Conley, Arthur
Cogan & Bacon
Corman, T. P.
Cole, Jim
Corbyn, S.
Cassady, Jas.
Curtis, Dr. H. A.
Calburt, Frank
Cousins, Jack
Clifton, J. D.
Conger, Walt
Coyne, Frank
Clark, W. E.
Crockett, Thos.
Castello, Dan
Cannon, Jas. S.
Cameron, E. M.
Carlisle, R. C.
Cortertield, W. L.
Casey, P. S.
Carter, Chas.
Clark, Harry M.
Carog, Al.
Corwin, Joe E.
Clark, John W.
Carleton, Jack
Crossman, Billy
Clifton, Jos. D.
Carter, J. C.

De Boe, Wm.
Drayton, W. G.
Dawson Bros.
Douglas, Marion
Dyer, Hugh
Dashington, A. P.
Denier, Albert
Donnelly, Ed.
Duey, Allen R.
Davis, Chas. L.
Dil'on, John
Dillon, Harry
De Leon, Frank
Devereaux, Robt.
De Rue, Billy
Douglas, Jas.
Ducrow Bros.
Delsabois, The
Daniels, M.
Diehl, G. L.
Davidson, J. W.
Doris, W. J.
De Alva, Eddie
Deonzo, W. H.
Dime, Billy
Denni, Martin
Delmore & Lee
Dolan, Ed
Duclos, Lon
Diamond, Chas.
Dinand, Gene
Drugan, Ed. J.
Delavoye & Fritz
De Frost, Dr. Harry
Decker, Ed. R.

Ellsner, Louis
Ellis, H. J.
Eclair, F.
Edgar, John
Eugene, Harry
Ellis, Archie
Eldridge, R. E.
Evans, Mack
Eldon, G. H.
Eldridge, Press
Earl, Joe
Emerson, Wesley
Esler, O. L.
Evans, Frank
Elroy, Ed.
Emmonds, Chas.
Francis, Jas.
Flagg, G.
Finnegan, Jas.
Frye, Clayton
Funkhouser, W. H.
Fitz & Webster
Fanshaw, A. L.
Felix, Geo
Flynn, John
Fulton, Robt.
Florence, Neil
Frobel & Ruge
Forber, Mons.
Fisher, Geo.
Flynn, J. C.
Ford & Davern
Fresse, Harry
Fahrney, Harry
Friquet, Jules
Field, A. G.
Fukushima, T.
Franklin, C. W.
Ford, Walter H.

Gentry, J. W.
Gibson, A. V.
Garry, W. E.
Girard, Gilbert
Grant, Al.
Goodwin, Wallace
Goodwin, H. J.
Gay, Fred L.
Gracie & Reynolds
Grahame, Ferd
Goodbar, Fate
Gallagher, Ed.
Gates, J. A.
Georgia Minst.
Gilbert Op Co.
Gaffy, Wm.
Gross, Chas. F.
Gregory, Geo.
Gilbert, Geo.
Goodrich, Jas. W.
Grunschloss, Arthur
Glant, Irvin E.

Hubin, F. B.
Hunt, Kid
Harley, John F.
Hanvey, Louis A.
Holmes & Waldron
Harley, Ed.
Henderson, W. H.
Healy, Shorty
Hart, Dr. F. A.
Harvey & Prince
Howe & Berry
Hoffman, Harry
Howe, Fred
Harper, Harry
Helt, Herman
Hill, Leon W.
Hewitt, Joe
Harris & Walters
Herman, Young
Hughes, Andy
Hefron, Tom
Hanson, Frank
Harey, E. J.
Hamilton, G. H.
Holcombe, Herbert
Harrigan, Jas. F.
Howard, Geo. B.
Henderson, W. F.
Hall, Joe
Henry, Jim E.
Henderson, Josh
Irwin, Chas.
Irwin, Dr. J. H.
Jack, Sam T.
Jarvis, Tom
Joyce & Carroll
Judson, Dr. Will
Julian, M.
Jackson, Billie
Johnstone, R. J.
Jones, Richard
James, Louis
Jones, J. H.
Jordan, J. B.
Johnson, Joe
Jess, John J.

Kelly, Thos. P.
Kiefer, W. E.
Kline, Harry
Kherns, Arthur
Koennecke, Emil
Kennedy, Memphis
Kelly & Mason
Kilkeary, C. P.
Kersands, Billy
Kanimiski, V.
Kane, J. M. J.
Kidd, Geo.
Kelley, Geo.
Kennedy's Players
Kling, Billy
Kreymborg, H. G.
Kelly, Joe
Kednedy, John P.
King, Ed. B.
Kingsley, H. S.
Kueke, F. W.
Kinza, —
Kendall, Ezra
Kemp, Geo. H. 12c.
Koppe, —
Karcher, Fred

Luce, M. F.
Lyons, Prof.
Livingston, J. E.
Lyons, W. H.
Luther & Winchester
Leopold, Harry
Lewis, J. C.
Leslie, Bert
Love, Willis
Leonard, Jas. F.
Larkin, Chas.
Lapo, Frank
Leroy, Frank G.
Lauris, John
Le Comte, Fred E.
Lawrence, A. C.
Lawrence, Frank A
Linwood, Ernest
Lafayette, S.
Leighton, John
La Mothe, Steve
Lowe, Walter
La Rose, Joe
La Reane, Harry
Lee, Ed. J.
Leno, Don
Lucier & Greve
Levis, Dave B.
Le Comte, Fred E.
Lowery & Hanley
Lancaster, Dr.
Lorenze & Allen
Lowell Bros.
La Rose, Harry
Long Bros.
Lowande, Tony
Leavitt (manager)

McCann, Chas.
Morgan, H. N.
Murray & Mack
Montpelier, E.
Morning bros.
Marion, Dave
Macauley, Henry
McCarthy, Phil
Manford, W. B.
Mack, Jas. J.
Markham & Martelle
McBride, Jas.
Millar, C. C.
Muro, Prince
Musselman, A.
Magee, G. W.
McVey, Hugh
Macgee, Langley
Marvelle, Dan
McClung, R. J.
Marion, Burt
McBride, John S.
Mantell, Wesley
Monola, O. J.
Mead, —
Malone, John 6c.
Mueller, Edward
Musgat, W. R.
Marinella, —
Mexican Chick
McLaughlin, John
Marshall, W. J.
McDonald, J. B.
Mack, W. H.
Maxey, H. C.
McCarty, A. L.
Meeker & Mack
Murphy, M. P.
Murphy, J. B.
McDonald, E. B.
Main, W. L.
Mittenthal, H. E.
Malard & Main
Morey & Shay
Marsden, Richard
Martz, Al.
Mead, F. W.
Mayse Jr., Wm.
Melville, W. A.
Mack, Dick
McCarthy & Reina
Morris, Frank
Mathews & Harris
McDowell, J. G.
Mulligan, Jas D.
Millard, Frank
Morrison, Louis
Monroe, Allen A
Mudon, Chas.
Mortimer, Chas.
McKanlass Co.
Marinella, —
Moore, Raymon
Manning & Cushing
Marlow, Lew
Marco, Jas.
Mohammed, H.
Malaldy, Jas.
Miller, Fred
Mortimer, Fred E.
Matsumato, —
McNulty, Will F.
Mayo, Burt
Mazuz & Mazett
Norton & Jones
Nelson, Harry
Newell, Claude
Nelson, L. C.
Nestel, C. W.
Newsboys' Quintet
Norman, —
Norris Bros.
Neidert, E. A.
Newman, Sam
Nanakusa, T.
Noss Family
Nares, Phineas
Oano, Geo.
O'Connor, E. H.
Odell, Blue
Oliver, Harry
O'Brien & Collins
Oliver, T.
Olschansky, W.
O'Day, Billy
O'Brien, —
Oard, Ira
Oatman, Jos.
O'Brien, John
Overton, H. R
Ott, Geo.
O'Hara, J. J.
Pepper, Fred
Price, W. H.
Fans, Al.
Peak, Fred
Pierce, F. J.
Paige, Geo. W.
Partellos, The
Pugsley, C. H.
Pickett, Sam
Pearl, Billy
Partello, W. A.
Payton, Corse
Parkinson & Roth
Pardo, Maurice
Peters, Frank
Pacy, P. C.
Primrose & West
Prevost, Edward
Parker & Leslie
Phillips, Ben
Powers, Louis N.
Preston, John A.
Prokos, Chas.

Quinn, Jas. W.
Quillin, Loren
Quigley, Robt.

Recum, Ed.
Ray, W. H.
Russell's Comedians
Raymond, J. B.
Robinson, Frank
Rider, H. V.
Reno, Al.
Robart, —
Rumbardt, Jos.
Rutledge, P. F.
Rhea, C. S
Rixford, Elmer
Russell, C. W.
Rockwell, J. C.
Rook, Theo.
Rieckhoff, Alf.
Raymond, Richard
Rozell, Billy
Russell, Fred P.
Reilly, Pat
Richardson Dr. H.
Rockwood, Harry
Rattlesnake, Pete
Rossley Bros.
Reeves, Arnold
Rice, Geo. C.
Rigby, Arthur
Randall, Louie
Raymond, Fred
Rella, Dr. Harry
Ray, J. J.
Raymond, Joe
Roche & Whiting
Robey, W. C.
Reinhardt, Chas.
Rith, Joe
Robbart, Harry
Roylston, C. M.
Rogerson, Clarence

Sully, John F.
Salters & Martin
Sougrant Bros.
Shannon, Harry
Star, Kit
Sa Van, Chas.
Sanabrah, A.
Secor, Geo. J.
Snelling, Wm.
Scott, Milton
Sparks, John H.
Smith, I. W.
Samuels, F. E.
Schuyler, Robt.
Startzel, Skip
Sheridan, Phil
Sheridan, John J.
Sully, Dan
Sage, Prof.
Summers, Geo.
Sutliffe, E. L.
Stair, Ed.
Sarony, Gilbert
Sties, Frank
Sherman, Prof. Wm
Silvo, Musical
Silvers, The
Steers, C. B.
Stetson, Walter
Sells, Frank
Sparrow, Harry
Sharp, Chas.
Smith, Will
Stanleigh, H. C.
Sweet, Al. C.
Sheweil, Geo. L.
Swift, Herbert
Smith, W. H.
Sparks, Chas.
Samuels, F. E.
Smart & Williams
Shea, T. E.
Sidonia, —
Sylvester, H. I.
Scribner, S. A.
Southard, Ray
Sisson, O. P.
Spencer Bros.
Snyder, E.
Simons, Dan
Scoville, Nep. S.
Sun Bros.
Southers-Price Co.
Smith, G. W.
Stenson, T. J.
Scanlon, R. K.
Stickney, Robt.
Simons, Danny
Taylor, Chas. A.
Turner, W. Y.
Taggart, J. M.
Terry & Elmer
Thompson & Bunell
Trelegan, R. W.
Tuck, Geo. E.
Taylor, Milton
Tenney, E.
Taylor, Frank
Tanguay, J. A.
Trautman, Ed.
Teets, Jack
Thomas, Fred C.
Timmons, Geo. H.
Thomas & Quinn
Tegge & Daniels
Tighe, Frank
Tabor, Wallace
Thomas & Watson
Valmore, Fred
Vogel, J. W.
Vokes, C. E.
Veith, A.
Von Tiser, Harry
Vernon, E. C.
Von Dyke, H. W.
Vachon, D'Albert
Wilson, A. W.
Wallace, Jas.
Wallace, Chas. O.
Williams, John (of W. & W.)
Ward & Vokes
Walton, Irving
Wright, Frank
Wolford, A.
Willis & Loretto
Williams, Griff.
Webber, H. P.
Wallis, Bennie
Wilcox, L. P.
Welch, Jas. C.
West, Dr. A.
Waite, Geo. A.
Wilson, Geo. C.
Williams, E. L.
Waite, J. R.
Wayne, Al.
Walton, Irving
Wall, J. M.
Williamson, Joe
Whitley, Dave
Williams, Gus
Welsh, A. W.
Walz, Fred
Wilson, Jas. (exp.)
Welles, Dr. H.
Webster, W. H.
Wesley, J. K.
Williams, Dave
Whipple, Waldo
West, Wm.
Woody, Prof. R. W.
Willis, A. S.
Welch, Dick
Webber, H. Price
Yeager, H. W.
Young, N. E.
Young, Fred C.
Yorke, Gustave
Zachert, Jack
Zanfretta, Leo
Zamora, Juan

PENNSYLVANIA.—[See Page 351.]

Allentown.—Simmons & Slocum's Minstrels played to great crowds all last week at Central Park. Carlin & Clark's Minstrels are there this week.....Lew Simmons has bought the Academy of Music restaurant and will take charge Sept. 1.

MICHIGAN.

Grand Rapids.—At Godfroy's Summer Pavilion, week July 26: Arthur Demming, Dean and Jose, Wills and Barron, May Wilbur, Chas. and Jennie Stewart.

CHARLES FROHMAN, who has just returned from Europe, sends us the following communication: "Inside of five months I will have five productions in London. I will have my own theatre there before the season is over, and within a year I will manage a theatre in Paris. I intend to present plays in the French capital with Parisian actors, and produce plays in London with both English and American actors. My engagements with players in New York will include a London season, and my engagements in London will be for America also. It is my intention, as soon as possible, to divide my time between America and England, but I propose, however, to continue my labors in America more vigorously than ever, and I hope to prove that I am still in this country. 'The Secret Service' company plays in London, at the Adelphi Theatre, till Aug. 7, when it will be necessary to close to meet the engagements at the Empire Theatre, New York; but the play goes right along at the Adelphi Theatre with a big cast of English actors, including William Terriss, Jessie Millward, Harry Nichols, etc., at the same theatre, and I have engaged two companies to play Gillette's drama in the provinces of England. My coming London productions will include 'Never Again,' with Ferdinand Gottschalk, Agnes Miller and Mrs. Holloway Fisher from the American cast; 'The Charity Ball,' John McNally's comedy, 'The Good Mr. Best;' David Belasco's new play, with Mrs. Carter, and I have also arranged with Mr. Belasco to produce in London a farce adapted by him, and the Chinese play, 'The First Born.' I have engaged most of the actors for these plays, and Joseph Humphreys, my stage manager, will go to London immediately. The plays that I present at the Adelphi or Vaudeville Theatre will be done conjointly with the Gattis, who so generously stood ready to share losses of the venture of bringing 'Secret Service,' with its complete American company, to London. The other plays will be done with George Edwardes, of the Gaiety. We hope to postpone the production of 'Too Much Johnson' until next Spring, and if that is arranged Mr. Gillette will be seen in his original part. In any event I will play Mr. Gillette in London next season. In the Spring I am going to take John Drew to London, and if J. M. Barrie decides to write a comedy for Maud Adams she will also play in London the coming season. I will also present Julia Marlowe, Nat Goodwin and Mrs. Leslie Carter in that city. In Paris I met Paul Potter. He read me a play which I accepted at once, and I will produce it in both England and America. It is called 'The Conquerors.' The night before I left London I contracted with Sarah Bernhardt, who was playing there, for the use of the Renaissance Theatre, in Paris, for two months commencing Sept. 25, for the production of 'Secret Service' at her theatre, under my management, and Mr. Gillette and Mr. Dillingham will manage this for us in Paris. The scenery, costumes and effects I shall reproduce in New York and send to Paris from the Empire Theatre. This is my first step toward management in Paris. Pierre de Courcelle, author of 'Two Little Vagrants,' will adapt 'Secret Service' for France and for Belgium. He will select the players for Paris and also represent us in the management. I have secured for America, besides Potter's play, a comedy by J. M. Barrie; Sydney Grundy's 'A Marriage of Convenience,' Anthony Hope's 'Phroso,' which Edmond E. Rose and H. V. Esmond are dramatising; R. C. Carton's 'Tree of Knowledge,' the option of Sardou's new comedy, new farces by Feydeau, Ardonneau and Bisson; a comedy by H. V. Esmond, entitled 'One Summer's Day,' a new play by Martha Morton; 'The Truth Tellers,' an adaptation from the German by Michael Morton; a new comedy by Henry Arthur Jones, a new American drama by Joseph Arthur, called 'The Salt of the Earth.' David Belasco and I will produce Belasco's farce and the Chinese play, 'The First Born,' at the Garrick Theatre. John Drew, who returned to America with me, leaves at once with his company for San Francisco. Mr. Drew will make a quick trip to the coast, returning to New York and presenting 'A Marriage of Convenience.' The Empire Theatre Stock Company will begin in Chicago Sept. 6, and may give a few performances of 'Under the Red Robe' at the Empire before starting West. The Garrick will open in August with McNally's 'The Good Mr. Best.' I do not expect to open the Garden until Sept. 20, when Sol Smith Russell presents his new play, 'A Bachelor's Romance.' I will open at Hoyt's Oct. 1, with one of the new comedies. The com any that presented 'The Sign of the Cross' here last year will return under the management of Frank Sanger and myself, and this attraction will open the Fourteenth Street Theatre in September. With Al. Hayman I am bringing over George Edwardes' Gaiety Company to present 'In Town,' at the Knickerbocker Theatre, Sept. 6. I have entered into an arrangement with Al. Canby whereby we will produce musical plays, light operas, etc. In connection with George Edwardes I will send 'The Circus Girl' on tour, after its long run at Daly's Theatre. I will start my season outside of New York by sending out sixteen organizations. Some of the plays to be presented are 'Under the Red Robe,' 'Rosemary,' 'Secret Service,' 'Never Again,' 'The Sporting Duchess,' Henry Miller, in 'Heartsease,' etc., and during the season I will present Henry Miller in a new play. When the season of 'In Town' closes I will present Henry Arthur Jones' play, 'The Triumph of the Philistines,' with Juliette Nesville in her original role, as played by her at the St. James Theatre, London."

Under the Tents.

NOTES FROM THE GOODRICH SHOW.—Notwithstanding wind and rain storms our business is still up to the top notch. At Hartford, Conn., July 19 and 20, we gave four performances to crowded tents. At Middletown we lost the afternoon show on account of the heaviest storm of the season, but at the night show we were compelled to turn people away. At Meriden, Conn., the weather was still against us, but business remained good. During the past week the show has been strengthened by the addition of the following people and acts: Bob Beasley and Laura Gaulf, double traps, breakaway ladder and iron jaw act; the Alpines, Chas. H. and Pearl, triple bars, revolving traps and high wire. Pearl Alpine is creating a sensation with her work. Miss Gaulf is quite an addition to our already strong concert, and her Spanish dance is indeed a feature. Mr. Goodrich sprang a surprise on Art. L. Selby, our general agent, by shipping him to Bridgeport, Ct., a new advance wagon, handsomely paneled with mirrors, for the use of the first advance brigade, and Art. is correspondingly happy. Several members of the company have purchased bicycles. They have organized the Goodrich Bicycle Club and have elected John Seery, of the Seery Bros., captain. Mr. Goodrich purchased two new sets of harnarness 20, and intends to add a new wagon.

NOTES FROM GOLLMAR BROS.' SHOW.—Business still remains good. On July 16 we exhibited at Sisseton, S. D., which is only eight miles from the Sioux reservation. When we arrived in town it was fairly alive with people, as we were the first show to play there. The show ground was surrounded with Indian bucks, squaws, papooses and tepees. It was a novel sight to us poor tenderfeet, and when the doors were open the Indians swarmed in like bees. They would not take seats, as they preferred sitting on the ground. After the show the chief expressed himself in the following manner: "Injuns think circus man use heap of loadstone—jump high, ride fast." The trip from Sisseton to Brann's Valley was picturesque. As far as the eye could reach Indian tepees could be seen, and it fairly carried us back to our youthful dime novel days, when we so longed to shoot or scalp the red man of the plains.

NOTES FROM THE WINTERMUTE BROS.' SHOW.—We are now in our twelfth week. Our route has been through the lumber section of Wisconsin, where we did a good business. In Minnesota and Iowa the business has not been very good. Salaries are paid in full with the company. Ed. Baird has charge of the advance, A. K. Bent leads the band, and Lew Frierberg leads the orchestra. Mont. Bailey is boss canvas man, Wm. O'Neil is in charge of stock, and John Rouse has the refreshment privilege. We use 80ft. top, with 70ft. middle piece, and have thirty head of horses. John Schneider, Albino bar performer, dislocated his arm lately, and has gone to his home in Cleveland, O. Our performance is given by the following people: The Silverlake Bros., Jennie Scott, Mrs. A. K. Bent, Doc Kaiser, Sam Bailey, the Wintermute Family and their collection of performing animals.

NOTES FROM THE REICHOLD SHOWS.—Business continues to be big. Mr. Reichold has been on a visit to Chicago, and brings back with him two wagons, thus making our street parade greater than ever. Following are the heads of our different departments: J. E. Ryan, master of transportation; Bill Webb, boss hostler; Ralph Crossett, our boss canvas man; John Peterson, elephant trainer and boss animal man, who is having exciting times with his newly trained lion; C. H. Sherman, who attends to the ads., and Atterbury Bros., William and Bob, advertising agents. Wren O'Dell, his wife and co., are enjoying the lake trips. Harry Moran, our trap drummer, leaves us July 28, to join the Al. G. Fields Minstrels.

GEO. B. CHANDLER AND JERRY JORDAN will open a tent show at Block Island, R. I., Aug. 2. The following people have been engaged: Yankee Scott, W. Lawrence Gallagher, L. E. Garrettson, J. W. Shepp, Frank Connor, Billy Ward, Rose Stanley, May Gordon, Florence Carlin, Maude Pearson and Jenny Eddy.

COOPER & CO.'s Great United Railroad Shows are *en route* through New York, playing to the capacity of the tents day and night. The performance is giving satisfaction. Prof. Banck Baird, leader of the band and orchestra, has lately engaged Arthur Balue, Frank P. Meister and Oliver De Jan, all of the Nashville Centennial.

WHAT THREATENED to be a serious accident occurred at the conclusion of the evening's performance given by the Harris Nickle Plate Shows in Reading, Pa., on July 19. In driving a cage of animals from the tent the driver narrowly escaped running over a boy, and bystanders became so enraged that threats of lynching were made, and, the horses of the wagon being by this time urged to their best speed by the frightened driver, a hot chase through the town was the result. The team was finally captured, but the driver had escaped.

THE Livingston Troupe of Aerialists and Bicyclists is playing with Merlin's Big City Pavilion Show.

MRS. CHAS. LEE writes that her husband has had another set back. He has been confined to his bed since May 31, but is improving at present.

BILLY CLIFTON, who opened his pony and dog show on June 1, is doing a good business. He has Chas. Lee's ponies and Mrs. Lee's dogs, and he is playing Western Pennsylvania with ten people all told and a brass band of five mouth pieces. The tent is 60ft., with a 40ft. middle piece. He carries ten head of stock and five wagons.

JUDGMENT for $257 has been entered in the City Court in favor of Joseph Ladesma, Seishu Watanabe, Roney Jerome and Isaac Smith against Tatali & Calvo, who were the proprietors of the circus which traveled trough Trinidiad, West Indies and South America. The claims were for salary. Counsellor M. Strassman represented the plaintiffs.

NOTES FROM FISHER, GUTHRIE & WALTER'S CIRCUS.—We closed our season in Tyrone, Pa., July 23, on account of bad weather. It did nothing but rain and hail for the last two weeks, and, the coal strike also affecting us, we found it was impossible to make money. We intend, however, to start out next season on a much larger scale.

BLANCHE LE CLAIRE has dissolved partnership with Joe Cousins and will hereafter work alone.

THE MEMBERS OF IRA C. WARD'S London shows were assisted in many ways by the citizens of Dover, N. H., where the circus stranded, and Mayor Nason gave an order to furnish food to all performers who were in need of it. Free transportation to some of the unfortunates will also be given, it is understood.

THE GREAT NEW YORK CIRCUS opened to big business in Thomson, Ill. They have Frank B. Miller and wife, equestrians; Al. Norton and wife, Cordelia, Howe Bros., C. A. Hibbard, equilibrist; Dollie Miller, on the flying trapeze, and other first class people. Prof. Park and a military band of twelve are with the show.

NOTES FROM SIG. SAUTELLE'S CIRCUS.—This is our tenth week out, and we still continue to do big business. Mr. Sautelle is continually adding new acts and features to the show. Our annex, in charge of Thos. Finn, broke the record of Woonsocket, R. I., where we packed them to the side walls. The concert band, directed by Leon Ryle, is pleasing the people. Mr. Mack, of Sully and Mack, is able to work again, having just recovered from a broken arm.

LEW NICHOLS, manager of the side show with the Wallace Circus, who was East on business, paid THE CLIPPER a visit on July 24.

THE BONHEUR BROS.' Show is slowly and steadily being enlarged, and its reception throughout the country continues to be most satisfactory to its promoters.

FOREIGN SHOW NEWS.

"LADY LAURA'S ARCADIA," a romantic comic opera, in one act, by F. Broughton and Florian Pascal, was sung for the first time July 10, at the Bijou Theatre, Bayswater, Eng.

"QUEEN OF THE NIGHT," a drama, in four acts, by Tracey and Berlin, was given its first production July 12, at the Theatre Royal, West Bromwick, Eng.

"INEZ MENDO," an opera, in three acts, by Pierre Decourcelle and A. Llorat, music by Fred Regnal (M. D'Erlanger), English version by W. Beatty-Kingston, was sung for the first time July 10, at Covent Garden, London, Eng.

"THE SHADOW HAND," a drama, in four acts, by Cyril Austin-Lee, was given its first production July 12, at the Theatre Royal, South Shields, Eng.

"VERKAUFLICHER WERTH," a drama, in five acts, adapted by J. Falke from A. Von Gersdorff's novel, was given its initial presentation June 26, at the Alexander Platz Theatre, Berlin, Ger.

"THE SILVER KEY," a comedy, in four acts, adapted by Sydney Grundy from Alexandre Dumas' play, "Mlle. de Belle Isle," was given its first production July 10, at Her Majesty's Theatre, London, Eng.

"THE MERRY MONK," a comic opera, in two acts, written by Michael Dure and Malcolm Bell, composed by A. Llnellyn, was rendered for the first time July 15, at the Matinee Theatre, London, Eng.

"THE PURSER," a farcical comedy, in three acts, by John S. Day, received its first production July 12, at the Theatre Royal, Portsmouth, Eng.

"THE KANGAROO GIRL," a new musical version of "Dr. Bill," received its initial presentation July 12, at the Pleasure Gardens, Folkestone, Eng.

Miscellaneous.

NOTES FROM THE CAPT. A. W. THOMAS SURPRISE CO.—We are in a very prosperous condition. We have just entered Texas and anticipate big business as the cotton season approaches. Manager H. M. Stanley, of Stanley and Thomas, is busily engaged on a new act, which they will produce with the Maude Bearant Big Extravaganza Co. next season. Maud Hayward, who directs the band and orchestra with the same show, is busily engaged answering the many replies to her recent "ad." in THE OLD RELIABLE for musicians. Capt. Thomas is enthusiastically welcomed wherever he goes, being a prime favorite. We have strengthened our now already big show with Mel. Riley and wife (Ethel Forrest), and can safely say our show is certainly all that could be desired, and as big is good. Proprietor Thomas is correspondingly happy. The five CLIPPERS taken in our company reach us about Monday. The fact is recognized as a holiday by all. Success to it always.

THE MEMBERS OF GILMORE'S BAND have reorganized and elected E. A. Couturier as their conductor. Mr. Couturier has purchased from Mrs. Gilmore the complete library as used by the late P. S. Gilmore. The band comprises fifty members, and will start on a tour of the United States and Canada early in the Fall, under the management of Thomas Ebert.

MORRIS B. CHANDLER has arranged a concert tour, in which fourteen Summer resorts are booked: Saratoga, Long Branch, Newport, Atlantic City and other leading resorts. Among the people who will appear are Mons. Antoine Mertier, pianist, of the Paris Conservatoire; Stella Fowler, soprano, of Boston, Mass., and Theodore Beresina, violinist, of Chicago, Ill. Eugene Stern will be the accompanist.

THE CANADIAN JUBILEE SINGERS NOTES.—We closed July 9 a successful season of forty-two weeks. We open again Sept. 6. W. Carter, our manager, has been in ill health for three months, but is slowly improving.

COYLE BROS.' CITY MUSEE CO. took the road, under canvas, on July 18, the first date being in Tama, Ia., where they remain until 30. They will play fair dates up to Nov. 30. Prince Carlo has signed for the season.

KICKAPOO INDIAN MEDICINE CO., No. 2, touring in the vicinity of Boston, Mass., are finding exceptionally good business. Roster: Prof. F. L. Higgins, manager; Dr. Chas. Boyd, lecturer; F. L. Higgins, ventriloquist and magician, marionettes, shadowgraphs, etc.; John Dolan, comedian, banjoist and organist; Holy and John Lotti, and Ogallah, lions. They play at Southville, Mass., for two weeks, beginning July 26.

THE EIFFEL TOWER at Blackpool, Eng., caught fire during the night of July 22, and the upper part of the structure was quite badly damaged.

NOTES FROM THE HOT SPRINGS CRYSTAL CO., Dr. M. Oppenheimer, proprietor.—We are in our last month's stay in Kansas, as we open in one of the South Atlantic States Sept. 1. This company has had a prosperous season Cary Daughtry, Ed. Groner and Cal Wallace join Aug. 1 Topeka is our next stand for four weeks.

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World of Players.

— Notes from the Frost & Fanshawe Co.: We put in a week of fine business at Adams, N. Y., and on our opening night we were visited by the Frank Allen Co., who witnessed our performance of "East Lynne." Messrs. Fanshawe and Allen were old friends and had not met in ten years. We put in two weeks at Sackett's Harbor and indulged in fishing, boating and bathing, and despite the warm weather filled the houses nightly. We put on Mr. Fanshawe's military drama, "Against the Foe," and were assisted by the soldiers from the garrison. It went big. Mr. and Mrs. Frank Dean left on July 10, and Harry Barker joined on 9. Harvey Gormand and Bart Ford leave soon to join Hasty Bros.' "Wild Goose Chase." Alex. Golden and Walt S. Perceval replace them. We are *en route* East, to Northern New York fair dates, thence to Canada, via Sherbrooke and Quebec, where we open a lengthy stock engagement. Mr. Fanshawe, who has completed several new plays and vaudeville sketches, leaves soon for a vacation, and will visit his cousin, Mrs. William Cressy, at Blodget's Landing, N. H.

— Mart W. Hanley has just returned from Stamford, Ct., where he has been spending a few days with his star and partner, Robert B. Mantell. He reports satisfactory progress with his new comedy, "My Wife's Step Husband," by Henry A. Du Souchet. Mr. Hanley is now considering propositions from three New York theatres for an extended run. The piece will probably be produced about Sept. 27, and will be seen in New York shortly after.

— Robert Downing will be seen next season in a new play, entitled "David Laroque," which is based on the theme of a popular novel by George Ohnet. It will very likely receive its first production on any stage at the Academy of Music, Washington, D. C., on Aug. 30. Other plays in Mr. Downing's repertory will be "Virginius," "Othello," "Damon and Pythias," "Julius Cæsar," "The Gladiator," "Samson," "David Garrick," "Ingomar" and "Richard, the Lion Hearted." A complete scenic environment will be given each piece, and the tragedian will be surrounded by a company of merit.

— Notes from the Curtis Comedians: Week of July 5 we took a vacation at Fox Lake, Wis. We were royally entertained by Postmaster Joseph North, who took the entire company on a number of trips on his new steamer La Belle. The company took the road again at Brandon, on the 17th. Business in Eastern Wisconsin has been all that could be asked for this season of the year. Our roster is: M. H. Curtis, manager and proprietor; Geo. W. Sweet, H. L. Beale, D. F. Kingsly, Lida Curtis, Maggie Wright and Florence Vaughn. A number of fair dates are booked, and we expect to add a few more people and a band and orchestra for these engagements.

— W. G. Browne is making extensive preparations for the scenic production of his new drama, "The Heart of Cuba," by his three road companies the coming season. The drama has also been leased on royalty by the Alice Wilson Theatre Co., Sharpley's Lyceum Co., Murry Comedy Co., the Merrymakers, R. H. Rhodes and the Senter Payton Co.

— Currin-Milton Dramatic Co. Notes: After three weeks of S. R. O. business at Austin, Tex., we opened July 12 at Dallas, for two weeks, when we return to Austin for three weeks.

— Nellie Gifford is spending the Summer at Maple Grove Farm, near Adrian, Mich.

— Prof. Floyd Whitney, musical director, is resting at his home in Blissfield, Mich.

— Roster of Agnes Carlton-Phillips' Co. for season of 1897-98: Alphonso Phillips, M. A. Moseley, business manager; Chas. B. Barrington, Mildred Emerson, Will H. Evarts, Alice Newton, Scott Siddons, Rose Stanchfield, Milo D. Kirkpatrick, Agnes Carlton-Phillips, and Geo. Purcell. The company is carrying special scenery for three plays.

— The Milton Musical Comedy Co. is doing an extremely large business through Kansas, as stated in a letter to us. Charles and May Morrell are still with them. Their son, George, returned to San Francisco, Cal., after a two weeks' visit, and E. B. King made them a flying visit recently. The company moved into its car on June 14.

— Nellie O'Neil is engaged to play the leading soubrette part in Chas. E. Blaney's "A Boy Wanted" Co. No. 1, and Lillie Sutherland, is to play the leading soubrette part in "A Boy Wanted" Co. No. 2. Delia Stacy is engaged to play Mrs. Highball in Co. No. 1.

— Jean De Reszke said in London, Eng., on July 22, that he had been asked to take the parts of Tristan and Parsifal in a special performance of Wagner's operas, which will probably be held at Bayreuth next year. If he and his brother Edouard decide to go they will cancel their engagements at Covent Garden.

— The following people have signed with "The Pay Train" Co., under the management of Charles Halford: Ollie Halford and Baby Wava, Nellie Diamond, Alice Marole, H. B. Mullaney, W. J. Higby, Will M. Elliott, Hite C. Taylor, Carl Brehm, Louis Walwin, stage manager; Charles Gorham, stage carpenter; Harry Elting, advance representative; and Sprague Green, second advance agent. Everything will be new. The season opens at Ashtabula, O., inaugurating the new opera house on Sept. 6.

— The Courtenay Morgan Co. is playing the lake towns in Wisconsin and Michigan, to good business. They are rehearsing new plays for the Fall season, and have dates in all the big towns in Michigan. The repertory will include "The New Magdalen," "Felicia" and "Romeo and Juliet." Miss Courtenay Morgan left the company week before last and went to Mt. Pleasant, Mich., being called there by the death of her father.

— "Stolen from Home," a new sensational melodrama, has been secured by Harry S. Neely and Wm. S. Atkinson. A limited partnership has been formed, and they will produce it the coming season, together with a repertory of plays on royalty.

— Nellie Granville and W. Dwight Stedman have gone to Glenwood Springs and the mountains of Colorado for the Summer. Both having signed for next season, they will return late in August for rehearsals.

— "A Romance of Coon Hollow" will open its fourth season in Maine the latter part of August. Manager Al. Caldwell has engaged Margaret Dibdin, Emma Italia, Kathryn Davenport, Nellie V. Small, Chas. H. Stewart, Eugene Powers, Maurice Brennan, Jos. W. Gerard, L. P. Hoddy, Charles T. Small and Vivian A. Varney. Miss Dibdin is the daughter of H. M. Pitt and Fanny Addison Pitt, and was leading lady of the Summer stock in Binghamton, N. Y. Besides the dramatic company a double quartet, troupe of colored buck dancers, and brass band and orchestra will be carried. An entirely new set of scenery, by Lafayette W. Seavey, will be used.

— The Northern Pacific Railway Company has issued a theatrical directory sheet, giving a list of theatres and halls along its lines and in territory tributary thereto. It gives population, name of house and manager thereof, seating capacity, mode of lighting and heating, amount of paper required, list of hotels, with rates, name of bill poster and of transfer agent, usual prices of admission, stage dimensions, and other information which makes it a very useful sheet for all managers touring that territory.

— The following people have been engaged for Frank B. Rhodes' Merrymakers: Irving Brooks, Pete Raymond, John C. Rabisch, Nat Leffingwell, Arthur M. Blackaller, Edward J. Byers, Frank Darleigh, Frank E. Signor, Ed. C. Eichelberger, Robt. L. Lorentz, Fred. W. Poe, Claire Summers, Ione Tuller, Nellie Manning and Wilmoth Adams. Other important engagements are pending. Manager Rhodes and a staff are now busy putting the final touches on the scenery and mechanical effects. The repertory is an entirely new one, and consists of royalty plays only.

— Jeanette Lewis has been taking four months' rest, visiting friends in the mountains and entertaining at her own home. Her season opens on Aug. 15, in Chicago, Ill.

— Thos. Marshall and wife (Aggie Lorraine), after fifty-two weeks of work are resting on the banks of Fox River, at Portage, Wis.

— Ida Desmond and C. H. Montgomery have been re-engaged by Edwin Gordon Lawrence for their original parts in "For Her Sake."

— Wm. S. Reeves, manager of "Hands Across the Sea," has brought suit for absolute divorce from his wife, professionally known as Dell Ellerson.

— Charles Broadway Rouss has purchased from his brother, W. W. Rouss, the Altoona (Pa.) Opera House for $100,000. The house will, however, continue under the management of Mishler & Meyer.

— Rook's Players send us the following: "We have secured from W. A. Brady the exclusive rights to "Old Glory," which we will produce with all mechanical and scenic effects and a strong cast. Frank Herrick has been seriously ill for the past few days, but is rapidly recovering.

— Sadie Martinot has been engaged for the role of Hatty, in "A Stranger in New York." The company will include Harry Connor, George A. Beane, Harry Gilfoil, Lloyd Wilson, Arthur Pacie, Charles Warren, John Hyams, Jules Gordon, Joseph Williamson, William Ryan, Sadie Martinot, Nellie Butler, Amelia Stone, Margaret Fitzpatrick, Grace Freeman, and Aimee and Leah Angeles.

— Monroe and Hart Notes: Edwin P. Hilton, who is directing the tour of Monroe and Hart, in "The Gay Matinee Girl," says that there is a much better feeling among the Western local managers, and that, according to all indications, we are about entering on a season that will be a good one for all first class attractions, but that the indications also point to tough times for the "fake" show, as the people seem to be getting more familiar with the theatrical business, and are thoroughly acquainted with the standing of actors. He has called his company to meet at Chicago, Ill., on Aug. 11, to commence rehearsals.

— Kirke La Shelle has engaged Alf C. Whelan as the principal comedy support for Frank Daniels in the new Smith & Herbert opera, "The Idol's Eye," which will be the first novelty of the Broadway Theatre's season.

— The following people have been engaged by Chas. E. Blaney's attractions for next season: James T. Kelly, Dolan and Lenhar, Horace Goldin, Harry Mac Fayden, Harry James, Sam Combs, E. K. Townsend, Rose Sutherland, Trixie Wade, Fannie Field, Allie Hallam, Stella Bonheur, Heloise Dupont, Helen Caldwell, Beatrice Kean, Anita Austin, Queenie Carlyle, A. Muller, Mercedita Esmond, Mildred Lowell, Dot Carter, James Hyde, Chas. Bugbee, Ed. Murray, Louis Martinetti, W. D. Murphy, Walter Hawley, John Birch, Frank Hodges, Fred Rashland, Lillie Sutherland, Adelaide Nye, Pearl Revare, Winna Rogers, Blanche Nichols, Annie Engleton, May Hodges, Susie Layton, Harry Clay Blaney, Raymond Finlay, Claude Gillingwater, Bryant and Saville, Frank Young, W. B. McCallum, Chas. La Vally, Geo. E. Gill, W. W. Newcomer, Nellie O'Neil, Delia Stacey, Sisters Gehrue, Dora Hensley, Blanche Arkwright, Nina Gillette, Maud Gillette, Emma Myers, Bertha Whitney, Frank Karrington, P. Aug. Anderson, Arthur E. Sprague, Chas. H. Phillips, James H. Bradbury, J. H. Howland, Albert Beauregard, F. W. Mohn, J. Butler, C. E. Hall, Will F. Phillips, W. D. Reed, Florence Stone, Helena Collier, Emily Stowe, Ida V. Vance, Jessie Burnett and Flora M Blaney.

— W. F. Henderson, manager of Henderson's Comedy Co., will be in this city a couple of weeks on business.

— W. B. Smith Jr. was married in Chicago, Ill., June 5, to May Burns, professionally known as Lillian Starr.

— Ellis and Lennon closed their season at Redfield, S. D., presenting "On the Potomac" three nights, opening July 1, during the State encampment of the G. A. R. Mr. Ellis is summering at Kingman, Kan., and Mr. Lennon is at Quincy, Mich. They open their season Sept. 1, and will add to their repertory "In No Man's Land" and "The Volunteer," two new plays, by Mr. Ellis.

— Hilda Thomas and Frank Barry left on July 27 for California to play the Orpheum circuit. They will return in time to join Gus Hill's New York Stars for next season, Sept. 13.

— Rose Barrington, Eva Randolph, Fanny Denham Rouse, G. P. Evans, Eddie Giguere, Blanche Boyer, Robert Cone, Nellie Blanchard, the Whiting Sisters, Bert St. John, Georgie Tompkins and Johnnie Le Fevre are among the engagements for "Who is Who."

— Ward and Vokes will replace "A Run on the Bank" with a new piece, entitled "The Governors," next season. Johnny Page, John Keefe, Gus C. Weinberg, Lucy Daly, Margaret Daly and James Cherry will be in their company.

— "Who is Who," a legal satire, in which Joe Kelly and Charley Mason, who were in the support of Ward and Vokes last season, will be exploited as stars, begins its tour Aug. 19, at Mt. Clemens, Mich.

— James H. Alexander, who was connected with the Ledger Job Print, Philadelphia, Pa., in different capacities for forty-eight years, died at his residence, 1,607 Norris Street, that city, July 24, from apoplexy.

— Winfield Conger has leased the Southern rights of his latest comedy drama to Geo. Klimt, for the Klimt-Hearn Co., and it will be made a special feature of for the coming season.

— O. W. Hall and wife (Josie Winters), and J. F. Bailey and wife (Della Watson) are at Eichinger Lodge, Riverside, Decatur, Ill., for the Summer. Mr. Hall and wife go with Hoyt's "Milk White Flag," and Mr. Bailey and wife will appear next season in "In Old Madrid." They were visited last week by Jessie Mae Hall and Mark E. Swan.

— Clair Tuttle is resting at her home, Walnut Grove Place, Berlin Heights, O.

— Charles Arthur has engaged for "Hendrick Hudson Jr." Georgie Howard, Dorothy Tarry, Blanche Howard, Goldie Mohr, Grace Howard, Ed. S. Everitt, Knox Wilson, Jack Farley, Frank Sutherland, Eugene Cassot, J. Leigh Allen, and Harvey C. Cassidy, stage manager. The season opens Aug. 14, in Philadelphia, Pa.

— H. Stanley Davies, proprietor of the Davies & Bennett Shows, won second prize in *The Chicago Journal* bicycle carnival for grotesque costuming.

— The Casino Summer Theatre, at Ramonia Park, Paducah, Ky., was destroyed by fire during a performance of "The Streets of New York," evening of July 23. It is calculated that six hundred people were in the building at the time, and so rapid was the spread of the flames that it seems incredible that no lives were lost, although many were very severely injured. The building, which is situated about three miles from the city, is largely patronized by women and children. The blaze occurred during the fire scene in the third act of the play, a lamp exploding and igniting some excelsior, which quickly communicated the flames to the roof, where they spread very quickly, as the building was covered with tar paper.

— "The Marquis of Michigan," from the pens of Glen MacDonough and Edward W. Townsend, will be produced for the first time in Washington on Aug. 2. It treats of contemporary American life. Manager E. Rosenbaum has secured for the piece George F. Nash, Eva Davenport, Charles J. Jackson, Marion Giroux, Daisy Lovering, George Barnum and R. Paton Gibbs.

— Harry Hastings and Harry Wright, who are well known in the vaudevilles, will enter the legitimate ranks in a farce comedy, entitled "The Belle of the Town," at Fall River, Mass., on Sept. 2. Rialta, dancer, will be with them.

— E. S. Willard's leading lady for his coming American tour will be Keith Wakeman.

LAWRENCE AND HARRINGTON

Have become widely and favorably known among farce comedy and variety audiences through their careful and painstaking work generally, but more especially through the medium of the specialty which they originated, "The Bowery Boy and the Tough Girl." Edwin Lawrence was born June 28, 1869, in Washington, D. C., and made his debut as an imitator of well known actors, at the Grand Opera House in his native city, in 1884. He was known as Master Eddie Lawrence at that time, and made frequent appearances in the Capitol City in amateur performances until 1887, when he joined French & Sanger's "Harbor Lights" Co., remaining two seasons, when he joined the "Paul Kauvar" Co. for one season, playing small parts in both companies. He next became a member of Donnelly & Girard's "Natural Gas" Co., and remained with that organization four seasons, playing and understudying different parts. During this engagement he met and married Nina Harrington, who was a member of the same company for a time. Miss Harrington, who was born in Davenport, Ia., June 7, 1874, made her first professional appearance with the "Kindergarten" Co., in 1889. Her next engagement was with the company in which she met and married Mr. Lawrence, the team afterward joining Lederer's "U & I" Co., in which play Miss Lawrence originated the tough girl specialty in which she has since gained renown. They were later in Hallen & Hart's "Later On" Co., Reilly & Wood's Co., Tony Pastor's Road Co. and other organizations of merit, the interim being filled with engagements at all the leading variety houses, East and West. They are very popular with their audiences, and are classed among the most reliable performers in their field, being always attentive to their duties and conscientious in their work.

COLORADO.

Denver.—At Elitch Garden, week of July 18, "The New South," by the Stock Co., drew big houses.

MANHATTAN BEACH.—Week of 18 "Dora," better known to theatregoers as "Diplomacy," was the bill, with Victory Bateman as Dora. Good houses ruled all the week.

MENTION.—Prof. Bellestedt, the cornettist, has been engaged at the City Park for a series of concerts.....Charley Reynolds has leased the Orpheum Theatre, and will open it in September, with vaudeville, drama and burlesque. R. A. Hewlette is his amusement director. They intend putting the house in first class shape.

Leadville.—At the Weston Opera House the Bittner Theatre Co. commenced July 18 for a week. The house has been closed for several months and Leadville has been without any amusements for some time.

Vaudeville and Minstrel

THE COMPLETE ROSTER OF "DARKEST AMERICA" the coming season will be: John W. Vogel, sole owner and manager; Charles Grimsley, treasurer and private secretary; Charles Benner and I. S. Potts, agents; John Logan and Harry Smith, assistants; Robert Irving, stage manager; Eddie Cruse, electrician and carpenter; Cliff Brooks, master of properties; Gil Garey, in charge of wardrobe; Henderson Smith, bandmaster; Oscar Lindsay, leader of orchestra; Black Carl, hoodoo charm worker; Hampton and Johnson, musical performers; Billy Miller, monologuist; John Rucker, comedian; McCarver Brothers, and Moore and Kirk, specialists; Eddie Winn, Laurence Chenault, Harry Brown, Will Lewis, George Bailey, Lloyd Cooper, J. A. Osborne, Frank Patrick, G. W. Houseley, C. P. Jones, Angelo Durant, James Jones, Will Porter, Harry Waters, Ernest Wagner, Madison Johnson, S. N. Edmonds, F. Patterson, Grace Carl, Sally Lee, Mary Lee, Lillian Garey, Laura Ward, Alberta Monett and Gracie Henderson. The tour will begin about Aug. 15, and the company will travel in their own special train of cars.

MANAGER AL. REEVES was a CLIPPER caller July 21. He claims to have a strong burlesque company put together for next season. His time is all filled and the following people are under contract for the coming season: Perry and Burns, The Tally Ho Trio, Lillian Perry, Thatcher and Milton, Cissy Grant, Florence Wragland, Harry Elvin, the American Trio, Sisters Graham, Violet Long, the Wayne Sisters, Gracie De Arcy, Bessie Bondhead, the California Sextet, and Al. Reeves, with his banjo. Frank E. Freeman will be in advance and Harry Homer will be treasurer. All new special lithograph printing will be used. A special car will be procured for next season.

J. B. SWAFFORD writes that he is no way connected with the Diefenbach Circus, but is now in Cincinnati, O., booking his company—Girard's Inter-Ocean Vaudevilles—for the coming season. Among the people engaged are the Matsu Mayunas Troupe of Japanese, seven in number; the Four Gondoliers, Kelly and St. Clair, the Staffords and Bentham and Byrne.

THE FORREST COMPANY has the following people: The Forrests, in a comedy sketch; Wm. Todt, aerialist; Elwood Nichols, character impersonator; May Kurse, soubrette, and Jim E. Henry, comedian.

LA CLEDE AND RAYMOND write that their sketch, "A Florida Enchantment," is being very well received with the Lemen Bros. Show.

SAM J. RYAN has closed his season with the Lyceum Theatre, Rochester, N. Y., and is at present the guest of Phil. E. Hone and Maurice Holden, at their cottage at Ontario Beach. J. B. Isaac, who joins Weber & Fields next season, is also at the cottage.

ED. O'CONNELL and Dick Mack are playing at Rapp'e Casino, Bayonne, N. J., this week

IDA DUPREE, of Stetson and Dupree, sprained her ankle recently, and has been compelled to cancel several dates in consequence.

THE UNIQUE QUARTET were received with such favor at Avoca Villa, Bath Beach, L. I., that their engagement was extended another week.

MOLY AND MACK are playing dates at the resorts in and around Minneapolis and St. Paul, Minn.

LILLIE LAUREL is spending her vacation at Mt. Clemens, Mich., and will remain four more weeks owing to the benefit derived from the climate and baths.

JOHN A. WEST has closed a successful tour on the Burt circuit, and will remain for some time at Mt. Clemens, prior to playing return dates in Chicago, Ill.

THE NEW ERIE THEATRE, TOLEDO, O., closed on July 6, and will reopen Sept. 6.

J. E. GARDNER and wife (Kittie Gilmore) have been summering at Bath Beach, L. I. They expect to rest until August, when they open with a new act written especially for them.

PEARL IRVING informs us that she was married on July 4 to a non professional, in Boston, Mass. She has been quite ill recently, but is now much improved.

F. E. SAMUELS has been engaged by Frank V. Dunn, manager of John L. Sullivan, and proprietor of the Palace Theatre and Nickelodeon, Boston, Mass., to manage the Nickelodeon for the coming season. The policy of the house will remain as in the past, with variety and burlesque in the theatre, and curiosities, contests, and working acts in the curio halls. The house is being thoroughly renovated and fitted with new opera chairs in the theatre.

HALEY AND WHITNEY, proprietors of the San Francisco Minstrels, have engaged J. Geo. Hudgins as general agent, and Will Thomas as lithographer and programmer.

IRENE RICE, who has been visiting her sister, sailed July 24 to fill a two months' engagement in Vienna. She returns here the 15th of November.

HARRY EATON AND AL. WEATHERS write that they are spending their vacation at Cape May, N. J. Billy Jackson and Nellie Eaton are with them. The Colored Sports Co. is being booked in the leading vaudeville theatres, and opens at Pittsburg, Pa., in September, playing over the Western circuit. The roster: Harry Eaton, Alf. Weathers, Billy Jackson, the Bartons, Bethell and Jones, Nellie Eaton, the Craig Sisters, Madame Lucille Langdon, and others. All new costumes and printing will be used.

RILEY AND HUGHES have finished their dates over the Keith circuit, and are playing Summer parks through Pennsylvania. Their new act is being very well received.

MONS. MATHIEU, the juggler, has just closed a successful engagement over the Castle circuit, and opens Aug. 8 at Dayton, O.

HARRY H. BLONDELL, strong man, and C. Al. Lovering, who were with Ward's Great London Shows, are resting at Geo. H. Irving's cottage, Lake Massahasie, N. H.

W. H. DALRYMPLE and wife are spending the Summer at their country home on Rock River, Erie, Ill. Mrs. Dalrymple is not sufficiently well to justify her attempting to work, and she does not go out next season.

LENA LA COUVIER, of Gus Hill's "Vanity Fair" Co., is taking two weeks' rest in Baltimore, Md.

GINNIE LESTER writes that hereafter she will be known as Lee Martin.

BLOCKSOM AND BURNS have been engaged at the Electric Park, Baltimore, Md., for week of July 26. They will have a new make up for next season, for which they have spared no expense.

EDWARD LESLIE opened on the floating roof garden Grand Republic July 19, and has been reengaged for this week.

GEORGE S. BETTS and Nonie Reynolds, after two successful weeks at the Coliseum Theatre, Asbury Park, N. J., have been re-engaged for another week.

RUTH GARNOLD, having just closed a two weeks' engagement at the Coliseum Theatre, Asbury Park, N. J., has decided to remain a couple of weeks longer at that seaside resort.

THE FOUR COHANS are engaged for the opening of the Howard, Boston, Mass., Aug. 2.

THE ALLISON SISTERS, who were at Avoca Villa, Bath Beach, last week, introduced their latest success, "The Sporty Widow Brown." They will shortly appear in New York City in an entirely new specialty.

ARTHUR LEWIS AND EDITH ARNOLD have joined hands for the coming season and will appear in a new sketch.

HARRY LEIGHTON, the minstrel tenor, returned from England last Saturday, and left on Sunday for Cleveland, O., where he joins Hi Henry's Minstrels for the coming season.

FRANK COMER ("Da Cameo") was poisoned by using clown make up while filling an engagement at the Haymarket Theatre, Chicago, Ill., and is very ill at the La Pierre House, that city.

KENNARD & SPRINGER'S MASTODON MINSTRELS, twenty-five people, take the road Oct. 1, opening at Freehold, N. J. The first part will be staged at great expense, and the olio will include some of the best acts now before the public. Prof. Burk's military band will give a street parade each day and concert in the evening. With catchy paper and many new ideas in advertising, Messrs. Kennard & Springer anticipate a good season.

CLAYTON AND ALLEN, musical comedians, also Maude Harvey, comedienne, are in their third week at Doyle's Pavilion, Atlantic City, N. J., and are successful attractions.

MAMIE REMINGTON has entirely recovered from her illness, and will spend a few weeks at Tybee Island, Ga.

EDWARD F. REYNARD, ventriloquist, was at Minerva Park, Columbus, O., week of July 18, and is now playing a return engagement over the Burt circuit, with the Hopkins to follow.

ANNIE WHITNEY has been resting for a few weeks and visiting friends in Avon, Mass. She has formed a partnership with W. J. Mapes, illustrator of Stoddard's lectures, and they will appear over the Keith circuit in August.

J. C. DAVIS is booking a burlesque company for the coming season.

MR. AND MRS. ARTHUR C. SIDMAN open Aug. 16 at Keith's, Boston, Mass., with Tony Pastor's to follow. They then join Fulgora's Hopkins' Trans-Oceanics.

WM. C. CAMERON acted as stage manager of a performance given at Nelson's Opera House, Mt. Clemens, Mich., July 20, for the purpose of benefiting the fund to construct a 'cycle path from Mt. Clemens to McSweeney's Lakeside House, on the shores of Lake St. Clair. The people who appeared were: Chas. A. Mason and Dick Hume, in a comedy act; Chas. W. Young, in a singing and talking act; Otis Shattuc and Minnie Bernard, introducing the sketch, "Mangled;" Dan McAvoy, of McAvoy and May; Chris Green, musical performer; Richard Lynch and Ada Jewell, singing and dancing specialty; Lizzie B. Raymond, in her well known act, and De Colta's black art exhibition.

JOHN E. MCDOWELL AND LILLIAN BEACH were at the Cove Theatre, Williard Beach, Portland, week of July 19.

HERBERT LA SHE, wire performer, has closed seven weeks with the Georgia Graduates, and signed for the coming season with that company.

M. WITMARK & SONS have just received a letter and programme from the Four Dunbar Sisters, who write that they are making a hit with Nat Mann's "Res te La" (Girl from Paris) in Christiania, Sweden.

THE FOUR WESTONS, in their new act at Pastor's, are introducing Ford & Bratton's "Only Me."

LEOLA MITCHELL will make a feature of Horwitz & Bowers' latest songs, "There May Be Others Like Her, but They're Not in Town" and "Mister Morton, Stop Your Courtin'" during her coming engagement on the Pacific coast.

EVANS AND DEVEES are at Whalom Park, Fitchburg, Mass., week of July 26, and then, after a needed rest, they open on the Orpheum circuit, San Francisco, Cal., for six weeks.

MACK AND ARMOUR produced "Country Courtship" at Moore's Wonderland Theatre, Detroit, Mich., last week. Next season they will introduce their novelty act, "Vaudeville and Drama."

HILL AND EDMUNDE spent a week's vacation in Philadelphia, Pa., last week. They are playing at Pastor's Theatre, New York, this week.

DURING the past two weeks the shapely Sadie A. Stephens has been singing Lane, Hall & Co.'s song success, "Waiting for Daddy," at the Casino Theatre, Rocky Point, R. I.

ST. CLAIR AND LORENO have had a successful season, having played many parks and Summer resorts. They join the Rentz-Santley Co. for next season.

LEONARD AND FULTON have closed a successful season of thirty-seven weeks in the principal vaudeville theatres of the East and West, and their new twenty minutes Irish comedy act has proved a success.

BILLY ALLEN, musical performer, has signed with Voelckel & Nolan's Black Patti's Troubadours. He was called home July 3 on account of the illness of Emma Allen, who is now improving.

KITTIE LAMONT will head her own company next season under the management of H. M. Velie. She is resting for the Summer at her home in Youngstown, O.

THOS. E. CLIFFORD, baritone singer, again pleased his friends and the public while at Keith's Theatre, Boston, Mass., the past week, in singing the attractive song, "Molly McEntee," published by Lane, Hall & Co.

ANNA WILKES has added to her repertory "She's Been a Mother to Me," and has been successful with it.

EVELYNN BRYTTON has been re-engaged for the Grand Republic floating roof garden. Her new song, "The Mother of the Girl I Love," bids fair to become popular.

ADAMS AND TAYLOR, in "After the Election," play Robinson Park, Ft. Wayne, Ind., week of Aug. 1, and go from there to the Olympic Theatre, Chicago, Aug. 9, with the Castle circuit to follow. They have improved their act, and it is now more entertaining, if possible, than before.

MARY NORMAN received a number of enviable press notices during her engagement at the Olympic, Chicago, Ill., and her work was commented upon at length and invariably praised. An extension of her time there was the result, and during her engagement at Hopkins' and the Masonic Temple Roof Garden she will be featured.

JOHN P. CURRAN, the tenor of the well known firm of Ward and Curran, has selected the following songs for his coming season's repertory: "Old Fashioned Mother and Kate O'Donoghue," by Chauncey Olcott, and Ford & Bratton's two latest, "I Love You the Same Old Way" and "Sadie, My Lady."

EMIL KATZENSTEIN, pianist at Keith's Theatre, this city, has composed a new march, "The Tempest," and has placed it with M. Witmark & Sons. The latter have also received a new song from the Dillon Bros., entitled "Gone to His Last Fire," which bids fair to become popular.

MANAGER MOORE, of Wonderland, Detroit, Mich., and Rochester, N. Y., arrived in the city July 24, and will remain several days, booking attractions for his resort.

CHAS. F. JEROME and wife (Clara Bell) have left Fair Haven, N. J., where they have been summering, and are now spending the last two weeks of their vacation at the home of Mrs. Jerome, Lake Champlain.

CARROLL AND LEWIS were at the Oak Ridge Pavilion, Elmira, N. Y., during weeks of July 12 and 19.

WILLIAM E. DE WILLIS has been engaged for next season to do his musical act and lead the band with Kitty Lamont's Vaudevilles.

THE OLYMPIC VAUDEVILLE STARS, J. B. Mills, proprietor, and Gus Thompson, manager, are now in their eighth week, playing the Summer resorts of Michigan and Wisconsin, to fine business. The roster contains some of the best vaudeville people in the profession, including Ali and Beni, the Arabian acrobats; Cain and Dexter; the De Arville Sisters, acrobatic dancers; Kelly and Hoey, Harry McCoy, and Hope Mills, soprano. The tour closes in three weeks, when the different members have to join other companies.

ANNIE HART has received from Mathews & Bulger the words of "Gay Coney Island" march. She will make a specialty of this next season. She will also introduce "Sadie, My Lady," by Ford & Bratton.

A. H. KNOLL AND MARIE MCNEIL opened July 26 a three weeks' engagement at Rocky Point, near Providence, R. I.

CLAUDE H. LONG, who for the past five seasons has been in advance of Barlow Bros.' Minstrels, has signed with Russell's Comedians.

HARRY S. HEALEY writes that he closed, July 3, an eight months' engagement as stage manager at Proctor's Twenty-third Street Theatre, this city. He is spending the Summer months at his sister's home in Newark, N. J., and will take the road in September.

FREY AND FIELDS are playing their third week on the Orpheum circuit, San Francisco, with great success. They go with the Rossow Midgets All Star Specialty Co. season 1897-98.

KAUFMANN, magician, has signed with the Manhattan Club Burlesque Co. for next season.

THE ROBINSON-BAKER TRIO opened at the Palace Theatre, London, Eng., and scored a hit. They return to America and join Sheridan & Flynn's City Sports Co., opening in Brooklyn, N. Y., about Sept. 1.

JOE WALDRON will present his strong single specialty, "On the Steps of a Millionaire's Door," next season.

GEORGE BAILEY, after spending the Summer in Mt. Clemens, Mich., will join "Darkest America," making his second season with that company.

LEW H. COOPER, musical performer, is spending a few weeks at Brighton, Mich., boating and fishing in the lakes.

BANCROFT AND WHITE are being well received in their new Dutch act. Miss White's sister, Jessie Clayton, will join them the coming season, to produce a new trio act.

VAN AND STOCKTON have arrived in London, Eng., and open the latter part of this month. They write that things are booming for Americans, to judge from the bills at the various house. Seven turns out of twelve at the Palace Theatre are American. The biograph is scoring heavily, as are the American turns, Julia Mackey, Wm. Ritchie, Morton and Mack, Dutch Daly and Baty and Benthy. Much regret was felt upon reading of the death of "Old Hoss" Hoey.

LE CLAIR AND LESLIE will, at the conclusion of their present Orpheum engagements in 'Frisco and Los Angeles, Cal., immediately open over the Castle circuit, beginning in Chicago, Ill.

MR. AND MRS. JOHN G. HINES were made happy by the arrival of twins, both boys, on June 26.

GRACE GILMORE is visiting relatives in Indianapolis, Ind.

WALDO WHIPPLE has signed for the coming season with Ed. Rush's "A Broadway Girl" Co.

ROSE WINCHESTER played at the Lyceum Theatre, Ontario Beach, N. Y., week of July 19. This week she plays Niagara Falls, N. Y.

T. B. BOYD, president of the St. Louis (Mo.) Exposition, spent last week in this city, the guest of T. H. Winnett, of the Emergency Bureau. Mr. Winnett closed with several attractions to appear during the exposition season at St. Louis.

MANAGER JOSEPH P. CAREY informs us that Peter C. Murray, proprietor of the Central Music Hall, at Monticello, N. Y., has decided to close that house, but will reopen early in August with a boxing exhibition.

EDDIE HORAN worked at Woronoco Park, Westfield, Mass., week of July 19, and opens at Keith's Union Square Theatre in the near future.

ROSTER OF HALEY & WHITNEY'S SAN FRANCISCO Minstrels: We have thus far engaged the following people: McAVOY and Weeks, Hennessey Bros., Crawford and Newman, Master McIntyre and Gunnhannon, Andrew Cooper, Geo. W. Boring, Bob Price, Willie Nichols, De Forest West, San Francisco Quartet, Billy Loomis, Chas. Blutean, Louis Walsh, Tom Hinchey, Prof. Geo. C. Wilson's Military Band of twenty-five musicians, Haley & Whitney, proprietors and managers; M. J. Healy Jr., treasurer; Arthur Olive, press agent; J. Geo. Hudgins, general agent; Lorry McAVOY, stage director, and Geo. C. Wilson, musical director.

BILLY JACKSON is playing an indefinite engagement at the Auditorium, Cape May, N. J., and states that he has not signed with Ed. Denton for next season.

THE WALSH SISTERS, May and Marion, are successful in their new act. They were at the Olympic Theatre, Chicago, Ill., last week.

MILLIE TURNOUR played Binghamton, N. Y., week of June 28, and was re-engaged for week of July 19.

KATHERINE GYLES, club juggler, has retired from the vaudevilles and entered the American Academy of Dramatic Arts, where she will devote the next two years to studying for the legitimate stage. She has been five years before the public as a club juggler, and, with the exception of the season of 1895-6, when with Bancroft, the magician, she has always played dates.

WILLIAM FOOTE played a successful engagement at Celoron Park, Jamestown, N. Y., last week, and is this week at the Lyceum Theatre, Niagara Falls.

MERRITT AND GALLAGHER opened on the Burt circuit July 25, and after this engagement they go to Mt. Clemens, Mich., for the Summer.

THE AUDITORIUM, Cape May City, N. J., was opened July 19, with "Wall and His 400," which has proved to be a drawing card. J. Turner Wall is manager. Roster: Eaton and Wathers, Billy Jackson, John H. Smith, Mr. and Mrs. Wm. Better's boxing school, John Dickerson, the Hills, Nellie Eaton, Madrid James, Wm. Phillips.

ALMA BAILEY, late of the Sisters Bailey, who has been resting at the beach in Santa Monica, Cal., for the last four weeks, is steadily improving in health.

THE SPENCER BROS. played Mountain Park, Holyoke, Mass., week of July 19, and are this week at Contacook Park, Concord, N. H.

DROMOND STAHLEY sends us from his camp near Morrison, Col., where he and Frank Hall are prospecting for gold, a report of good luck in their search for the yellow metal, and accounts of several performances which were given at the Morrison Opera House. Belle Berbeck and the Little Booths are with them. Mr. Stahley and his wife, Miss Berbeck, will open their season at Cincinnati, O., with the Russell Bros.' Co., and Frank Hall will work with Cass Stahley, late of Stahley and Cunningham, in a novelty act. Arthur Booth, who is spending the Summer with them for his health, is improving.

EVERYTHING IS IN READINESS to begin the fourteenth annual tour of the Al. G. Field Big White Minstrels, and when the company begins its tour it will do so fully equipped with talent and accessories of the highest order. Dan Quinlan, the assistant manager and interlocutor of the company, is resting a few days at his home in Elmira, after a successful engagement at the Suburban Gardens in St. Louis, Mo., and will arrive in Columbus, O., in a few days to take charge of rehearsals. A most important engagement is that of the famous Cornalia Family, of lady and gentlemen acrobats. They are an expensive European importation, and will be the special feature of the minstrels.

HARRY M. PRICE played week of July 19 at the Lyceum Theatre, Philadelphia, Pa., and is this week at Cave Hill Park, Carlisle.

MAZIER AND CONLEY played Celoron Park Theatre, Jamestown, N. Y., week of July 19, and have signed with Russell's Comedians for next season.

WHEELER AND DE LACE'S GREATER NEW YORK Vaudeville and Novelty Company will open the season at Plattsburg, N. Y., Sept. 6, with the following people: Wheeler and De Lace, managers and proprietors; C. D. Henry, advance representative; W. J. Fisher, musical director; Mudge and Morton, Frank D. Comer, the Belmonts, Martine, Frank Carlton and the Graham Sisters.

ARMIDE DEMESK, who went to the Nashville, Tenn., centennial exhibition to fill a several weeks' engagement, recently underwent a surgical operation and is now on the road to recovery.

MAY KENNEDY is visiting her parents in Tyrone, Pa. She will be in Detroit, Mich

W. H. ISHAM is entertaining a party of twelve professional friends at his cottage at Fairfield Beach, Ct. Isham's Octoroons, No. 1 Co., are laying off, having closed a prosperous season of forty weeks. Rehearsals for next season will commence AUG. 2. Co. No. 1, under J. W. Isham's direction, are reported to be playing to excellent business in Europe.

JOSEPH CANTILLY writes to correct the announcement that Flora Parker was booked at Kennedy's, Gloucester, N. J. She has not played there.

GOGGIN AND DAVIS are at Mr. Davis' home in Mt. Pleasant, Iowa. They go with "Who is Who" next season.

HARRY HOWARD, at the Avoca Villa, is singing "Let Bygones be Bygones," with stereopticon effects.

PENNSYLVANIA.

Philadelphia.—With only two theatres open, one providing vaudeville and the other burlesque, theatrical affairs may be considered at the lowest ebb, but the early turn of the tide is indicated by the numerous announcements of openings which are already being made. The general impression seems to be that the coming season is to be a profitable one. The growing prosperity in other branches, and the general feeling of confidence, point to a corresponding brightening in the theatrical field.

GRAND OPERA HOUSE.—This house closed last Saturday night for a period of five weeks. After playing an unbroken season of sixty-one weeks the management deemed it best to close the house for the remainder of the Summer, when a number of alterations and repairs will be made. The extensive bill offered last week, including "The Bohemian Girl," "Paul Jones," "The Mikado," "Pinafore" and "Cavalleria Rusticana," attracted good patronage. Saturday afternoon and evening, the two farewell performances, the house was filled to the doors. When the Fall season begins, Aug. 30, the company will be practically the same as now.

LYCEUM THEATRE.—The current week at this house is held by the Monte Carlo Girls Burlesque Co., giving daily afternoon and evening performances. The attendance last week was fair.

THE BIJOU.—The season at this house continues prosperously, excellent vaudeville bills being presented to large attendance each week. The biograph and the "Visions of Art" series are continued this week, with new features in each, and the other acts on the bill are provided by Arthur and Jennie Dunn, Huth and Clifford, Brothers Kronemann, Mark Sullivan and Rillie Deaves Arras and Alice, Annie Whitney, the Four Westons, Campbell and Caulfield, May Hoey, Rice and Elmer, J. W. World, and Shayne and Warden.

WILLOW GROVE PARK.—The present week at this resort is made notable by the grand opera festival, under the direction of Walter Damrosch. Among the singers engaged for the week are Myrta French, Ida Klein, Gertrude Stein, Signor Montegriffo, Signor Del Papa, Evan Williams, Signor Bologna, Groglin Miles and J. C. Dempsey. There will be grand opera concerts every afternoon and evening, with the exception of Wednesday afternoon, arranged as follows: Monday afternoon, "Rigoletto;" evening, "Carmen;" Tuesday afternoon, "Meistersinger;" evening, "Lohengrin" and "Tannhauser;" Wednesday evening and Thursday afternoon, "Faust;" evening, "Rigoletto" and "Lucia;" Friday afternoon, "Carmen;" evening, "Meistersinger" and "Nibelungen Trilogy;" Saturday afternoon, "Bohemian Girl;" evening, "Martha;" Sunday afternoon, "Carmen" and "Lohengrin," and evening, "Bohemian Girl" and "Lucia." Wednesday afternoon will be children's day, when Conductor Damrosch will lead a chorus of 2,000 children's voices in singing "America" and "The Star Spangled Banner," and there will be a number of special features provided for the entertainment of the little ones. The Odd Fellows' sports were held in this park last Saturday and attracted an enormous crowd. Louis Korpfel, cornettist, appeared Sunday, July 25.

WASHINGTON PARK.—This park has so far had a remarkably prosperous season, and the patronage continues large up to date. The three days' reunion of the G. A. R. of this city will be held in the park Aug. 12-14, and the programme includes many interesting events. Arrangements have been entered into with the Wilmington Steamboat Co., by which passengers from Wilmington and Chester will be regularly landed at Washington Park.

WOODSIDE PARK.—Being one of the popular resorts of the city, this park is enjoying heavy patronage. This week has been entitled Patriotic Week, each night being set aside for a particular patriotic society, as follow: Monday, Sons and Daughters of the Revolution; Tuesday, Sons of Veterans; Wednesday, G. A. R.; Thursday, American Guard (boys' brigade), and Friday, Cuban night.

NOTES.—It has been announced that Manager Southwell is progressing favorably, but is still a very ill man, and confined to his home.....J. Fred Zimmerman will leave during the week for a trip to the Pacific coast, his son having preceded him. .....It is reported that at a meeting held in New York last Thursday, of which C. L. Durbin, of the Girard Avenue Theatre, was chairman, the union of the stock houses throughout the country was suggested, and that the combination will probably be perfected this week. The joining of interests is for the purpose of securing better plays on royalty, and includes C. L. Durbin's Girard, Philadelphia; Murray Hill, New York; Hyde & Behman's Park, Brooklyn; Harry Davis' Grand Opera House, Pittsburg; R. L. Giffen's Broadway, Denver; Fred Belasco's Alcazar, San Francisco; James Neill's Grand Opera House, Columbus; Tony Cummings' Castle Square, Boston; J. W. Albaugh's Lyceum, Baltimore; Charles Salisbury's Columbia, St. Louis; Beaumont Smith's Imperial, St. Louis, and R. L. Webster's Schiller, Chicago..... William Shuster and Anna Richter, of the Castle Suare Opera Co., who were recently married, are spending their honeymoon at Atlantic City.....The opening dates and attractions at the three Nixon & Zimmerman houses have just been made public and are as follow: The Broad Street Theatre opens Aug. 30, with "The Man from Mexico;" the Chestnut Street Opera House opens early in September, with Stuart Robson, in a new comedy; Frederick Warde opens the Chestnut Street Theatre early in September.....Forepaugh's Theatre opens Saturnay afternoon, Aug. 4.

Altoona.—At Lakemont Park Theatre the Stanley Opera Co. closed the regular amusement season July 24.....Fisher, Guthrie & Walters' Circus stranded in Tyrone 22. James Whitehead, an employe, in attempting to board a moving freight train lost his hold and fell on the track, his foot being badly crushed, and he was removed to the Altoona Hospital, where it was found necessary to amputate the foot. Whitehead is a native of Farmville, Mass., and was trying to work his way home when the accident occurred.....The remodeling of the new Mountain City Theatre is being rapidly pushed forward. Manager Young is busy in making arrangements for the opening, Sept. 6.

Reading.—A large business was done at Carsonia Park week of July 19, when "The Bohemian Girl" was rendered by the Gonzalez Comic Opera Co. A burlesque company was the attraction at Keffer's Casino week of 19.

KENTUCKY.

Louisville.—At Phoenix Hill Park the warm weather of last week sent big crowds to this popular resort. The splendid vaudeville bill offered by Manager McNutt was an additional attraction. Montgomery and Stone made a pronounced hit. For week of July 26 the bill includes Clayton, Jenkins and Jasper, the Kingsley Sisters, Gibson and Purcell, Hodgkins and Leith, and Jas. M. Burton.

GEM THEATRE.—Lawlor and Ross, E. M. Leroy, Emma Patnauds, Will Kent, May Brown, Ed. and Jessie Foley, and Charley Faunce. Business is good.

BIEROD'S CONCERT HALL.—Palmer and La Verne, Gertie Hasson, the Cliffords, Jas. Chas. Welch and Geo. F. Ames. Business is good.

COLISEUM THEATRE.—Morris and Parker, Billy Clifford, Melville Grant, Minnie Lehman, Rosa Duffy and Wm. Campbell. Business is good.

NELLIE PARKER, of the Parker Sisters, left 26 for her home in Parkersburg, W. Va., accompanied by her sister Mabel.....Rice's Dog and Pony Show played under tent here week of July 12, drawing big crowds.

ALABAMA.

Birmingham.—The International Vaudeville Co. closed its fifth and last week at East Lake July 24. Interest continued unabated until the end. The company opens at Columbus, Ga., 26, for two weeks.

LAKE VIEW.—The Peerless Vaudeville Co., composed of local talent, put on a very creditable show 19, and will continue for week of 26.

OHIO.

Cincinnati.—Day dreaming is an amusement that the Summer managers have been indulging in, or they have been credited with fathering plans that only Crœsus could carry out. The Zoo, it was alleged, was to be transformed into a modern Venice by the damming of the ravines. A crystal palace—water tight—was to be built under the lake at the Lagoon, so that people could walk in and look at the little fishes. Then it was further stated that a great convention hall would be built at Chester Park, able to accommodate the Sængerfest in years to come. While there will be novelties offered in 1898, the outlined plans are not likely to be fulfilled.

CHESTER PARK.—All records were broken last week, when in one day 18,000 people passed through the turnstiles. The idea of a free gate is evidently popular, but as the resort is run by the street railway company, and each visitor represents ten cents in fares, the transportation item is worth nursing. At the Park Theatre, where good shows are given, the new faces July 25 are: Deltorelli Brothers, Grace Cummings, the Clark Sisters, and Wheeler and Magee. Prof. McPhearson's Dog and Monkey Circus opens in the arena.

LUDLOW LAGOON.—Edna Aug, Sherman and Morrissey, and John Merritt will be seen and heard in the amphitheatre 25. The Akimoto Troupe of Yeddo Japanese begin their second week.

ZOOLOGICAL GARDENS.—"Olivette" will be put on 25 by the Mackay Opera Co. Last week the revival of "The Chimes of Normandy" proved decidedly popular and the crowds were large. Ross Snow has joined the company.

CONEY ISLAND.—The Pettie Earlscott Juvenile Opera Co. will present "The Flower Girl" in the cosy little theatre on Lake Como's shores 25. Last week "Nedra" proved to be a mixture of airs from half a dozen light operas.

SUMMER CHAT.—Edna Collins, whistler, who was at Chester Park last week, is to become the bride of a Cincinnati man named Albert Dormer next month.....Manager John A. Avery and his wife have returned from New York. Heck & Avery's Museum will open Sept. 6.....Managers John H. Havlin, Max C. Anderson, James E. Fennessy and George E. Baker find Cincinnati good enough for them this Summer.....Manager Harry Rainforth and his wife have been enjoying themselves at Old Point Comfort.....Helf and Yost played in Toledo last week.....Manager Butler, of St. Louis, was a recent guest of Manager Fennessy..... Manager Will Garen, of St. Louis, has been mingling with the sportive push at Oakley..... Ada Palmer Walker has made quite a hit with her coon song, and Zoo audiences have insisted on her singing it in "The Mascott," "Said Pasha" and "The Chimes of Normandy."..... The Walnut Street Theatre opens Sept. 5, with "The Milk White Flag." The box office is to be removed from the middle of the foyer to the right side of the entrance. The Walnut will be one of the handsomest theatres in the West.

Sandusky.—Business at the Summer resorts continues very gratifying, and the management of both resorts are putting forth their best efforts to furnish only the highest class entertainments obtainable. Excursions from all over the State arrive daily, booked for the favorite amusement meccas for week of July 18. Johnson's Island Pleasure Resort presented its patrons with a fine array of entertainers, as follows: Lundgreens, in revolving ladder act; Geo. Fielding, comedy juggler; the Pattens, musical comedians; Ernie Veronee, dancer; Seaman and Marti, singers, concluding with the laughable comedy, by Billy Jaxon, entitled "Sammy and Sally." On the bill for week of 25 appear: Carr and Ingram, aerialists; the Glees, musical specialties; May Merritt, serio comic; Merritt and Gallagher, comedians; Lee Engram, hand balancer; Helf and Yost, vocalists; Ancariotta Bros., Spanish rings, concluding with "Scenes in a Barber Shop," by Billy Jaxon.

CEDAR POINT PLEASURE RESORT was again the recipient of large patronage week of 19, when the following bill was presented: Abbacco and Page, acrobats; John La Clair, juggler; Adele Purvis Onri, juggler and dancer; Mlle. Ani, trapezist, and Van Auken, McPhee and Hill, acrobats. The bookings for week of 26 include: Rawson and June, club swingers; John A. West, musical comedy; Katie Rooney, assisted by John Harding, in songs and dances; Ray Burton, novelty juggler; Wm. O. Olschansky and Miss Gonny, acrobats.

WEST SHOW GROUNDS.—Sipe, Dolman & Blake's Dog and Pony Show played to the capacity of the tents 23, 24.

Cleveland.—With the exception of slight rains the weather still continues most propitious for the Summer amusement manager, and both the Garden Theatre and Euclid Beach Park are at high tide. Aside from these two attractions Cleveland has not been worried with an overdose of warm weather amusements.

EUCLID BEACH PARK.—This resort continues a favorite one. During last week the Edmonds, Emerson and Edmonds Trio, in vaudeville, were special and a distinct attraction. For week of July 25 a fine vaudeville programme has been arranged. The Geller Troupe will be a feature.

HALTNORTH'S GARDEN THEATRE.—A most generous reception was accorded the Garden Theatre Opera Co. during last week, in response to a delightful rendering of "Heart and Hand." Carrie Roma most effectually endeared herself as a prime favorite. During the second act she interpolated a song composed by herself and a triple encore was given nightly. Wm. Pruette and Harold Blake also shared in the splendid reception. A decided change in the complexion of the company will take place after week of 26, when Harry Brown, comedian; Maude Hollins, Rose Beaudet and Harold Blake leave the company, returning to New York. "Il Trovatore" will be given week of Aug. 2, and Payne Clarke, tenor, and Maude White, contralto, have been engaged. "Griofle-Girofla" week 26.

BUFFALO BILL'S WILD WEST is billed for Aug. 16.

Mansfield.—At Lake Park Casino the attendance fell off somewhat week of July 19. The bill presented consisted of George Gale and Reine Trumbull, comedians; Rawson and June, club swingers; Jennie Fields, G. W. De Vaux and Carrie De Vaux, musical duo, and La Gatte, trapezist. The week of 26 this resort will be in charge of the local charity hospital, which will give the full week's entertainment by local talent, for the benefit of the institution. "The Happy Hottentots" 26, 27, "Pinafore" 28, 29, a musical entertainment 30, "Cinderella" 31 will be given.

Zanesville.—At Gant Park Theatre the vaudeville entertainments have closed for two weeks, and during the interim semi-weekly band concerts will be conducted. Iler, Burke & De Witt's Consolidated Shows will be at Gant Park July 31..... Frank Todd, trombonist, and Chester Nimms, band master, leave for Columbus 26, to join Al. G. Field's Minstrels.

WISCONSIN.

Milwaukee.—At the Alhambra Theatre "Said Pasha" has been the second offering of the Schiller Opera Co., large houses being in attendance. The engagement terminates with the night performance of July 24, when the theatre will be closed till the latter part of August for necessary cleaning and repairs. The season just to be brought to a close has been the most successful in the theatrical history of this city.

SCHLITZ PARK.—The reopening of this house with the farce comedy, "A Night Out," has proven very successful, as the hall has been crowded nightly, and the company has already established itself in favor with theatregoers. For week of 26, "Cupid's Capers; or, Counsel for the Plaintiff," will be the attraction, by the same company.

THE CHUTES.—Racycle Lawrence is performing at this popular place of amusement, and large crowds are in attendance daily. He will remain for week of 25, riding down the chutes on an ordinary buggy wheel.

SCHLITZ PALM GARDEN.—The Clauder Solo Sextet continue to dispense melody to audiences that test the capacity of the garden.

NOTES.—A benefit performance was given the Female Orchestra, the members of which were the greatest sufferers by the Exposition Music Hall fiasco, being left in almost destitute condition. The Manhattan Comedy Four, the Novelty Mandolin Club, of this city, and Arthur Deagan assisting the Female Orchestra. The entertainment was an artistic success, but Exposition Hall was all but empty, and little or nothing was realized. It is the intention of the performers to use every effort to have the unpaid salaries made good. V. A. Seaver, who was president of the Exposition Amusement Co., is the proprietor of a restaurant at 86 State Street, Chicago, and is said to be worth considerable money. The other promoter was J. E. Howard, of Howard & Emerson.....The Alhambra Theatre is now in the Hopkins-Castle circuit, and good vaudeville entertainments are now assured Milwaukee patrons.

MASSACHUSETTS.

Boston.—Last week was a big one at Keith's New Theatre. Day and night house filling audiences ruled, and words of praise were heard on all sides for the entertainment given. The bill this week includes: The Symphony Orchestra, led by Max Zach, in popular musical selections, and with them is Thomas E. Clifford, baritone vocalist; Williams and Walker, colored comedians; Ryan and Richfield, the Vilona Sisters, three in number; Hacker and Lester, trick bicyclists; the acrobatic Seymour Trio, the Quaker City Quartet, Lorenze and Allen, Bradley and Morse, the Carlisle Sisters, Bryant and Saville, Bryson and Langdon, Alfreno, the expert slack wire performer, and the biograph, which will furnish entirely new views of special local interest.

CASTLE SQUARE THEATRE.—Prosperity continues to hold sway here, and General Director Tony Cummings must surely feel gratified at the success of his comedy Summer season. The line of attractions he has presented has been excellent, and the performances have been fully appreciated by the patrons of the house, as shown in the large and fashionable attendance which has been the rule. The theatre is delightfully cool, and comfort in every respect is afforded to all. For week of July 26 the attraction announced is Edwin Milton Rovle's comedy drama, "Friends," in the cast of which are Lillian Laurence, Mary Sanders, Grace Atwell, William Humphrey, J. H. Gilmour, Chas. Mackay, Rose Morison and Grace Atwell. Next week, "Jim the Penman;" last week, "Woman Against Woman."

PALACE THEATRE.—Owing to the large business now prevailing here the management has concluded to extend the Summer season for two weeks longer, after which the house will be given up to carpenters, painters, decorators and upholsterers. For the coming season Manager Dunn will present a series of the very best attractions in the line of the house obtainable, and already he has booked a number of the best light extravaganza companies in the business. For the present week the bill arranged is headed by the Mardi Gras Burlesquers, a troupe of twenty handsome young women, who will be seen in bright sketch business. In the specialty list, led by Wm. Daly and Toby Lyons, are also Bert Hale, Begley and Lee, the Comedy Trio, Bessie Scott, female baritone; Carmen and Black, the Casino girls, and Edison's animorgraph, with a new series of beautiful pictures.

AUSTIN & STONE'S MUSEUM.—For week of 26 the bill will include the Baltimore Orioles and other features in the lecture hall, and on the stage are Kate Rushton's Travesty Girls, Al. and Mamie Anderson, Dean and Franks, Haynes and Decker, Danny Barrett, the Rollands, May Wheeler, McDowell and Beach, the Fraanz Family, Bethel and Jones, Sisters De Wolfe, Victor Morris, Margaret Rosa, Louise Carver, Mason and Laurel.

CHARLES RIVER PARK.—This is the latest of our Summer amusement resorts, and that its merits are fully appreciated is manifest by the attendance of larger crowds. Opening Aug. 2, Pawnee Bill's Wild West Show will begin a two weeks' date.

THE CHUTES.—The order of the day here is the weekly production of new and attractive features, and visitors to the place during the current week will find their fil of fun. "Tripping the Trolleys" is grand fun, but "Shooting the Chutes" is the primal attraction. Then there is the pony track, the Japanese tea house and the ostrich farm. Music is furnished constantly by the Roxbury Cadet Band.

NOTES.—General Director Tony Cummings, of the Castle Square Theatre Comedy Co., was in New York week of 19.....Jessie Couthoui is booked at Keith's New Theatre week of Aug. 16, in a new programme.....The present season at the Palace Theatre will end 31, and on Aug. 16 the regular season of 1897-98 will begin. Meantime, the house will be renovated, repainted and decorated. .....The "Three Fakirs of Delhi" are booked to appear at Austin & Stone's Museum in a short time, and will mystify all beholders with their strange performances.....Manager Frank V. Dunn's Nickelodeon, on Hanover Street, has undergone a wonderful interior change and will surprise its patrons when it is reopened, Aug. 16.....Thomas F. Wright, one of the most popular employes at Keith's new theatre, is on a two weeks' vacation at Sandwich, Mass.....William C. Bailey, formerly treasurer of the Castle Square Theatre, and now located at the Palace Theatre, will start next week with his wife on a six weeks' trip to London, Eng.....Helene Guest, well known in theatrical circles in Boston, is enjoying a rest at her home in this city, after a successful "road" season. Miss Guest will be seen during the coming season at some of our prominent vaudeville and comedy houses.....James Horne, a well known actor of this city, and formerly of Frohman's "The Lost Paradise" Co., will appear at Keith's new theatre week of Aug. 2 in a new comedy sketch, assisted by Marie Falls and Justin Adams.

Fall River.—At the Nickelodeon Musee, this week, Manager Sheedy's attractive house is being occupied by the Boston Eden Musee (Museum of Anatomy).

CASINO SUMMER GARDEN.—Concerts by C. E. Hooper's Orchestra every afternoon and evening.

NOAH'S ARK closed July 24, to remarkably good business. The gold and silver arch entrances to the various tents eclipsed in beauty and splendor anything heretofore seen here.

LINCOLN PARK.—Week of 19 Daley and Lyons, Frank G. Mack, Frank Cushing, Williams and Vanola entertained fair sized audiences. For this week Harry La Marr, impersonator; Murphy and Riggs, vocalists; Joseph Donovan, banjo soloist; Ed. Bryant, monologue, and Willie Lincoln, cornet soloist, make bids for public favor.

NOTES.—Manager Wiley, of the Academy of Music, was in New York last week, making arrangements for attractions for the coming season.....Paul Miller, of the Academy of Music orchestra, has been engaged for the season as musical director at Lincoln Park Theatre.....John M. Welch goes out with James B. Mackie's "Little Jack Horner" Co. .....Shortly before 3 o'clock morning of 20 Rich's Theatre had a narrow escape from going up in the flames. Dense volumes of smoke were seen issuing from a bicycle store in a building adjoining the theatre. Prompt work, however, on the part of the police and fire department, prevented what looked like the destruction of the pretty playhouse. Manager Rich suffered no loss whatever. The origin of the fire is unknown.

Lynn.—The season of 1897-98 at the Lynn Theatre is to open Friday evening, Aug. 20, with "At Gay Coney Island." Managers Dodge and Harrison have made some excellent bookings, and the coming year looks very promising.....The season at Music Hall will begin about the middle of September.....Forepaugh-Sells Bros.' Circus will show in this city Aug. 9.

RHODE ISLAND.

Providence.—The work of changing the old Lothrop's Opera House over into the new Olympic goes rapidly on, and it will be a very pretty house when done.

CRESCENT PARK.—Business here is fairly good, and as good as it is anywhere. The season so far has not been over prosperous. The new music hall is drawing fairly good attendance. The programme for the present week will be made up as follows: Tenley and Simonds, in their new burlesque, "A Round of Pleasure;" Mme. Oedlar, in her statue poses; Alice Linton and John H. W. Byrne. A special engagement is announced, that of James Harne, a Boston leading man, and he will be assisted by Justin Adams and Marie Falls, who will appear in a comedietta, entitled "Pond Lillies." The Providence Ladies Orchestra is also a very strong drawing card. The six o'clock dinner has become the proper thing to take in and is patronized daily by hundreds of people.

ROCKY POINT.—Business here is very good indeed, and the attractions offered are many. Of course the main feature in the amusement line is the theatre. It is located in a most beautiful grove where it is always very cool, and is well patronized. The bill is usually changed every week. Here are the people this week: Raymond and West, Knoll and McNeil, Vilona Sisters, Frances Harrisson, Hulda Halvers and Lulu Leslie, William Harbeck, Melrose and Elmer, Rita Durand, Ramsey Sisters, Annie Martell, and Hopper and Starr. Two performances are given daily and are well attended. The Moorish Maze is a great drawing card and a decided novelty. For the week of Aug. 23 Pawnee Bill's Wild West Show is to be here and will give two exhibitions daily in the show ground.

NOTES.—John J. Manning, known as Forepaugh's Yankee jay, is at Crescent Park Music Hall, and works some about the grounds.....Manager R. H. Brock's wife is ill at the hotel at Crescent Park, but expects to be about again in a few days..... Polly Holmes has taken the Chickadee Cottage, at Narragansett Terrace, for the season.

DISTRICT OF COLUMBIA.

Washington.—The Midsummer heat of last week had a very appreciative effect on the ardor of our theatregoers, our only open house having less than a fair attendance, while the suburban pleasure resorts have had gradually increasing crowds as the temperature increased. Notwithstanding this our local managers will not allow the public to go unamused, for, as the Columbia Stock Co. closed July 24, at the Columbia, the Frederic Bond Co. opens 26 for a season, the length of which will be determined by the patronage received.

METZEROTT AND LUCKETT'S COLUMBIA THEATRE. —The stock company, under the management of Joseph T. Luckett and George P. Conn, gave as their tenth and closing week's bill Paulton's "Niobe," to fair business, the last night's bill being the first two acts of "Niobe," preceded by the second act of "A Scrap of Paper." This company has presented during its present ten weeks' season four brand new plays, each of which have received the stamp of approval. The titles were: "A First Offense," "His Little Dodge," "Jack Robinson" and "A Bad Lot." A new legitimate comedy by Glen McDonough and Edward Townsend, entitled "The Marquis of Michigan," Aug. 2-7.

RAFLEY'S NATIONAL THEATRE.—The Frederic Bond Co., whose roster appeared in my last week's letter, open an indefinite season 26 with what is announced as a new comedy, by George Fawcett, entitled "Where Are We At," but it is surmised that the same has been heretofore presented under a different name. If the Bond company succeed in amusing the public in sufficient numbers this week the management have announced a brand new play for the week of Aug. 2.

GLEN ECHO AMPHITHEATRE.—A high class vaudeville entertainment was sprung on an unsuspecting public 19, and was received with marked evidences of approval, judging by the daily

KEITH'S UNION SQUARE THEATRE.—Along with the drop in the temperature in this vicinity on Monday, July 26, came an increase in the patronage at this house, and the biggest Monday night house of the season went on record. The nature of the bill provided is such as to fully deserve the rush to see the many delectable bits of vaudeville served up under such favorable conditions. Joe Cawthorne, one of the head liners, in his droll "Fatherland" accent and mannerisms, provided diverting entertainment of comedy, and his concertina playing was of the best. Edward M. Favor and Edith Sinclair, the whilom comic opera stars, reappeared in their musical comedy sketch, "The Maguires," and were heartily greeted by their numerous friends. Their excellent character work in the comical complications of the skit proved genuinely laugh provoking. The American biograph commanded the usual attention, and several new views were produced, including some stationary pictures of the Queen's Jubilee celebration. W. P. Sweatnam, the minstrel favorite, entertained in his unique way. Edw. S. Abeles and Helene Lowell produced a comedy admitting of clever work, which was properly carried out. Jessie Couthoui, another favorite at this house, favorably remembered for her entertaining qualities on a former visit, shared in the applause in a marked degree. Deltorelli and Glisando presented a grotesque musical novelty, mingling good music and comedy, with many old contrivances for eliciting laughter and melody. Adelina Roattina, a young Italian prima donna, gave much pleasure by her faultless rendering of popular operatic selections. Mlle. Flora's tough girl and slack wire act proved a valuable number, and the Two Judges furnished a gymnastic number with their clever tumbling and feet balancing. Other equally important numbers which filled out this strong bill were Trovollo, ventriloquist; Valesca, a nimble trapeze expert; Mat Farnam, in Irish comedy; the Fenz Brothers, duettists; Joseph Natus, the sweet voiced tenor; Sadie Fox, comedienne and vocalist; M. S. Whalen, whose impromptus and comic monologue contains laughable material in abundance, and Dolly Brookes Mestayer, soubrette.

HUBER'S FOURTEENTH STREET MUSEUM.—Business at this resort partook of the general boom in attendance, and liberal patronage characterized the exhibition in the curio department and the performance in the theatorium, Monday, July 26. A double company has been provided, which includes the Weston Sisters, the Eldridges, Harry S. Marrion, Lizzie Johnston, Grey and Ash, and the comedy "Triss," in four acts, presented by Lillian Franklin, Louise Crollius, Annie Evelyn, Celia West, Frank Hinton, William Bailey, Linton Nailor, Frank Goodwin and Lester Franklin. The curio hall attractions are Prof. Austin's Marionettes, Capt. Sidney Hinman, the life saver; Mlle. Gracie's troupe of birds, Fannie Burdette, midget snake charmer, and Sig. Hafner, animal wonder.

PROCTOR'S THEATRE.—The bill for week of July 26 is headed by the Five American Barrison Sisters, who proved a strong attraction on the opening day, and were well received by good sized audiences. Ulie Akerstrom, who has long been favorably known on the dramatic stage, appeared and proved herself to be a pleasing monologue performer. Oscar Eagle and Esther Lyons, assisted by Adolph Gestina, presented a sketch, entitled "A Brilliant Idia," which gave good satisfaction. Johnnie Quigley, who is known as the newsboy tenor, appeared and won rounds of applause for his excellent ballad singing. He possesses a strong tenor voice of good quality, and fully deserved the marks of approval accorded him. Zazelle and Vernon, in their comedy bar act, were given a hearty reception. They are clever performers and their work is always sure to win approval. J. J. Sullivan and Carrie Webber, in an eccentric sketch, entitled "The New Man," found favor, and Prof. Bernard presented a number of art views which were liked. Dupree and Haywood, in songs and dances, soon made themselves favorites. Latto and Dello and their trick cabin were amusing. Nellie Webb, in songs; Frank Bryant, comedian; Mlle. De Roche, magician, and Fred Valmore, musical performer, were others on the bill who made high bids for public favor.

OLYMPIA ROOF GARDEN.—This popular resort was well filled July 26, in spite of the unpleasant weather. The bill presented was one of the best of the Summer season, and gave good satisfaction. Kara, juggler, began his last week a prime favorite. The ease and grace with which he performs is a strong feature of his work, and rounds of applause which greet his performance nightly are a just tribute to his cleverness. The Couture Brothers, a very clever pair of acrobats, gave a good performance and won full approval for their work. The Bland Sisters, duettists, were very attractive in pretty black costumes, and received hearty applause for their pleasing rendition of several songs. Swan and Bambard, knockabout comedians, were well in favor, and Leona Lewis, serio comic singer, always a favorite here, rendered several songs in her pleasing style. Gilbert and Goldie, in their comedy act, were excellent laugh makers and prime favorites. James Thornton, in his monologue act, won hearty and well deserved applause, and the Gehrue Sisters soon danced themselves to a pedestal of high favor. Alburtus and Bertrum, club swingers, were popular, and the three Dunbar Sisters, in songs and dances, were well received.

KOSTER & BIAL'S.—The inclement weather of July 26 made the average roof garden an undesirable amusement resort, and the performance here was given in the music hall down stairs, where good sized crowds gathered to be entertained by an excellent array of vaudeville talent. The Rogers Brothers, those witty Teutons, were held over and continued to be prime favorites. Montague and West, in their musical act, proved themselves to be clever entertainers in their line, and their work was fully appreciated by their hearers. The winsome Beaumont Sisters, in their songs and dances, were retained and were still popular. Sato, comedy juggler, found favor, as usual. Troja, whose work is well known on the local vaudeville stage, rendered a number of songs, and the applause she received indicated that her efforts were appreciated. De Bessell, clay modeler, by his clever work won marks of approval. May Howard rendered a number of popular songs in her well known style and was accorded hearty applause. Marie De Rossett, gun spinner, was well received for her work. Craig, contortionist, continued to win approval for his clever performance, and Annie Lloyd, serio comic singer, found favor. Concerts by the Hungarian Band were given on the promenade during intermission and before and after the performance.

CASINO.—"The Whirl of the Town" began on July 26 the tenth week of its run, with a well filled house attesting its popularity. The recent collapse of an ill advised comic opera venture at another house has left this attraction with no opposition save that of the variety houses.

HURTIG AND SEAMON are said to be interested in a new music hall which will probably be built on the upper west side. A large brewing company is concerned in the scheme, and, should it reach an issue, the lease will very likely go to Hurtig and Seamon.

THE LEASE OF THE AMERICAN THEATRE is reported to be again on the market. Some weeks ago A. A. McCormick, the receiver for the property, secured the permission of the court to lease the theatre to Gustav Walters, of San Francisco, for a music hall. The lease has never been signed, and now Mr. Walters has decided that he does not want a music hall in New York.

E. ARDEN NOBLETT, financial backer of the opera, "Captain Cook," which came to grief on July 24, after a disastrous career of two weeks at the Madison Square Garden, has demands for unpaid salaries on his hands, and threats of suits for the amounts due have been made. No successful plan of settlement has, as yet, been reached.

RAMSAY MORRIS has completed a new three act play, entitled "An Irish Gentleman," for Andrew Mack. Marie Bates has been engaged to play one of the leading roles in the piece, which will be produced under the management of Rich & Harris, at the Garrick Theatre.

MCKEE RANKIN is to stage "What Happened to Jones," at the Manhattan Theatre.

W. J. FERGUSON has been engaged to play one of the leading roles in "A Bachelor's Honeymoon," the comedy with which Kirke La Shelle will open Hoyt's Theatre on Sept. 6.

A. W. PINERO has authorized Daniel Frohman, the manager of the Lyceum Theatre, to make a few "cuts" in the first and second acts of "The Princess and the Butterfly," in order to bring the entertainment within the limit of time imposed by theatrical custom in this city; beyond this the play will be offered here in the form in which it was presented to London playgoers.

TONY PASTOR'S THEATRE.—Such is the quality of the entertainment offered here this week that a succession of crowded audiences is practically assured, whatever the whims of the weather. The audience held by this house on July 26 was in an extremely cordial mood, and even the standees seemed entirely oblivious of the trials of their positions, and joined in the general acclamations with a will. Terry and Elmer's act shows no diminution in popularity, and as vigorous plaudits as has ever fallen to the lot of these capable performers were accorded them on the opening night. Another act which never seems to show the effects of repeated offerings on the local boards is that of Curtis and Gordon, who appeared stimulated to still more earnest efforts than is their wont by the fervor of their greeting. Cook and Sonora were also greeted in a most satisfactory manner upon their appearance, and at the conclusion of their act applause as prolonged and hearty as any performer could well wish to hear was given them, a result secured chiefly through the drolleries and acrobatic abilities of Jas. T. Cook, who, however, received very worthy assistance from his partner. Ben Harney's piano playing and illustration of negro songs and dances kept him long before the audience, who found his entertainment so agreeable that it was with reluctance that he was permitted to withdraw. His assistant came in for as hearty a reception as himself. A new act, and one from which much was expected, because of the undeniable ability of its interpreters, was the one introduced by the Elinore Sisters. This latest acquisition affords Kate Elinore an opportunity to appear in an eccentric Irish part, and her ability to handle this particular character was unquestionable at the finish of the sketch. Her sister was captivatingly gowned, and added no inconsiderable share to the entertainment. After the act has been presented several times, and chance afforded to make a few alterations, it will no doubt meet with as full a recognition as its producers could desire. Geo. E. Austin's slack wire act, though familiar to many who frequent the vaudevilles, is none the less entertaining on that account, and its reception was most satisfactory. Abacco and Page presented their clever acrobatic act to vociferous plaudits. The Four Emperors of Music succeeded in extracting melody in most commendable manner from their list of instruments, while Saville and Stuart, in their capable comedy, "The Bad Boy;" Maud Detty, in wing dancing of a pleasing nature; Cessey Grant, a worthy singer; Hill and Edmunds, in the comedy sketch, "A Warm Reception;" Dick Gorman, in an act entitled "The Lilly of Killarney," and John R. Harty, in comedy acrobatic work, brought an exceedingly worthy bill to a fitting close.

MADELINE LUCETTE RYLEY is remodeling the dialogue of "In Town" for its production at the Knickerbocker Theatre, Sept. 6.

OTHER HOUSES.—The following performers are billed to appear this week in the herein mentioned houses: *Casino Roof Garden.*—Goldin, Darling Sisters, All Brothers, Three Sisters Franchonetti, Yorke and Adams, Herald Comedy Quartet, Mark Fuller, May Mooney, the Eldridges and Margaret Webb. *St. Nicholas Music Hall.*—Halvers and Leslie, Douglass and Ford, Lottie Freemont, Press Eldridge, Taylor and Karcher, Cook and Sonora, Annie Hart and the Ali Bros. *Central Opera House.*—The Carlons, Brennan and Westcott, Edith Craske, Leonard and Bernard, Melville and Conway, Brannan and Williams, Grace Sherwood, the Three Morellos. *Ice Palace Music Hall.*—John and Estella Wills, Marguerite Daly, Keller and Mack, Carrie Thomas, Frank M. Wills, Daly and Devere, Jim McAvoy, Carletta, Dora Wiley, Ferguson and Marr, Stanley Whiting, Montgomery Irving.

NEW YORK STATE.

Brooklyn.—The long continued inclement weather in this vicinity has completely upset the arrangements at all of the Summer resorts, and what a few weeks ago gave promise of being one of the most prosperous seasons in some years is proving to be quite the reverse.

MANHATTAN BEACH.—The closing days of De Wolf Hopper's engagement at this fashionable resort did not bring the returns that were anticipated after a week's sojourn there, and, while the engagement was far from being a losing venture, it did not play to anything like it would have done had the weather continued as good as when he opened. Manager William Parry selected a version of Herve's travesty of "Faust" to succeed "El Capitan," opening June 26, to a fair sized and enthusiastic audience. The book has been modernized by Richard F. Carroll, and lyrics have been added by Clement King. The new title given it is "Very Little Faust," and it is presented by a most capable company. The principals are R. F. Carroll, Dorothy Morton, Delia Stacey, Irene Gerdell, Alf. Whelan and Harry Luckstone. Sousa's concerts will be none the less attractive, as he has arranged some interesting programmes. Big audiences were charmed at the two performances given Sunday afternoon and evening, when attractive features were the vocal soloists, Gwillyn Miles, baritone, and Lillian Van Liew, soprano, who were repeatedly encored. Pain's fireworks are more brilliant than ever this season.

BROOKLYN MUSIC HALL.—This house closed July 24 until Sept. 6. In the interim the house will be renovated throughout. Manager Howard says the house will be made the equal of any theatre in the city.

BERGEN BEACH.—The inclement weather has seriously affected this popular resort, the attendance having fallen off considerably; however, there are still a goodly number to be found here every day, the variety and excellence of the entertainments and amusements offered the public proving a strong attraction. In the Casino "The Belle of Greater New York" is meeting with such decided success that it will be continued for some time to come. It is really superior to anything of the kind ever attempted at a seaside resort in this vicinity. In addition to the travesty Manager Dinkins has provided for the current week a strong list of high class vaudeville acts. Among the performers are: Newell and Shevett, comedy bar performers; Mardo, juggler; West and De Veaux, in a musical sketch; Bonnie Lottie, La Petite Danseuse Parisienne; Hilda Hawthorne, balladist, and Marie Bartlett, in songs. Adams & Woodger have added several new acts at their International Water Circus, and it continues to be one of the attractive features down there. The high diving and other feats will be retained. Herr Granada, the high wire walker, will continue to give free exhibitions on a cable stretched over the waters of Jamaica Bay every afternoon at seven and every evening at eleven. Prof. McCroy, aeronaut, every afternoon at six o'clock will continue to make his balloon ascension with the parachute drop. Despite his recent accident he has added several features to his act, which tend to make it more exciting. In the Royal Automaton Theatre Proprietor Deaves will offer "Little Red Riding Hood." Mr. Deaves adds new specialties by his marionette figures each week. The pneumatic chute is an illusion in which the sensation of traveling at a high rate of speed into the bowels of the earth is given. More new views, most of them local, will be offered by the cinematographe. The Alhambra Dancing Pavilion, the Scenic Railway, the Oriental Theatre, the Big Swimming Pool, the Wheel, the Mystic Moorish Maze and the minor attractions are still running, and seem to be as well liked as ever. "Dark America" has just been enlarged by the addition of a number of new performers.

Albany.—The Waite Opera Co., at the Leland Opera House, continues to draw full houses, and the very excellent entertainment is loudly applauded. Last week "The Chimes of Normandy," "La Mascotte" and "H. M. S. Pinafore" were sung, and for the week of July 26 "Fra Diavolo," "Boccaccio," "Maritana," "Olivette," "The Bohemian Girl" and "The Two Vagabonds" will be presented. This will be the last week for this company. Aug. 2, for two weeks, the Flints, hypnotists, are announced. It is rumored that F. F. Proctor, lessee of the Leland Opera House, will run it as a popular priced house for the coming season.

BUFFALO BILL'S WILD WEST will give two performances here on July 28.

CAPT. PAUL BOYTON'S LAGOON ISLAND is crowded daily, and is proving a successful amusement venture for the Summer season.

Buffalo.—At the Star Theatre the Wilbur Opera Co. is this week singing "Maritania" and "The Two Vagabonds."

CASINO PALM GARDEN.—A. Leech, Tom Whyte, Baldwin and Daily, Putnam Sisters, Mason and Healy, and Jacob Schoffer is this week's bill. Frank David is finishing for Mr. Robinson a new sketch, soon to be produced, entitled "A Raines' Law Hotel," wherein many prominent local and State politicians will be burlesqued. His skit, "King of Buffalo," which made such a hit, was withdrawn.

FRED MCCLELLAN, formerly of the Casino, is conducting lake and river vaudeville excursions with considerable success.

Utica.—At the Columbia the bill for week of July 26: Burton and Olivett, Laura Windham, Alice Carmello and Bancroft and White.....The Buffalo Bill Wild West Show did a good business 24, despite a heavy rain.

Geneva.—At Smith Opera House the Elite Theatre Co. had poor business July 21, 22.....Gentry's Dog and Pony Show was well attended under tents July 20, 21.

NEW JERSEY.—[See Page 349.]

Hoboken.—At the Imperial Manager Weinthal is catering to an old time attendance. The people this week are: Mae Gray, Clifford and Huth, Shannon and Mack, Gladys Lee, Amy Lawrence, Ted Bailey, Millie Green and Maud Beverington. Prof. Ed. Marshall is leader at this resort now.

BRITTAN'S HALL.—May Flemming, Lillie Lawrence, Irene Culp and Clarisse. Business is large. Prof. Fred Raymond has recovered from his severe illness and is now at work again.

ROYAL.—Manager Greve has no reason to complain of business, which at all times is up to the capacity. The people this week are: Nellie Mordaunt, Alice Warren, Sabre Lonsdale, Alice Earl, Jeannette Leroy, McLean Sisters, Saunders and Burdell, and Annie Williams.

GANTZBERG'S.—Dollie Lofferia, Carl Gertig, Cora Armand, Kathleen Lee, Helene Colnn and Hans Dohlen.

NOTES.—May Fleming is filling a return date at Brittan's.....Dollie Lafferia, with her dancing, is one of the successes at Gantzberg's.....Mae Gray, who has been in retirement since the holidays, made her reappearance at the Imperial 26. Her specialty was appreciated. She will be with "A Boy Wanted" for next season.....Joe Driesen, manager of the Twentieth Century Minstrels, paid a visit to his uncle, Sol. Weinthal, 26.

Newark.—At the Trilby Nickelodeon Manager Egbert continues to cater to his patrons in a way that fills his house nightly. A feature of the programme this week is the performance of Mollie Killenbeck. She sings a number of pleasing songs, and A. L. Rich illustrates them with stereopticon views. Lottie Brill, Nellie and May Berwick, Mabel Macklyn and Tom Flynn also entertain.

NOTES.—The suit involving an application for a receiver for Waldmann's Opera House again came before Vice Chancellor Stevens last week. The late Mr. Waldmann's widow, on behalf of herself and children, claim that they have not received their share of the profits; that Fred Waldmann has not accounted for $10,000, and that he intends, on the expiration of his management next June, to manage a rival theatre in Newark, and meanwhile will sacrifice the interests of Waldmann's Theatre. All of these allegations Mr. Waldmann emphatically denies. The case has been vigorously fought on both sides. Final arguments were heard 22, and the Vice Chancellor reserved his decision.....The delegation from the Newark Lodge, T. M. A., to the National Convention at Baltimore, Md., are Wm. H. Reed and Jas. J. McGuire. They left here Sunday A. M., and on their trip will visit Washington, D. C.

CANADA.

Toronto.—The Bijou has closed down for the season.

HANLAN'S POINT ROOF GARDEN is doing big business, with Jim Adams, Lucin and Greve, Fred Vice and Harry Rich. The band concerts at this resort are drawing large audiences.

Montreal.—Everything, with the exception of Sohmer Park and Bourdette's Roof Gardeu, is closed. The Queen's and Academy open about Aug. 23, and probably both the Francais and the Royal on the same date.....Sohmer Park, as is only natural, is packed nightly in this hot weather. The bill for last week included Lavigne's band, Rice and Elmar, Louis Verande, Mme. Decca, Prof. Leonis, and others. Caroline Hull and the Three Marvels are features of the bill for week of July 26.

INDIANA.

Fort Wayne.—Robison Park Theatre, new faces week July 25: The Deagons, Chris and Maud Lane, Hill Sisters, and Hill and Hill.

Indianapolis.—At Wildwood Summer Theatre the stock company gave the "Hidden Hand" July 19-24, to good business.

THE OLD MINSTREL.

BY LUE VERNON.

"'Way down upon the Suwanee River, far, far away,
Dar's where my heart am turning ever,
Dar's where the old folks stay.
All up and down the whole creation sadly I roam,
Still longing for de old plantation
And for de old folks at home."

The Mammoth Minstrel Company were giving a benefit performance in aid of the equipment fund of the fire department in a small town in Tennessee.

The little opera house was crowded, for each and every citizen of the place held it as his special duty to attend the performance if possible, so as to encourage and help the "fire laddies" by their presence as well as financially.

It was a matinee performance, and the vast audience was in the best of humor, and the performers themselves entered into their respective work with a zeal and spirit that was commendable indeed.

It was during the "first part," and the solo singer had just concluded that ever popular Southern ballad, the "Suwanee River," and the beautiful and entrancing refrain had not yet died away —

"All the world is sad and dreary,
Everywhere I roam;
Oh, darkies, how my heart grows weary,
Far from the old folks at home."

When suddenly every one's attention in the theatre was attracted to a man whose long white hair, shaggy and unkempt, falling all around his shoulders, dressed in clothes that were ragged and torn, holding up an old battered banjo as a sign of recognition to his brother performers, was seen making his way towards the stage.

Some of the audience said: "Put him out," other comments followed, such as "He's a Hobo," "A tramp," "He is drunk," etc.

But the old man did not heed their remarks—if he heard them—but in a manner indicating that at one time he had been used to associating in the best of society, politely removed from his head the remains of what at one time had been a respectable silk hat, but at this time plainly and fearlessly indicated that it had seen "better days."

Having by this time reached the stage, he saluted the boys of the "semi circle" and said:

"Boys, for the sake of an old time minstrel, sing that refrain once more—just once again. I am one of the profession, and not in the best of health, but I want to help sing that old ballad once more —

"'All round de little farm I wandered
When I was young.
Den many happy days I squandered,
Many were de songs I sung.
When I was playing wid my brudder
Happy was I;
Oh, take me to my kind old mudder,
Dar let me live and die.'

"It was this song that started me out in the minstrel business.

"I learned it at my mother's knee, and it was she who taught her boy the song that led him from her side never to see her loving face again. Having natural talent and being gifted with a good voice I advanced rapidly to the highest round in my chosen profession and soon became popular.

"I sang, and with the help of this old and battered instrument, the companion of many a long and weary year, my only friend, my banjo, I won fame and fortune. My peculiar talent was known the wide world over.

"I was courted, flattered and petted by the public, wined and dined by Dukes and Earls, appeared by special request before the crowned heads of Europe, and, boys, my success was assured. My professional life was brilliant and gay. My dreams of the future were of the brightest color. And it seemed to me as if no cloud of sorrow could ever cross my path. Whenever I appeared on the stage the audience, the public seemed never to tire of me. I was their favorite, their idol.

"But one day I met a maiden, a Southern belle. I won her heart; and, boys, she loved me as only a woman can." Here the old man broke down, and his sobs could be heard in every part of the theatre. The audience was now much interested in the old minstrel's story, and insisted that he should continue. Controlling his heartfelt emotion, he commenced again:

"We were married, and in course of time a bright blue eyed babe came to bless our happy home. My cup of happiness was full. But, boys, just six weeks from the day our child was born my wife died, and I laid her near the banks of the 'Suwanee River' in an ivy covered spot, guarded by a group of cottonwood trees, where sweet magnolias and Southern roses seem to nod their pretty heads as if in remembrance to mourn, and the soft refrain of the ballad you have just rendered recalls vividly to my mind the many happy hours we spent together amid the clover and the bees. Poor Nell —may your lonely sleep be sweet!

"Then, before the year ended, my little one, my pride and my joy, was placed by her mother's side, and they both sleep side by side under the green of the grass, under the blue of the sky.

"After this I did not care whatever became of me. My dream of life and happiness was o'er. And, boys, though shamed am I to tell it, I took to drink and became a reckless and dissipated wanderer over the earth, a homeless refugee.

"I strolled from city to city, from town to town, broke contracts and abused the offers of theatrical managers so frequently that at last they turned away from me in sorrow and disgust. I also gambled, and sank lower and lower, until at last I was known as a common vagabond and tramp performer.

"In my wanderings I had contracted such a raging thirst for whiskey that I stopped at nothing to obtain it. I had forgotten all about decency, shame and manhood.

"I began to play and sing in saloons, low dance halls, varieties of the vilest kinds—any place, everywhere, for, mind you, I had became well known to all managers of minstrel companies as a worthless, drunken performer, and, as a matter of business, they did not want me. You may not believe it, boys, but I sank so low in my degredation as to work for any one who would give me all the whiskey I could drink. If they only did this I was perfectly satisfied and asked no other pay.

"But there came a time when I thought of my past life, and I took an oath to stop drinking, and I did. I decided to commence life anew, but, boys, it was now too late for the old minstrel. Other singers had come along, and had taken my place in the amusement world, for the public had grown weary and tired of 'Old Jim Crow' minstrelsy, and it was no use for me to ask for a 'date;' no manager would give me an engagement in my line. They said: 'We are sorry for you, old man. You are the best in your line of business that we have ever met, but the days of old plantation minstrel business have gone—passed away. We must have nineteenth century performers now. The public, in these progressive days, demand it. We must supply it. We cannot book you.' And I realized then, boys, that I was cast out of the profession forever.

"So here I am. Old, penniless and entirely forgotten by the world.

"But, boys, though my hair is silver white, clothes ragged and torn, moneyless, and life nearly o'er, I have never failed in all the long years that have passed to visit the little sacred mounds that lie in a shady nook, obscure from the eyes of the idle passersby, where the feathered songsters warble sweetest lays, and the soft dancing ripples of the 'Suwanee River' laugh the livelong day, to place each year a bunch of tender lillies of holy love on their graves.

"A week ago I was 100 miles away. But I got to thinking about their graves and I couldn't stay away. This afternoon I finished my walk and was just starting away, to wander, I know not where, when in passing the theatre I head the old song:

"'One little hut among the bushes,
One dat I love,
Still sadly to my memory rushes
No matter where I rove;
When will I see the bees a-humming
All round de comb?
When will I hear de banjo tumming
Down in my good old home?'

"I came in. I could not help it. My wife used to sing it every night for me—before—before she died. Now, boys, I have told you my story. Won't you, for the sake of one of your old brotherhood, sing that refrain for me once more? Please do."

From all parts of the theatre came in chorus the words, "Sing it again."

At a signal from the leader the orchestra begun the symphony. The solo singer commenced the song; he looked plaintively at the old man, who, with tears streaming down his furrowed cheeks, picked up his old banjo, and joined in the chorus:

"All de world am sad and dreary,
Everywhere I roam;
Oh, darkies, how my heart grows weary,
Far, from de old folks at home."

And my, such a voice as the old minstrel had. Methinks I can hear it yet. And such weird harmony as came from that banjo, chords that could come only from a master's hands. Surely they must have been inspired from above. The quivering strings seemed to respond in sympathy to the touch of the wrinkled fingers of the old minstrel. His voice was a "tenor" of the rarest type, such as was never heard before. It rang out clear as a silver bell. All the pent up misery of that old man's life must have been put into those strange tones and harmonies.

It was an awe inspiring scene, never to be forgotten, and the audience sat as if chained to their seats by some unseen magic power.

On went the song. It surely must have been the harmony of the "angel orchestra," lent to the old minstrel for his special benefit on this queer occasion. At last, with a grand swell of tones, soft as the coo of a dove, the soul entrancing harmony died away.

The old minstrel staggered to a seat, and sobbed aloud. He grasped his only friend, his banjo, and pressed it to his breast, as if he was afraid it, too, would forsake him.

With his snow white hair falling around his shoulders, his old banjo clasped in his arms, sitting in that crowded theatre sobbing like a child, he made a photograph on my memory that can never be effaced, long as life itself shall last.

After the storm of applause had subsided, the manager of the minstrel company stepped to the footlights and said: "Ladies and gentlemen, we have concluded (if acceptable to the audience) to give one-half the receipts of this performance to our wandering brother."

Waves of applause followed this announcement, showing that the audience was in perfect sympathy with the old minstrel. And by some "hocus pocus, hook or crook," which on an occasion like this no one can ever tell how—a collection was being taken up in the theatre for the old man. It was a golden shower, and was placed on the stage for the old minstrel.

The manager of the company was requested to escort the aged minstrel to the stage and there receive the money and good wishes of the audience and company. He went to where the bowed form was sitting and told him to come with him and receive the donation of the audience and company, but the old man did not answer or move. The manager gently shook him, but, alas, it was too late, his weary spirit had winged its way from the old minstrel's body. He was dead.

And, perhaps, then he was listening to his long lost loved ones singing:

"All the world am sad and dreary
Everywhere I roam;
Oh, darkies, how my heart grows weary,
Far from the old folks at home."

There was a peaceful and contented smile upon the old minstrel's face, and let us hope that at last he had made a "date" with the company where his wife and baby were members.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

W. F. Henderson wants people for the Henderson Comedy Co., supporting Henriette Browne.

"A Suburban Home," a one act comedietta, can be secured from Marion Sackett.

J. C. Rockwell can place repertory people with his dramatic company.

"A Girl of '76" can be secured from "Author."

Attractions are wanted for Harris' Opera House, Bluefield, W. Va.

The management of the Elm Street Theatre, Manchester, N. H., has changed hands. Attractions are now being booked by Lee Allen.

"For Her Sake" will be produced next season by Edwin G. Lawrence. He is now booking time.

"Uncle Tom" people are wanted by J. H. De Wolff.

R. M. Dear wants farce comedy people to support Billy A. Griffin in "A Thoroughbred."

Dramatic people are wanted by W. H. Langdon, Rhea and Loughney, Eugene Rook, Stuart Anderson, Charles Hannier, E. B. Barbour, Frank E. Long, Jere. Grady, E. S. Lawrence, E. C. Wilson, J. A. Sawtelle, Thos. F. Wiedemann, R. J. Dowling, Sanger, Will T. Hodge, C. D. Borne, H. A. Curtis, Kitty Aryman, L. A. Kempton.

At Liberty: Juno Barrett, Mellie Barrett, Lizzie Barrett, Lizzie N. Wilson, H. Harold Reede, G. E. Tilden and wife, Norma Yeager, G. E. May, Nellie Howard, Actor.

A call is in this issue for the members of "The Gay Matinee Girl" Co. for Wednesday, Aug. 11, at Chicago.

MUSICAL.

"Pride of My Heart," a new song by H. C. Verner, is issued by the S. Brainard's Sons Co. "Pride of the Ball" and "Won't You be My Sweetheart" are also supplied by this firm.

Lyon and Healy advertise the Washburn Banjo, an instrument guaranted to give satisfaction.

The Metropolitan Music Co. have issued a new medley waltz, also a new Two Step of Coon Songs.

"Casey on a Bike" and "Absence Makes the Heart Grow Fonder" can be ordered from E. S. Timmons.

Ernest Hogan has written a new Irish song, entitled "Sit Down, Brophy," which is issued by Broder & Schlam.

F. A. Mills has published a number of new song hits. Of these, "Sally Warner," "Let Bygones be Bygones," "First Wench Done Turned White," and "A Hot Coon from Memphis," are correctly reported to be successes, judging from the number of prominent singers who are using them. Numerous other songs, as well as several orchestral and band compositions, are furnished by Mr. Mills.

Musicians are wanted by Dave H. Woods, N. S. Burlew, E. G. Hollenbeck.

"All Life Long" can be ordered from R. Lichtenstein.

At Liberty: Max Schlegel, Albert Combs, Lucile Corbett, Carl Sprosa, Walter Hamlin, W. R. Phillips, Leader, Clarionetist, Kirchner's Lady Orchestra, James Prendergast, B. R. Raven, E. W. Griswold.

"The Slums of Chinatown" is the title of a new song, supplied for ten cents by Willie Wildwave.

Lane, Hall & Co, wish to hear from professional singers.

Musicians are wanted by W. A. Junker for Al. G. Field's Negro Minstrels.

W. B. Gray has had a new descriptive song illustrated by G. A. Poole, who has also made a set of slides for F. A. Mills' song, "Let Bygones be Bygones."

VAUDEVILLE AND MINSTRELS.

Cliff Farrell, late of Farrell and Taylor, is producing a single specialty, and can be engaged.

Time can be booked at the Pearl Street Theatre, Albany, N. Y.

The weeks of Aug. 22, Aug. 30 and Sept. 5 are offered by Jas. E. Fernessey.

Emery and Marlow announce their engagement with Jermon's "Black Crook" Co. next season. They have the weeks of Aug. 2 and 9 open.

Vaudeville performers are wanted for the Celoron Theatre, Jamestown, N. Y.

A call is issued for the members of the "Black Crook" Extravaganza Co.

Weber & Fields request people engaged for their Music Hall to report for rehearsal Monday, Aug. 2.

Gertie Le Claire and Gertie Hayes can be engaged for next season.

Joe Waldron, who was with the Rentz-Santley Co. last season, will produce a single specialty. He can be secured for next season.

Frank E. McNish, in conjunction with John J. Cain, is producing a novel specialty, which has caught the fancy of managers and the public. They are at the Celoron Theatre, Jamestown, N. Y., this week, and have open time. Rosie Albro, contralto singer, can also be engaged.

John W. Isham issues a call for the members of his Octoroons Co. No. 1 for Aug. 2 and 9.

Walter J. Plimmer will be located after Aug. 1 at 146 East Fourteenth Street, New York. He can supply talent of all descriptions.

Dudley Prescott, musical mimic and ventriloquist, can be secured.

Lowrey & Francis are booking their international vaudeville and burlesque company for next season.

Healey and Farnum announce a new knockabout and dancing act.

John and Annie Chick are rusticating in the Carolina Mountains.

Prof. Fred. Macart's dog, monkey and baboon comedians, who produce an interesting dog drama, besides performing innumerable and entertaining tricks, can be booked at Summer parks, gardens and theatres.

Variety performers are wanted by E. M. La Mothe.

A strong burlesque company can secure the week of Aug. 16 at the Lyceum Theatre, Boston.

Harry C. Shunk can be secured for minstrels, comedy or dramatic company.

J. H. Moore wants high class specialties at his Wonderland Theatres, at Detroit, Mich., and Rochester, N. Y.

Specialties and freaks are wanted for the Nickelodeon, Boston, Mass.

John A. West is producing a new musical monologue act, which is very favorably spoken of by the press and managers.

Two houses have lately been made eligible for burlesque attractions in Chicago, Clifford's Savoy and Clifford's Gaiety. Both offer excellent inducements to managers of first class companies to book there. The week of Sept. 12 is open at both houses.

Harry Morris wants his Twentieth Century Maids to assemble for rehearsals Monday, Aug. 9.

Hyde & Behman want vaudeville acts for the Park Theatre and Hyde & Behman's, Brooklyn, commencing Sept. 6.

Information is wanted of Maurice Robinson by his mother.

Lew H. Carroll and Tom Martin offer a burlesque for sale.

Henry C. Jacobs issues a call for the members of the Manhattan Club.

Burlesque combinations can secure time at the Bergen Beach Casino in August and September.

Nettie Huffman can be engaged.

Members of the Rose Sydell Company are called for Monday, Aug. 2.

The five brothers Hoey can be engaged.

O. K. Sato is doing his juggling act at Koster & Bial's, New York, this week.

Van wants first class acts and soubrettes.

Specialties are wanted by W. B. Smith Jr., Chas. H. Haystead, E. E. Eisenbarth, Guy Brothers, Bert Martin, Hazelle Co., Al Martz, Dr. D. P. McMillan, Electric Concert Co., California Med. Co., Arthur Young, Medicine Co., Dr. Morgan, Capt. W. D. Ament, Billy Barber, C. Smith, Chippewa Co., Dr. Geo. Lindsay, Indian Herbal Co., J. L. Gribble, Dr. James N. Small, C. F. Crippen, Lew Williams, D. C. S. Mick, R. W. Marks, Wm. Seibert, H. C. Brace, C. C. Allen.

At Liberty: Charles F. Gross, Prof. F. E. Peak, Harry Streif, the Berkells, Miss Burton, Tom Voce, the Easlezs, Lewis and Arnold, Ote Baldwin, Carrier, Tenor, W. J. Nevecker.

Sheik Hadj Tahar's Arab Troupe No. 1 can be engaged after Nov. 1.

CIRCUS.

Circus people are wanted by Kennedy Brothers.

E. T. Basye can join circus with his show.

MISCELLANEOUS.

Attractions are wanted for McKennon Opera House, Guthrie, Okla.; Opera House, Olyphant, Pa.; Managers Union Opera House Circuit; Clapp Band Fair; Opera House, Troy, Ill.; Central Ohio Fair, Orrville, O.

For Sale: Films, by F. M. Jackson and D. E. Boswell & Co.; snakes, by Princess Fedoro and Donald Burns; magniscope, by H. M. Goldman; wardrobe, by W. V. Donnelly; tent, etc., by H. F. Hecker; projecting machine, by Frank Freeman and F. Weber; trombone, by Wm. Franklin; bass drum, by Frank B. Hubin; trick horses, by Prof. Peter Austin; futures, by Wendt; kinetoscope, by Rhea & Loughney; scenery, by Chas. E. Mills; balloon, by F. Stevens.

At Liberty: H. Jay Bernard, agent; Tom Winder, advance; H. C. De Muth, agent or treasurer; Milt. O'Brien, stage carpenter; Carleton, advance; Alf. G. Herrington, agent; J. H. Earl, scene painter; Edwin De Coursey, agent; John S. Raynor, manager.

Prof. Charles Wolcott wants a female aeronaut.

The Newmarket Theatre, Kansas City, is offered for sale.

K. A. Fichthorn wants to buy a balloon and parachute.

Privileges for the great tri-county fair at Ada, O., can be secured from A. N. Rice.

The National Photograph Machine Company offer portable machines at low rates. Satisfactory results are guaranteed for the investment.

Side shows and outdoor attractions are wanted to secure time at the opening of the new bridge at Niagara Falls, Aug. 12, 13 and 14.

The Vive Marvel projecting machine and stereopticon combined, is advertised by Harbach & Co. They also deal in graphophones, etc.

Siegman & Weil carry a full stock of theatrical equipments in all departments. Tights, wigs, silver trimmings, dress goods, etc., are all quoted at the lowest prices.

The Great American Engraving and Printing Co., 57 Beekman Street and 87 Ann Street, New York, and also at 97 Hanover Street, Liverpool, England, claim to be the oldest show printers in America and are supposed to be the oldest in the world. They are making attractive prices and conditions on show printing. They have lately added to their already extensive plant three large modern drum cylinder presses, together with a large supply of new and fashionable type.

L. Goldsmith Jr. advertises a number of ten dollar trunks to be sold at $3.90 each.

Mme. Garretta offers her troupe of birds for sale.

Privileges can be secured at Lagoon Island, near Albany, N. Y.

The Turf.

THOROUGHBREDS AT BRIGHTON.

The First Session at the Seaside Track Closed in a Rainstorm.

The meeting of the Brighton Beach Racing Association was continued on Tuesday afternoon, July 20, when unfavorable weather affected the attendance, while rain made the track soft and heavy, causing a number of scratches in the different events. The "talent" had a rather hard time of it, as in only one event did a favorite carry off the honors, and then they had to wait until the closing event on the programme before seeing their selection do what was expected of it. The sensational feature of the afternoon was the winning of the second event, for two year olds, at five furlongs, by Indian Summer, about which the opening quotations were 50 to 1 and the closing price 25 to 1. Summary:

For three year olds and upward, non-winners this year, by subscription of $10 each, $500 added, of which $75 to the second and $25 to the third, the winner to be sold at auction, seven furlongs.

J. Kneale's b. h. Discount, 6, by imp. Deceiver-Hattie B, 105; 5 to 1.....Scherrer 1
Kensico Stable's b. h. Sapelo, 4, 104; 8 to 5.....Harrison 2
Mrs. W. C. Daly's b. c. Mahoney, 3, 87; 10 to 1.O'Connor 3
Time, 1:32.

For two year olds that have run and have not been placed first, second or third, by subscription of $10 each, $500 added, of which $75 to the second and $25 to the third, the winner to be sold at auction, five furlongs.

L. S. & W. P. Thompson's br. g. Indian Summer, by Uncas-Meadowvale, 102; 25 to 1.....Corbley 1
P. Dunne's ch. c. Spencer, 110; 2 to 1.....O'Leary 2
C. Fleischmann & Son's b. c. Mr. Hunt, 110; 8 to 1.....Scherrer 3
Time, 1:05.

For three year olds and upward, handicap, by subscription of $10 each, or $5 if declared, $1,000 added, of which $200 to the second and $100 to the third, one mile and a furlong.

P. Dunne's b. h. Damien, 4, by Strathmore-Beatrice, 117; 8 to 1.....Perkins 1
James McLaughlin's ch. h. Premier, 4, 105; 9 to 10.....Scherrer 2
W. C. Rollin's b. h. Deerslayer, 5, 115; 3½ to 1..Doggett 3
Time, 1:58.

The Ocean Wave, of $2,000, for three year olds, $30 each, or $15 if declared by May 1, $50 additional to start, to the winner $1,500, to the second $300, to the third $200, the winner to be sold at auction; six furlongs.

W. C. Daly's Billali, br. g., 3, by imp. Rayon d'Or-She, 113; 3 to 1.....Van Keuren 1
Mrs. L. Curtis' b. g. Hi Daddy, 3, 105; 9 to 5....Scherrer 2
D. Gideon's b. c. Kaiser Ludwig, 3, 107; 2 to 1..Doggett 3
Time, 1:17¾.

For two year olds that have not won more than one race, by subscription of $10 each, $600 added, of which $100 to the second and $50 to the third, the winner to be sold at auction, five furlongs.

C. Fleischmann & Son's Mr. Balter, br. c., by Iroquois-Carlotta, 106; 2½ to 1.....Scherrer 1
F. R. & T. Hitchcock's b. c. Decanter, 102; 3½ to 1.....O'Leary 2
L. S. & W. P. Thompson's b. f. Attainment, 94; 8 to 1.....Corbley 3
Time, 1:04¾.

For three year olds and upward that have run and have not won at this meeting, by subscription of $10 each, $500 added, of which $75 to the second and $25 to the third, the winner to be sold at auction, one mile.

C. Fleischmann & Son's b. g. Wolhurst, 3, by Ventilator-Nutbrown, 99; 3 to 5.....Clawson 1
W. B. Sink's b. g. Sir Play, 4, 108; 4 to 1.....Scherrer 2
P. J. Dwyer's b. h. Declare, 6, 111; 13 to 5.....Sims 3
Time, 1:46¼.

Jupiter Pluvius was again strongly in evidence at the course on Wednesday afternoon, 21, and in consequence there was a comparatively light attendance. The track was very soft, the racing below the standard, and altogether the day was not one to be remembered with a great degree of pleasure by race goers generally. Three favorites finished in advance of their fields, while the other winners were, with one exception, well backed. Summary:

For three year olds and upward, non winners of $750 this year, by subscription of $10 each, $500 added, of which $75 to second and $25 to taird, the winner to be sold at auction, one mile.

W. B. Sink Jr.'s Refugee, br. g., 4, by Exile-Bracken, 106; 7 to 1.....Scherrer 1
W. B. Sink Sr.'s b. c. St. Lee, 4, 106; 3½ to 1.....Thorpe 2
P. S. P. Randolph's br. c. Loch Glyn, 3, 89; 40 to 1.....Makin 3
Time, 1:46¾.

For two year olds, weights 5lb below the scale, by subscription of $10 each, $500 added, of which $75 to the second and $25 to the third, five furlongs.

P. Dunne's b. c. Swango, by Onondaga-Nirvana, 117; 1 to 2.....Thorpe 1
F. Regan's ch. c. Sly Fox, 117; 5 to 1.....Littlefield 2
Kensico Stable's b. f. Juda, 114; 4½ to 1.....Doggett 3
Time, 1:03¾.

For three year olds, by subscription of $10 each, $800 added, of which $150 to the second and $50 to the third, the winner to be sold at auction, one mile and a sixteenth.

P. Dunne's b. c. Estaca, by Emperor of Norfolk-La Clenega, 106; 2 to 5.....Thorpe 1
Roy Carruthers' b. g. Petrel, 96; 6 to 1.....Clawson 2
W. C. Daly's b. c. Arabian, 104; 3 to 1.....Van Keuren 3
Time, 1:54½.

For three year olds and upward, high weight handicap, by subscription of $10 each, or $5 if declared, $1,000 added, of which $200 to the second and $100 to the third, five furlongs.

W. Lakeland's b. h. Decide, 4, by Deceiver-Miss Charmer, 122; 2 to 1.....Sims 1
C. D. McCoy & Co.'s ch. f. Miss Lynah, 3, 112; 8 to 5.....O'Leary 2
F. D. Beard's b. g. Beaufort, 4, 106; 5 to 1.....Wilhite 3
Time, 1:04¼.

For two year olds, handicap, by subscription of $10 each, or $5 if declared, $700 added, of which $150 to the second and $50 to the third, five furlongs.

James R. Keene's b. c. Loiterer, by Marden-imp. Lucille, 118; even.....Scherrer 1
C. F. Dwyer's ch. c. Michael III, 126; 5 to 1.....Sims 2
L. S. & W. P. Thompson's b. c. Boy Orator, 110; 2 to 1.....Doggett 3
Time, 1:05½.

For maiden three year olds and upward, to carry 110lb, by subscription of $10 each, $500 added, of which $75 to second and $25 to third, one mile.

L. S. & W. P. Thompson's ch. g. Manassas, 3, by Potomac-Elvira, 108; 2½ to 1.....Doggett 1
J. Ruppert Jr.'s b. c. Concord, 110; 7 to 20.....Sims 2
F. C. O'Reilly's b. c. Kinvarra, 3, 110; 30 to 1....Bergen 3
Mahoney and Ormont also ran.
Time, 1:49.

The rain that had been falling so long and so steadily stopped before noon on Thursday, 22, and the visitors to the course were decidedly more numerous than they had been for several days previously. The track had improved more than could have been expected during the interval between the breaking away of the clouds and the calling of the opening race, although, of course, it was very heavy and holding. It was another poor day for the backers of favorites, only two being successful, and they were odds on choices. The principal event on the card was the Winged Foot Handicap, of $2,000, for youngsters, for which half a dozen faced the starter, the talent making the Dwyer pair, Handball and Sanders, coupled, the favorites, but R. W. Walden & Sons' Don't Care came to the fore at the right time and managed to cleverly finish a neck ahead of the former, paying his supporters five for one. The big surprise of the day was the victory of L. Stuart's Ein, a twenty to one chance, in the third race, the favorite, Nana H., the property of the veteran jockey, Billy Hayward, failing to finish better than third. Summary:

For three year olds and upward that have not won more than two races this year, by subscription of $10 each, with $500 added, of which $75 to the second and $25 to the third, the winner to be sold at auction, six furlongs.

W. B. Sink's b. g. Sir Play, 4, by Sir Modred-Plaything, 110; 13 to 5.....Scherrer 1
D. Gideon's br. c. Kaiser Ludwig, 3, 97; 5 to 1.O'Connor 2
W. C. Daly's b. c. Prompt, 3, 97; 30 to 1.....Wapshire 3
Time, 1:18.

For maiden two year old fillies, by subscription of $10 each, with $500 added, of which $75 to the second and $25 to the third, the winner to be sold at auction, five furlongs.

C. Fleischmann & Son's b. f. Jilted, by Jils Johnson-Via, 89; 3 to 1.....Clawson 1
W. C. Daly's br. f. Eileen D., 89; 15 to 1.....O'Connor 2
L. S. & W. P. Thompson's b. f. Attainment, 93; 8 to 5.....Corbley 3
Time, 1:05¾.

For three year olds, handicap, by subscription of $10 each, or $5 if declared, with $800 added, of which $150 to the second and $50 to the third, one mile.

L. Stuart's b. c. Ein, by Eolus-Nita, 105; 20 to 1.Pickering 1
P. Dunne's b. c. Good Times, 126; 6 to 5.....Thorpe 2
William Hayward's b. f. Nana H., 114; 15 to 20.Hamilton 3
Time, 1:49¾.

For three year olds and upward, by subscription of $10 each, with $1,000 added, of which $200 to the second and $100 to the third, the winner to be sold at auction, one mile and a furlong.

P. Dunne's b. c. Damien, 4, by Strathmore-Beatrice, 116; 1 to 5.....Thorpe 1
W. C. Daly's ch. f. Emotional, 4, 96; 20 to 1....O'Connor 2
P. J. Dwyer's b. h. Declare, 106; 4 to 1.....Sims 3
Time, 2:01.

The Winged Foot Handicap, of $2,000, for two year olds, entrance $30 each, or $15 if declared by May 1, $50 additional to start, to the winner $1,500, to the second $300, to the third $200, six furlongs.

R. W. Walden & Son's Don't Care, br. c., by Galore-Miserva, 95; 5 to 1.....Stanhope 1
P. J. Dwyer's ch. c. Handball, 124; 7 to 5.....Sims 2
L. S. & W. P. Thompson's ch. c. Blarneystone, 116; 8 to 1.....Doggett 3
Time, 1:19¾.

For four year olds and upward, hurdle handicap, by subscription of $10 each, or $5 if declared, $500 added, of which $75 to the second and $25 to the third, one mile and three-quarters, over seven flights of hurdles.

C. W. Stanton's Sir Vassar, b. h., 4, by Sir Dixon-Vassar, 162; 4 to 5.....Finnegan 1
Mrs. J. Blute's br. g. Beaumont, 4, 139; 8 to 1...Allmark 2
John Nixon's b. g. Eli Kindig, aged, 152; 3 to 1...Owens 3
Time, 3:29.

The ordinary rainy weather with which the race goers had to cry content on previous days was varied on Friday, 23, by a genuine thunder storm of the first class, with the spectacular accompaniments of frequent flashes of the vividest sort of lightning and a perfect deluge of water, which was driven by a sixty mile an hour wind across the grounds and into the grand stand in sheets, drenching the occupants and making indistinguishable the jockeys and horses on the circular lake termed the track. The afternoon was clear and bright until after the third race had been run, when black clouds began to loom up in the west, the sky continuing to grow darker and darker until after the fourth event had been decided, when the storm broke in all its fury, and for nearly an hour the spectators were treated to a startling picture of the warring of the elements, and one which will not be soon forgotten. No damage was done to the property of the association, with the exception that the track was quickly made worse than it had ever been since the opening. The races decided before the bursting of the storm were fruitful of good sport, special interest being taken in the fourth event, for which Ben Eder was made a hot favorite, but he was unable to do better than run second to C. Fleischmann & Son's Wolhurst. Three of the other races went to favorites, so that the money was fairly divided. Summary:

For three year olds and upward that have not been first or second at this meeting, by subscription of $10 each, with $500 added, of which $75 to second and $25 to third, the winner to be sold at auction, horses entered to be sold for $1,500 to carry weight for age, if for less, two pounds allowed for each $100 down to $300, six furlongs.

J. S. Ferguson's b. m. Trillette, 4, by Eothen-Trill, 109; 10 to 1.....Doggett 1
E. L. Graves & Co.'s b. f. Kenmore Queen, 109; even.....Perkins 2
W. C. Daly's br. f. Ella Daly, 109; 100 to 1.....Wapshire 3
Time, 1:08¾.

For three year olds and upward, selling handicap, all horses entered to be sold for $1,000, by subscription of $10 each, or $5 if declared, with $800 added, of which $150 to second and $50 to the third, one mile.

W. B. Sink's ch. c. Lincoln II, 3, by Bramble-Mary M., 112; even.....T. Sloan 1
P. J. Dwyer's ch. c. Passover, 3, 100; 8 to 1.....Clawson 2
W. C. Rollins' b. h. Deerslayer, 5, 126; 9 to 5....Doggett 3
Time, 1:41¾.

For three year olds and upward, by subscription of $10 each, with $1,000 added, of which $200 to the second and $100 to the third, the winner to be sold at auction, horses entered to be sold for $3,000 to carry weight for age, if for $2,000 allowed four pounds, if for $1,000, eight pounds, then two pounds for each $100 down to $500, one mile and a furlong:

C. Fleischmann & Son's b. g. Wolhurst, 3, by Ventilator-Nutbrown, 94; 9 to 5.....Clawson 1
M. F. Dwyer's b. h. Ben Eder, 4, 110; 7 to 10.....Sims 2
W. B. Sink Jr.s b. g. Refuge, 4, 105; 8 to 1.....Scherrer 3
Time, 1:57.

For two year olds, by subscription of $10 each, with $700 added, of which $150 to the second and $50 to the third, winners at this meeting of a single race to carry three pounds extra, of two or more five pounds extra, non-winners at this meeting, never having won, allowed five pounds, beaten maidens allowed 25 pounds, five furlongs.

E. L. Graves & Co.'s b. c. Danforth, by Duke of Magenta-Bo Peep, 97; 2½ to 1.....Wilhite 1
R. W. Walden & Son's b. c. Lucid, 97; 8 to 1.....McGann 2
L. S. & W. P. Thompson's b. c. Boy Orator, 97; 6 to 5.....Corbley 3
Time, 1:04¾.

For three year olds and upward, by subscription of $10 each, with $500 added, of which $75 to the second and $25 to the third, the winner to be sold at auction, horses entered to be sold for $1,000 to carry weight for age, if for less, two pounds allowed for each $100 down to $300, winners at this meeting to carry five pounds extra, one mile.

C. Fleischmann & Son's b. c. Haphazard, 3, by Leonatus Nettie Howell, 99; 7 to 5.....Clawson 1
J. Kneale's b. h. Discount, 115; 2½ to 1.....Scherrer 2
L. S. & W. P. Thompson's ch. g. Manassas, 3, 101; 6 to 1.....Corbley 3
Time, 1:47¾.

The weather on Saturday, 24, the closing day of the first part of the meeting, was more promising, and the interest felt in the running of the Cyclone Handicap, in which Voter was to take up 132lb, together with the fact that it was a half holiday for the workers in the metropolitan district, brought the attendance up to nearly eight thousand persons. The track, after having partly dried out, had received such a soaking late in the previous afternoon that it was very heavy and sticky, which served to reduce the fields and prevent the possibility of fair performances; but it did not in the least affect the chances of Mr. Keene's speedy and strong limbed colt from winning the principal stake event, with which he, in fact, fairly ran away, none of those opposing him having the slightest chance. The other stake event on the card was the Cedarhurst, for gentlemen riders, and as the winner, Rubicon, was piloted by Foxhall Keene, there was cause for much rejoicing in the Keene household over the successes of the day. The "talent" fared well on general results, as but one favorite, Concord, in the opening event, failed to meet the expectations of his backers. Summary:

For maiden three year olds, by subscription of $10 each, with $500 added, of which $75 to the second and $25 to the third, the winner to be sold at auction, five furlongs.

C. Littlefield Jr.'s ch. g. Klepper, by imp. Victory Clio, 107; 3 to 1.....Littlefield 1
Jacob Ruppert Jr.'s b. c. Concord, 111; 7 to 5.....Sims 2
L. S. & W. P. Thompson's br. f. Fireside, 101; 3 to 1.....Corbley 3
Time, 1:04½.

For two year olds, owners' handicap, by subscription of $10 each, with $600 added, of which $100 to the second and $50 to the third, six furlongs:

C. F. Dwyer's Michael III, by Islington-Jessie C., 99; 3 to 5.....T. Sloan 1
Sensation Stable's b. c. Mont d'Or, 85; 6 to 1....Bennett 2
F. Regan's ch. c. Sly Fox, 90; 12 to 1.....Shannon 3
Time, 1:17¾.

For three year olds and upward, high weight handicap, by subscription of $10 each, or $5 if declared, with $1,000 added, of which $200 to the second and $100 to the third, one mile and a sixteenth.

J. McLaughlin's ch. c. Premier, 4, by Sir Modred-Premium, 120; 1 to 2.....T. Sloan 1
Aug. Clason's b. f. Cassette, 4, 114; 12 to 1..Van Keuren 2
C. Littlefield Jr.'s b. f. Miss Prim, 3, 105; 2½ to 1.....Littlefield 3
Time, 1:53¾.

The Cyclone Handicap, of $2,000, for three year olds, $30 each, or $15 if declared by May 1, $50 additional to start, to the winner $1,500, to the second $300, to the third $200, the winner to be sold at auction, five furlongs.

James R. Keene's ch. c. Voter, by Friar's Balsam-Mavourneen, 132; 11 to 20.....T. Sloan 1
W. C. Daly's br. g. Billali, 112; 15 to 1.....Perkins 2
M. F. Dwyer's ch. f. Cleophus, 125; 10 to 1.....Sims 3
Time, 1:03¾.

The Venture Stake of $2,000, for two year olds, $30 each, or $15 if declared by May 1, $50 additional to start, to the winner $1,500, to the second $300, to the third $200, the winner to be sold at auction, five furlongs.

Hayman & Frank's br. c. Demagogue, by Magnetizer-Decoy, 108; even.....Penn 1
J. E. Madden's ch. c. Fixed Star, 102; 20 to 1....Wilhite 2
C. Fleischmann & Son's b. c. Nosey, 97; 7 to 5..Clawson 3
Time, 1:04¾.

The Cedarhurst, $1,000, for three year olds and upward, $30 each, $50 additional to start, to the winner $200, to the second $200, to the third $100, welter weights, horses to be ridden by gentlemen riders certified by any hunt recognized by the National Steeplechase Association or the National Hunt Association, the winner of the Hempstead to carry 5lb extra, one mile.

G. E. Smith's ch. h. Rubicon, 6, by Rayon d'Or-Lilly R., 152; 8 to 1.....Mr. Keene 1
A. H. Barney's ch. g. Rodman B., 5, 144; 30 to 1.....Mr. Barney 2
F. D. Beard's br. h. Nanki Poob, 5, 147; 6 to 1 Mr. Robbins 3
Time, 1:53¾.

The American Turf Congress

Closed its annual session at Cincinnati, O., on Wednesday evening, July 21, when it was voted to rule off the foreign books from all its tracks. The order goes into effect on and after Aug. 1. The penalty for infraction of this ruling is that all horses, owners, trainers, jockeys and officials participating in such violation shall be outlawed. Harlem track, Chicago, received a further opportunity for freeing itself from offense by additional allotment of time in which to dissolve the injunction proceeding under which ruled off jockeys and trainers are enjoying privileges there. Other action taken resulted in the adoption of a rule that no race track at a city of 500,000 inhabitants shall give less than five daily purses of not less than $400 each, and that cities having a population of 200,000 to 500,000 shall give five purses of not less than $300 each. An officer of the Newport track stated after the adjournment of the congress that the foreign book would go on at the coming August meeting at Newport the same as before.

Star Pointer Wins a Race.

A free for all pacing race, for a purse of $5,000, between Star Pointer, Joe Patchen and Frank Agan, took place at Washington Park, Chicago, Ill., on Saturday afternoon, July 24, in presence of about twenty thousand persons. It was, therefore, a success financially, but in a sporting sense it was so only to a moderate degree, for although the track was in excellent condition the expected record breaking did not take place. The race was won by Star Pointer in three straight heats, Joe Patchen second and Frank Agan third. Time, 2:03, 2:03¾, 2:05¼. John R. Gentry attempted to lower Johnson's record of 2:06¾ to a high wheeled sulky, but could not do better than 2:08½, and the effort of Marion Mills to lower her record of 2:04¾ also failed, her time being 2:11¾.

The Flyers at the Mound City.

July 20.—First race—Three-quarters of a mile—Montgomery, 110, C. Slaughter, 3 to 5, won; Our Bishop, 93, C. Combs, 4 to 1, second; imp. Sugar, 102, Webster, 15 to 1, third. Time, 1:17¾.....Second race—One mile and seventy yards—A B C, 106, Foucon, 3 to 1, won; Royal Choice, 112, Garner, 3 to 5, second; Ellen H. Gardner, 105, Webster, 6 to 1, third. Time, 1:51¾.....Third race—Five-eighths of a mile—Blithetul, 105, C. Slaughter, 10 to 1, won; Katie Rutherford, 105, W. Dean, 2 to 1, second; Chiffon, 105, Mitchell, 6 to 1, third. Time, 1:06¾.....Fourth race—One mile—Belvadell, 104, Garner, 6 to 1, won; Cappy, 99, Rebo, 3 to 2, second; Lady Britannic, 90, Stevens, 12 to 1, third. Time, 1:48¼.....Fifth race—Seven-eighths of a mile—Greyhurst, 101, C. Slaughter, 1 to 2, won; Jane, 107, Garner, 5 to 2, second; Ransom, 103, Stevens, 40 to 1, third. Time, 1:33.....Sixth race—Eleven sixteenths of a mile—Verify, 106, Webster, 5 to 2, won; Lucky Star, 96, C. Combs, 2 to 1, second; Schoolgirl, 96, Gilmore, 25 to 1, third. Time, 1:01¾.

July 21.—First race—Seven-eighths of a mile—Moralist, 98, Kitley, 7 to 2, won; Candy, 93, Preston, 20 to 1, second; Judge Debouse, 104, Webster, 8 to 1, third. Time, 1:33.....Second race—Seven-eighths of a mile—Polly Hatton, 93, Hall, 20 to 1, won; High Noon, 102, MacJoint, 3 to 1, second; Basquil, 98, Stevens, 2 to 1, third. Time, 1:32¾.....Third race—Five-eighths of a mile—Marietta, 108, C. Combs, 3 to 1, won; Marzella, 108, Foucon, 3 to 2, second; Brightie B., 108, W. Dean, 40 to 1, third. Time, 1:05.....Fourth race—One mile—Benamela, 104, Foucon, 7 to 2, won; Cavalry, 94, J. Woods, even money, second; Dick Behan, 106, Webster, 7 to 2, third. Time, 1:46¾.....Fifth race—One mile—Dr. Huger, 102, C. Slaughter, 4 to 1, won; Mamie G., 97, Webster, 3 to 2, second; Can Galop, 89, Kitley, 15 to 1, third. Time, 1:45.....Sixth race—Five and a half furlongs—Sorrow, 107, C. Slaughter, 2 to 5, won; Valid, 108, Foucon, 40 to 1, second; Domsie, 104, Gilmore, 40 to 1, third. Time, 1:11¾.

July 22.—First race—Five-eighths of a mile—Sir Rolla, 108, Garner, 15 to 1, won; Xalissa, 105, Foucon, 7 to 10, second; Celia B., 103, Slaughter, 5 to 1, third. Time, 1:02.....Second race—One mile—Uncle Pat, 94, Woods, 5 to 2, won; Inspirer, 99, Webster, 7 to 2, second; Little Billee, 104, Hall, 7 to 2, third. Time, 1:44.....Third race—One mile—Squire G., 105, Coombs, 4 to 5, won; Astrada, 101, Slaughter, 4 to 1, second; Donation, 102, Webster, 4 to 1, third. Time, 1:44.....Fourth race—Three quarters of a mile—Damocles, 111, Garner, 6 to 5, and May Thompson, 104, Webster, 4 to 1, ran a dead heat, Damocles winning the run off; Horseshoe Tobacco, 98, Coombs, 3 to 1, was third. Time, 1:15¼; run off, 1:16.....Fifth race—Thirteen-sixteenths of a mile—May Gallop, 102, Peterman, 3 to 1, won; Joe Hart, 104, Foucon, 3 to 1, second; Nick Carter, 98, Phillips, 15 to 1, third. Time, 1:22¾.....Sixth race—Eleven-sixteenths of a mile—Dr. Coop, 106, Foucon, 11 to 5, won; Blithetul, 101, Slaughter, 15 to 1, second; Charlotte M., 101, Coombs, 10 to 1, third. Time, 1:09¾.

July 23.—First race—Three-quarters of a mile—Bob White, 104, Lynch, 7 to 2, won; Practitioner, 104, Peterman, 8 to 1, second; Polka Dot, 102, Dean, 30 to 1, third. Time, 1:16¾.....Second race—One mile—Silver Set, 89, Peterman, 20 to 1, won; Earl Cochran, 104, Stevens, 6 to 1, second; Basquil, 94, Woods, 4 to 1, third. Time, 1:43.....Third race—Seven-eighths of a mile—Forsythe, 100, Coombs, 10 to 1, won; Jane, 109, Garner, 6 to 5, second; Trilby, 107, Foucon, 7 to 5, third. Time, 1:29.....Fourth race—One mile—Greyhurst, 100, Slaughter, 3 to 2, won; Madeline, 106, Webster, 3 to 1, second; Linda, 106, Garner, 8 to 5, third. Time, 1:41½.....Fifth race—Thirteen-sixteenths of a mile—Ardath, 100, Dean, 7 to 1, won; Elsie Barnes, 91, Coombs, 4 to 5, second; Ferris Hartman, 107, Slaughter, 12 to 1, third. Time, 1:22½.....Sixth race—Five-eighths of a mile—Loving Cup, 102, Farrain, 8 to 1, won; Marietta, 110, Coombs, 2 to 1, second; Bill Jackson, 104, Foucon, 60 to 1, third. Time, 1:03.

July 24.—First race—Five-eighths of a mile—Kate Rutherford, 100, Stevens, 7 to 2, won; Celia B., 100, Webster, 7 to 1, second; Albia B., 100, Coombs, 12 to 1, third. Time, 1:05¾.....Second race—One mile—Our Bishop, 97, Dean, 3 to 2, won; Mannie L.'s Sister, 94, Coombs, 3 to 1, second; Cass, 100, Peterman, 100 to 1, third. Time, 1:45½.....Third race—One mile and a quarter—Peter Hill, 104, Slaughter, 7 to 2, won; Al. Miles, 106, Gilmore, 6 to 1, second; Virginia, 102, Jones, 4 to 1, third. Time, 2:16.....Fourth race—Three quarters of a mile—Sorrow, 97, Woods, 7 to 1, won; Harry Duke, 97, Coombs, 3 to 5, second; Gath, 123, Garner, 2 to 1, third. Time, 1:14¾.....Fifth race—Eleven-sixteenths of a mile—Belle of Memphis, 105, Webster, 4 to 1, won; Eva Rice, 115, Slaughter, 6 to 5, second; St. Alphonsus D., 108, Foucon, 5 to 2, third. Time, 1:11¾.....Sixth race—Three quarters of a mile—Cavalry, 80, Stevens, 5 to 2, won; May Galop, 101, Coombs, 4 to 1, second; Cappy, 92, Woods, 7 to 2, third. Time, 1:17¾.

July 25.—First race—Eleven-sixteenths of a mile—Whirmanteline, 101, Furr, 75 to 1, won; First Born, 101, Slaughter, 6 to 5, second; Clara C., 101, Kitley, 10 to 1, third. Time, 1:15.....Second race—One mile and three-sixteenths—Astrada, 94, Frost, even, won; Al. Miles, 99, Gilmore, 12 to 1, second; Rookwood, 107, Freeman, 5 to 1, third. Time, 2:12.....Third race—Three quarters of a mile—Caddie C., 101, Corner, 3 to 1, won; School Girl, 104, Gilmore, 7 to 1, second; Tom Lilly, 107, Webster, 4 to 1, third. Time, 1:21¼.....Fourth race—Seven-eighths of a mile—Damocles, 106, Garner, 3 to 1, won; Greyhurst, 100, Slaughter, 4 to 5, second; The Ghost, 95, Hall, 3 to 1, third. Time, 1:32½.....Fifth race—Three-quarters of a mile—Shield Bearer, 99, Slaughter, 2 to 1, won; Addie Buchannan, 92, Stevens, 8 to 1, second; Terrier, 100, Gilmore, 10 to 1, third. Time, 1:19.

Racing at the Queen City.

July 20.—First race—Six furlongs—Lucy M., 95, Burns, 3 to 1, won; Duchess of York, 99, Everett, 6 to 5, second; Pinar del Rio, 95, Dupee, 3 to 1, third. Time, 1:16. Tenpins ran third, but was disqualified for fouling.....Second race—Seven furlongs—Miss Ross, 100, Morrison, 4 to 1, won; Prince of India, 94, Burns, 2 to 1, second; La Wanda, 90, Knight, 20 to 1, third. Time, 1:28¼.....Third race—Five and one-half furlongs—MacIvor, 113, Reiff, 6 to 5, won; Ed. Farrell, 110, Murphy, 15 to 1, second; Banished, 113, Beauchamp, 6 to 1, third. Time, 1:08¼.....Fourth race—One mile—John Havlin, 109, Beauchamp, 2 to 5, won; L. W., 94, Huston, 5 to 1, second; Gallante, 92, Burns, 20 to 1, third. Time, 1:42¾.....Fifth race—Seven furlongs—Gid Law, 105, Hill, 7 to 5, won; Kitty B., 107, Morrison, 20 to 1, second; Serrano, 107, Reiff, 2 to 1, third. Time, 1:27¼.

July 21.—First race—Five furlongs—Moriarity, 105, Burns, 4 to 1, won; Dressen, 105, Beauchamp, 8 to 1, second; Idolater, 105, Piggott, 10 to 1, third. Time, 1:04½.....Second race—Seven furlongs—Stanza, 107, Beauchamp, 2 to 1, won; Pete Kitchen, 107, Thornton, 15 to 1, second; Ben Naiad, 107, Thompson, 15 to 1, third. Time, 1:32.....Third race—Five furlongs—Hurley Burley, 108, Piggott, 2 to 1, won; Louise Bohon, 103, Morrison, 12 to 1, second; Dunster, 103, Reiff, 3 to 5, third. Time, 1:04.....Fourth race—Seven furlongs—Abe Furst, 112, Reiff, 7 to 5, won; Arlington, 112, Morrison, 9 to 5, second; Performance, 97, Burns, 3 to 1, third. Time, 1:29¼.....Fifth race—One mile and seventy yards—Lakeview Palace, 99, Beauchamp, 6 to 1, won; Moncreith, 99, Morrison, 6 to 1, second; imp. Eddie Burke, 104, H. Williams, 4 to 5, third. Time, 1:49¾.

July 22.—First race—Five and a half furlongs—George B. Cox, 107, Hill, 8 to 5, won; Wilson, 104, Murphy, 8 to 1, second; Festa, 101, Hirsch, 30 to 1, third. Time, 1:09¾.....Second race—Declared off.....Third race—One mile and seventy yards—Filibuster, 85, Knight, 30 to 1, won; Sir Ebony, 93, Dupee, 4 to 1, second; HarryGanes, 94, Hoskon, even, third. Time, 1:48¼.....Fourth race—Diamond Stakes, six furlongs—MacIver, 118, Reiff, 6 to 5, won; Bannockburn, 118, Morrison, 6 to 1, second; Frank Thompson, 106, Burns, 3 to 1, third. Time, 1:15. Ed. Farrell, 118, finished second, but was disqualified for fouling Bannockburn, who would have won only for the interference.....Fifth race—One mile—Elusive, 97, Morrison, 4 to 5, won; Sangamon, 99, Reiff, 10 to 1, second; Sidonian, 89, Burns, 5 to 1, third. Time, 1:40¾.....Sixth race—One mile and seventy yards—Prince of India, 94, Burns, 2½ to 1, won; Faunette, 93, Gregory, 30 to 1, second; Eslna, 87, Dupee, 40 to 1, third. Time, 1:48.

July 23.—First race—Five furlongs—Miss C., 115, Reiff, 8 to 1, won; Cuba Free, 110, Burns, 5 to 1, second; Locust Blossom, 115, Overton, 7 to 10, third. Time, 1:05.....Second race—Seven furlongs—Joe Clark, 110, Everett, 10 to 1, won; La Wanda, 95, Huston, 5 to 1, second; Harry McCouch, 107, Reiff, even, third. Time, 1:28½.....Third race—Five furlongs—Millstream, 106, Hill, 2 to 1, won; Ben Frost, 103, Matthews, 5 to 1, second; Mordecai, 101, Morrison, 12 to 1, third. Time, 1:02¼.....Fourth race—One mile—Indio, 114, Piggott, 8 to 5, won; Lillian Mc Donald, 99, Everett, 12 to 1, second; Belle Bramble, 104, Murphy, 3 to 1, third. Time, 1:43¼.....Fifth race—One mile—Lakeview Palace, 105, Beauchamp, even, won; Gallant, 93, Burns, 3 to 1, second; Czarowitz, 96, Dale, 15 to 1, third. Time, 1:42¾.

July 24.—First race—Five and a half furlongs—Hurley Burley, 108, Piggott, 4 to 1, won; Lillian Bell, 108, Beauchamp, 3 to 1, second; My Maryland, 110, Morrison, 7 to 5, third. Time, 1:11¾.....Second race—Seven furlongs—Harry Gaines, 93, Huston, 2 to 1, won; Galley West, 101, Burns, 5 to 1, second; J. P. B., 107, Morrison, 6 to 5, third. Time, 1:33¾.....Third race—Five furlongs—Chicopee, 108, Rieff, 4 to 1, won; Wilson, 103, Murphy, 8 to 5, second; Mordecai, 100, Morrison, 8 to 1, third. Time, 1:05¼.....Fourth race—The Moerlein Stakes, one mile and an eighth—Meadowthorpe, 108, Murphy, 4 to 5, won; Loki, 120, Hill, 8 to 5, second; Lakeview Palace, 90, Huston, 6 to 1, third. Time, 2:01.....Fifth race—One mile—Saugamon, 97, Burns, 7 to 10, won; Imp. Eddie Burke, 103, Huston, 10 to 1, second; Box, 108, Everett, 7 to 5, third. Time, 1:49½.....Sixth race—Seven furlongs—Geyser, 105, Piggott, 6 to 5, won; Madritina, 102, Burns, 3 to 1, second; Moncreith, 101, Morrison, 6 to 1, third. Time, 1:33¾.

July 26.—First race—Five furlongs—Bermuda Dance, 107, Gardner, 12 to 1, won; Essonite, 109, Piggott, 20 to 1, second; The Devil, 110, Morrison, 3 to 1, third. Time, 1:04¾.....Second race—One mile—Sangamon, 97, Burns, 7 to 10, won; Imp. Eddie Burke, 103, Huston, 10 to 1, second; Box, 108, Everett, 7 to 5, third. Time, 1:49½.....Sixth race—Seven furlongs—Geyser, 105, Piggott, 6 to 5, won; Madritina, 102, Burns, 3 to 1, second; Moncreith, 101, Morrison, 6 to 1, third. Time, 1:33¾.

July 26.—First race—Five furlongs—Bermuda Dance, 107, Gardner, 12 to 1, won; Essonite, 109, Piggott, 20 to 1, second; The Devil, 110, Morrison, 3 to 1, third. Time, 1:04¾.....Second race—Seven furlongs—Kenston, 98, Morrison, 3 to 1, won; Dr. Coleman, 98, Burns, 2 to 1, second; The Navy, 93, Dupee, 10 to 1, third. Time, 1:34¼.....Third race—Five and a half furlongs—My Maryland, 112, Reiff, 3 to 1, won; Banished, 115, Beauchamp, 6 to 5, second; Sound Money, 100, Morrison, 8 to 1, third. Time, 1:13¼.....Fourth race—Seven furlongs—Capt. Peirsal, 100, Morrison, 3 to 1, won; Performance, Burns, 3 to 5, second; Adowa, 98, Smith, 15 to 1, third. Time, 1:35¼.....Fifth race—One mile—Balk Line, 110, Mathews, 4 to 5, won; Jamboree, 107, James, 7 to 1, second; Moncreith, 97, Morrison, 2 to 1, third. Time, 1:43¾.

The New Two Year Old Stake.

Secretary Hugh McIntyre, of the Brooklyn Jockey Club, makes the following announcement of the Junior Champion Stake, of $15,000, for two year olds, in 1898: The entries for this stake close Aug. 16, 1897, on which date twenty-eight other stakes will also close. The race will be run on the first day of the Fall meeting at Gravesend, 1898. The Junior Champion, of $15,000, for two year olds in 1898; $150 each, 20 if declared by Jan. 1, 1898, or $50 if declared by May 1, 1898. Starters to pay $250 additional. The club to add an amount necessary to make the gross value of the race $15,000, of which $3,000 will go to the second and $200 to go to third horse. Winners of a race of the value of $7,500, or of two races of the value of $3,500 each, to carry 3lb extra. Non winners of a race of the value of $5,000 not having won two races of $3,000 each, allowed 7lb; non winners of $1,000 allowed 15lb. Six furlongs.

JOCKEY REBO was badly hurt during a race at the St. Louis track on July 21, his mount, Gypsy D, falling over the fence and crushing him beneath her.

Sport at Old Fleetwood Park.

The track of the New York Driving Club was the scene of a three days' meeting July 22-24, and had it not been for the unfavorable weather each day it would have been successful. As it was the attendance was large on the closing afternoon, and then the horsemen who went to the track while the skies were smiling returned home under weeping clouds. Summary: 2:50 class, trot, purse $300—Clesimtay first, Commodore (won the first heat) second, Jet third, Master Cole fourth. Time, 2:31¾, 2:28¼, 2:27½, 2:29¾.....2:40 class, pace, purse $300—Marie Wellington first, in 2:29¼, 2:26¾, 2:27¼; George K. second, W. T. B. third, Attalika fourth.....2:21 class, trot, purse $300—Red Wilton first, Bright Heart (won on the third heat) second, Tocsin Chimes (won the second heat) third, Snipnose, fourth. Time, 2:21¼, 0:30, 2:21

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 31, 1897.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

TUMBLING THOMAS.—1. With the training you already have you are probably not too old to become an acrobat. 2. With care and proper living a man in sound condition can perform for many years. If, however, you have any heart trouble you had better consult a physician before entering the business. Your instructor can best tell you the length of time required to perfect yourself.

M. H., Trenton.—H. Wolf & Co., 246 East Madison Street, Chicago, Ill.

R. S. M., Auburn.—The act is novel, and, if well performed, should be in fair demand, but as a beginner you would probably not be able to command more than twenty dollars per week.

JASPER, Montgomery.—Address any of our song publishing advertisers.

L. E. H., St. Louis.—1. If you have sufficient ability to perform well we think the act is fairly good. 2. At first you might obtain twenty-five dollars per week. 3. The first arrangement is the better. 4. That depends mainly upon your mimetic powers.

B. M. B., Southern Pines.—Address Shannon, Miller & Crane, 708 Broadway, New York City.

E. C. B., Pigeon Cove.—You would have to pay royalty. Address Charles F. Atkinson, Bowdoin Square Theatre, Boston, Mass.

M. H. O., Albany.—Mrs. Helen Bryant, widow of Dan Bryant, is still living.

R. S., Ocean View.—Address the party in care of THE CLIPPER.

S. J. W., Wheeling.—We have no knowledge of the whereabouts of the show, nor do we think it is at present on the road.

HENRIETTA.—We think the finish you suggest has been done in that style. It certainly lacks novelty, and will weaken your act.

H. H. McL., Hartford.—Address letter in our care.

W. D., Lowell.—Address the parties in care of THE CLIPPER.

MRS. M. P. L., Boston.—You may address the party you name in our care. An advertisement in THE CLIPPER will probably put you in communication with other performers in that line. See rates at head of this column.

G., East Attleboro.—The address of Henry Irving is Lyceum Theatre, London, Eng.

R. 52, Chicago.—We do not know who might best suit your purpose. Address Col. T. Allston Brown, 1,227 Broadway, this city.

G. B., Norfolk.—Address the parties in care of THE CLIPPER.

A. H. S.—Your act displays no novelty and is not strong enough to win in competition with others of the sort. An advertisement in THE CLIPPER would assist you in securing engagements for fairs, or in the smaller houses, but it is impossible to quote salary. See advertising rates at head of this column.

G. G. G., Indianapolis.—Address James A. Bailey, 13 West Twenty-seventh Street, New York City.

THE BURGLAR, Rochester.—1. It was copyrighted and is owned by Augustus Thomas. 2. See answer among ring queries.

W. E. Z., Gettysburg.—1. From twenty-five dollars per week upwards. 2. From thirty to forty dollars per week.

W. J. F., Rockaway Beach.—We will publish list of fairs some time next month.

J. A. B. JR., Minneapolis.—Address James J. Armstrong, 10 Union Square, this city.

MRS. L. S., Chicago.—We have no record of the death of the party.

N. DE R. W.—Address letter in our care.

S. S. G.—Margaret Mather played the role of Esmeralda in the initial production of "The Egyptian," a new version of Victor Hugo's novel, "The Hunchback of Notre Dame," at the Chicago Opera House, Chicago, Ill., Feb. 16, 1892. She played in Rochester, N. Y., that season, but we do not know what plays she presented in that city.

S. S. S., Bridgeport.—1. If you are as ignorant concerning the show business as your queries indicate, and if your company is already organized, you will save money for yourself and the performers by disbanding at once. We cannot quote terms you might obtain. 2. *Donaldson's Guide* will probably serve your purpose. Address C. S. Lawrence, 88 and 90 Centre Street, this city. 3. Under some circumstances, but not if you play on percentage or fixed sum. 4. The first title would be preferable. 5. The "ad." would cost one dollar.

H. H., Mt. Vernon.—We would not recommend the new mining fields of Alaska as a fitting place for the professional debut of a young lady amateur, even though she has long been an aspirant for the stage. Bouquets are scarce in that territory, and there would probably be only a few gold nuggets among the things thrown upon the stage, for, to quote your language, "the miners, after their arduous labor, must have relaxation."

F. F. W., Ansonia.—Your act, as you describe it, would not be in demand, and you would only waste time in applying for engagements.

R. S., Buffalo.—Address letter in our care.

G. A. C., Seymour.—We do not know what you mean. Please explain.

L. T., Bennington.—We have received no recent intelligence from the company.

TWO SPARKS, Cincinnati.—We have no record of the first appearance of a live lion upon a tableaux wagon in a street parade, and almost any statement made to that effect would probably be hotly disputed.

S. M. F., Toledo.—1. Address Frank McKee, Hoyt's Theatre, New York City. 2. No. 3. Address the party in care of THE CLIPPER.

E. T., Johnstown.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

CARDS.

H. A. M., Rome.—The dealer was wrong in so asserting; a player is not obliged to expose his hand, it being only necessary that he place the discard in its proper place in the discard pile, or to one side, where he can refer to it in case of subsequent dispute.

S. B., Charleston.—When casino is played for a certain number of points the first player who succeeds in scoring the number agreed upon wins the game. No one point takes precedence over another, the points are scored as soon as made, and a player wins the game the moment he has made and claims the requisite points.

J. F. B., St. Louis.—He has not. In euchre only the party who assumes the responsibility of the trump, by either taking it up, ordering it up or making it, is entitled to play alone.

F. S. B., Savannah.—Undoubtedly; his raise of a quarter dollar, the limit, was perfectly proper.

D. C. E., Lexington.—Court cards are not necessary to make what some persons designate as a "royal flush;" any straight flush is a "royal" or "tiger" flush.

J. D., Peekskill.—If a player takes a trick and then melds sufficient points to put him out, he is out; but he cannot meld out unless he has taken a trick in the hand.

C. H. D., Philadelphia.—When in all fours there is a tie in the count for game the non dealer, or eldest hand, scores the point.

N. J., Cambridge.—When a call is made not only must openers be shown, but all the players who stay in must exhibit their full hands to the board.

A, B, C, New York.—A and B having falsely claimed out, in succession, C is the winner of the stakes, the others forfeiting.

AQUATIC.

A. B.—The Arctic explorer to whom you refer spells his name Peary.

B. G., Worcester.—As Ten Eyck and McDowell did not meet in any heat at the Henley Regatta, the wager is off.

F. N. W., Boston.—Wallace Ross, who is now under engagement with Capt. Paul Boyton, is the same oarsman who won the open professional scullers' race on the Seekonk River, near Providence, R. I., in June, 1880, defeating Ed. Hanlan, R. W. Boyd, J. G. Gaudaur, J. H. Riley, J. A. Ten Eyck, F. A. Plaisted and others.

C. S. M., Brooklyn.—At the recent Henley, Eng., Regatta H. T. Blackstaffe made a new record for the distance, 1 mile 550 yards, in the ninth heat for the Diamond Sculls, 8m. 34s. The holder of the previous record, 8m. 36s., was Guy Nickalls. In the final heat Ten Eyck beat Blackstaffe by a length and a half, handily, in 8m. 33s.

T. H., Chicago.—1. The yacht America was a keel schooner at the time she won the Royal Yacht Squadron Cup, now known as the America Cup, in 1851. 2. A knot represents a nautical mile of 6,086.7ft.

ATHLETIC.

H. C., Attleboro.—No person has a record of having ridden a bicycle one mile in one minute. You will find all the records at different distances, and for all types of machines, in THE CLIPPER ANNUAL for 1897.

D. N., Orange.—Some years ago Evan Lewis, "the Strangler," undertook to throw Joe Acton twice in one hour in a catch as catch can wrestling match in San Francisco, Cal., but lost, gaining one fall only.

M. J. F., Buffalo.—In order to secure a record for the performance you must proceed as previously instructed regarding the procuring and forwarding of affidavits containing the requisite proofs of genuineness.

BASEBALL, CRICKET, ETC.

C. H. R., Louisville.—In the last schedule series of the National League and American Association double games for one admission will be compulsory to the extent of playing off all postponed, tie or drawn games.

F. F. J., Boston.—The bowler may require the batsman at the wicket, from which he is bowling, to stand on that side of it which he may direct.

B. H., Newark.—The base runner was entitled to return to first base, the umpire having declared a foul strike.

J. B. K., Oakville.—1. No. 2. The one who was originally occupying it; the man who ran from second is an alien, and would be out as soon as touched with the ball. 3. No.

RING.

G. L. D., Troy.—The fight between Joe Coburn and Mike McCoole took place at Charlestown, Cecil County, Md., May 5, 1863, and was for the championship of America. Coburn won handily.

PHILADELPHIA.—The international battle between John C. Heenan and Tom Sayers, for $1,000 a side and the champion belt of England, took place at Farnborough, Eng., April 17, 1860. The ring was broken in by Sayers' friends when Heenan had his opponent in a dangerous position on the ropes, the referee left the ring side, the fight was not renewed, although Heenan was anxious that it should be, and the stakes were subsequently drawn, Sayers permanently retiring from the ring.

D. C. N., Fairport.—The claim that he did so intentionally was denied at the time.

W. F. K., Rochester.—We do not know his terms; a letter addressed in care of this office will reach him.

TRIONOL, New York.—We are not aware that the party named is matched with any one at present. The proposed match between Creedon and McCoy was not made.

R. V. S., Bowling Green.—The glove contest between Jim Corbett and Tom Sharkey, at San Francisco, Cal., June 24, 1896, was limited to four rounds, and Sharkey stayed the limit.

TURF.

A. H. D., Northport.—As from your statement B did not bet that Jack would win, but only that Frank would not, A loses the money.

R. W., St. Louis.—Address Dickel's Riding Academy and the Central Park Riding Academy, both of New York City.

H. D. C., Fort Wayne.—A standard bred horse is the progeny of a standard horse when out of a standard mare; the progeny of a standard horse out of a mare by a standard horse; the progeny of a standard horse when out of a mare whose dam is a standard horse.

J. C., New York.—We have not been able as yet to obtain positive and complete information regarding the matter, but hope to do so in time to answer in our next issue.

MISCELLANEOUS.

G. L. D., Ithaca.—We do not know of any book containing the rules. The different State Firemen's Associations print them in connection with the rules for other competitions at the annual firemen's conventions.

C. H. R.—The space would cost twenty-four dollars.

AMATEUR, Berwick.—The advertisement would cost one dollar.

J. E., Boston.—The vote of New York State for each of the Presidential candidates at the recent election was as follows, according to the figures supplied by the Secretary of State: McKinley, 819,838; Bryan, 551,513; Palmer, 19,295; Levering, 16,086; Matchett, 17,731.

Chess.

To Correspondents.

BRO. DEVIDE.—O, ho! That accounts for the excellence of *F. V.'s* conduct; but, since your chess ed. dabbles in springer notation, know thou, Oh, well beloved, that we have neither time, strength, patience, nor temper to follow him. Count us out. Verstehen sie? Ha! Bathe!

A. C. LONG, Chicago.—Your ambition is laudable; we look for your success and frequent visits. In the var. of 2,115 you overlook that P × the Kt you say mates.

P. RICHARDSON.—The very demon of discord has the management of all attempts to give your last suimate correctly; however, a verbal correction seems to suffice for this time.

WM. M. DE VISSER.—Greatly obliged by your kind attention; the author, too, notified us. Basta!

"NOTA BENE."—We're awfully tempted to talk a little United States, not to mention Texas; *but*—turn to Prob. 2,117 and kick that White Kt out, clear out, into outer darkness, it est, the box—fire, for all we care.

T. A. HALLETT, D. D. S.—Very welcome, truly, and on file for speedy examination. We hope to make a foray on solutions next week.

GEN CONDON.—Thank you for attention of *Quequechan*, its chess item strongly reminds us of a "reminiscence" of our own which, if space at any time warrants, we should like to write up.

E. A. BENJAMIN, Menomonie, Wis.—"What, is it answered yet?" As soon as we are in possession of some exact information inquired for, we have an idea or two of our own to add to your admirable article.

FEILDEN, MCALLAN & CO., London.—Card and "Chess Bouquet" duly received, thank you; answered as requested.

P. RICHARDSON (2d letter).—Thanks for the explanation; the new problem is, as always, warmly welcomed.

LOUIS OSTBERG.—That *is* funny. The fact is, the Kt on Prob. 2,117 is *de trop*, too much, superfluous, hoff mit 'is 'ead; but if, disregarding the +, White can sui in four as it stands, it is a unique chess curiosum. B'ys, look to't.

W. H. GRIMSHAW.—Please read the paragraph at top of p. 245, *British Ch. Mag.*, and you will find some "true facts" that will be of interest and may be of use to you.

Chess Openings.

(Citation Concluded.)

"Now all this and much more might be summed up in the words of the judicious maxim—*play as well as you can.* The arms are the same for every one, each may choose as he likes best; his choice being limited only by the choice of his adversary! Hence it is of the arms *and* the man the story ever goes. 'He knows the Openings,' or 'He doesn't know the Openings,'—so it is commonly asserted, perchance according to the complexion of the case. But the reality of the matter is that those conventional entities can be nothing more than so many appearances of one common principle of identity which experience alone can discover. To arrive at this principle as quickly as possible should be the great aim of the student. But how?

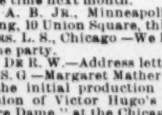
"Well, the reader disposed to study will, of course, do so in his own way. A good plan, however, would be to first read the book, verifying upon the board at least all the play given in large type, so as to obtain a comprehensive view of the whole field, before attempting to mark out his own peculiar lines of operation. One will then be in a condition to do this better than if at once plunging *in medias res*, without note of the cardinal points of direction. Then, having marked out his lines, selected his most agreeable forms of attack and defence, let him concentrate himself upon these for study, playing them upon every opponent, upon every occasion, as long as patience or persistence holds. In this matter concentration is above all things necessary. A few, the great root Openings dominate all the rest. If these few be really understood, no time need be wasted over the others."

Sounder advice, practically given and more readily reducible to intelligent practice, was never given. There is much more as good, but we must pause somewhere. No important Opening is denied consideration; one side is not constantly lauded to victory at the expense of the other; and "impudent gambits on sub-subvariations" are justly given the go by. For the rest, Bro. Mason, with supreme good taste, "sticks to his text"—OPENINGS—leaving end games and problems to their own proper sphere—his previous works.

Superb typography, for which Mr Cox has made himself famous; flexible muslin, 12mo, pp. xx + 1-115; Horace Cox, London, 2s. net.

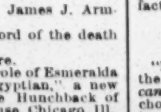
Enigma No. 3,119.

First Prize in Schoolmaster.
BY J. T. ANDREWS.



White mates in two.

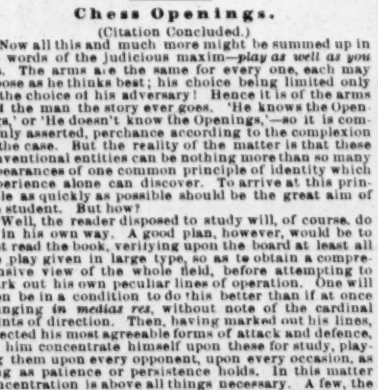
Deutsche Schachzeitung.
BY O. BRENANDER.



White mates in four.

Problem No. 3,119.

BY JOS. KEY BARSON.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 2,119.

Played between Dr. M. T. Mace, of Farmer City, Ill., and our contributor, Geo. B. Chase, of Le Roy, Ill.

IRREGULAR OPENING.

White Dr. Mace.	Black, Mr. Chase.	White, Dr. Mace.	Black, Mr. Chase.
1..P to Q 4	P to K 3	19..Q R to Q 2	Q R to Q sq
2..P × P	P-Q 3	20..K R-Q sq	P-Q B 5
3..P-K B 4	P-Q Kt 3	21..K B-B 2	Q B-Q 4
4..K Kt-B 3	Q B-Kt 2	22..Q B-Q 4	Kt-Q B 4
5..K B-Q 3	K Kt-B 3	23..Q-K B 4	Q-her B 3
6..Q Kt-B 3	K B-K 2	24..R-K B sq	Kt-Q 6
7..Castles	Castles	25..K B × Kt	B P × B
8..P-K 5?	K Kt-Q 4	26..P-Q Kt 3	P-Q Kt 4
9..Kt × Kt	Q B × Kt	27..K R-K sq	Q R-Q 2(‡)
10..P-Q B 3	P-K Kt 5?	28..K R-K 3	K R-Q sq
11..Q B-K 3	P-Q R 4	29..K R × P	P-Q Kt 5
12..Q-K 2	Q B-Kt 2	30..B P × P	B P × P
13..K-his 5(*)	Kt-Q 2	31..Q B-Kt 2	Q-B 4 +
14..Q-K Kt 4	P-K R 4(a)	32..B-Q 4(?)	Q-B 8 +
15..Q-Kt 3	K B × Kt!	33..K-his B 2	B-his 3
16..B P × B	Q P × P	34..P-K R 3	Q B-Q 4
17..Q P × P	P-Q B 4	35..R-K B 3?	P-K R 5,
18..Q R-Q sq	Q-her B 2(†)	"and this move wins the game for Black," says our contributor. Perhaps it does, but would not 35..B × R have been better?	

(*) [White has played the better opening, but precipitates his attack; as it is, he leaves Black but a very narrow road to travel.—ED. CLIPPER.]

(a) Any other move would have been fatal.

(†) [Probably Mr. C. was afraid of the dashing but dangerous 18..Kt × P—or something behind it that we do not see.—ED. CLIPPER.]

(?) Certainly a wrong move.

(‡) Our contributor says 27..Q R to B 2, impossible, and if to 8 sq he speedily loses, so we hazard the text.

The Promised Game

In the Ladies' international tourney.—*Irish Figaro.*

FRENCH DEFENCE.

Miss Eschwege.	Miss Watson.	Miss Eschwege.	Miss Watson.
1..P to K 4	P to K 3	17..B P × P	P to Q B 4
2..P-Q 4	P-Q 4	18..Kt-K B 3	K Kt-B 2
3..P-K 5	P-Q B 4	19..Q-K Kt 3	B P × P
4..K Kt-B 3	Q Kt-B 3	20..Q Kt-K 5	Q B × P!
5..P-Q B 3	Q-her Kt 3	21..Q B-R 3	Q B-Kt 4
6..P-Q Kt 3	K B-K 2	22..Q B × R	Q R × B
7..P-Q R 4	P-Q R 4	23..K R-K sq	K Kt-Q 3
8..K B-Kt 5	Q B-Q 2	24..P-K B 3	Kt-K B 4
9..Castles	P-K B 3	25..Q-K Kt 5	K Kt-K 6
10..K B × Kt	Kt P × B	26..Kt-Kt 4	Kt-K B 4
11..Q Kt-Q 2	K Kt-R 3	27..K R-K 5	P-Q 6 +
12..Q-K 2	Q R-B sq	28..K-R sq	B-his 5
13..K P × P	K B × P	29..Q R-K sq	Q × Kt P
14..K Kt-K 5	K B × Kt	30..R × K P	Q-her Kt 4
15..Q × K B	Castles	31..Kt-B 6 + !	K-R sq
16..Q R-Kt sq	B 2d P × P	32..R-K [8?]	Resigns.

Canadian National Tourney.

Thanks to *The Orillia Packet*, we now know a great deal more about this splendid gathering than we can use; so select a few of the salient points.

The happy inspiration for this tourney originated with Messrs. Thomson and Snellgrove, sec. and as't. do., Orillia C. C., and had long been looked forward to by the club with hope not unmingled with apprehension, and by those of the rest of the Dominion with an interest accompanied in many cases with an amused incredulity as to the ability of the O. C. C. to carry out such a task. It is not too much to say that it was successful beyond the fondest dreams of the originators, completely captivated the visitors and confounded the doubtors. Orillia has certainly taken a long step towards establishing herself as the Hastings of Canada.

With only two or three tables in each room, the stream of spectators moving in and out caused no confusion, and did not appear to disturb the players in the least. The only serious drawback was the excessive heat.

The prize winners and their score form an important historical record. The first prize, a silver cup, a gold medal and the title of champion, of Canada, was won by J. E. Narraway, of Ottawa, with a score of 7 out of a possible 8; second, gold medal, E. Saunders, Toronto, 6½; third, gold headed cane, H. Jackson, Orillia, 5½; fourth, silver medal, C. H. McGee, Brockville, 5; fifth and sixth, Professor Mavor and Mr. Goulbdee, Toronto, 4½, Prof. M. taking the set of chessmen and Mr. G., a set of Freeborough's chess works. Messrs. Judd and Dafoe tied on 4, and took seventh and eighth prizes. The "consolation prize," a silver cup, for those "knocked out" in the preliminary rounds, was won by a narrow margin by S. Goldstein, of Toronto.

The social side of the gathering was equally well arranged and carried out; but what most concerns the chess public was the delightful trip across Lake Conchinching on the steamer Lanford. On this trip a meeting was held and a reorganization of the Canadian Ch. Association decided on. Rev. Geo. Grant, B. A., of Orillia, was called to the chair, and the following officers were elected: President, Wm. Boultbee, Toronto; vice do., Rev. G. de Soyres, St. John, supported by R. Reid, C. P. Champion, J. R. Walker, H. N. Kittson, Professor Mavor, G. Patterson, J. E. Narraway, F. Jemmett and Rev. Geo. Grant, these officers being well distributed over the Dominion. Chairman managing committee, Dr. Harvie, Orillia, with a competent board of assistants; sec.-treas., A. M. Snellgrove, Orillia.

The local committee in charge of this successful tourney was composed of C. Corbould Sr., D. Thomson, and Drs. Harvie and Kennedy. These gentlemen have earned honorable remembrance. Finally, there is a "brilliancy prize" still pending.

Odds and Ends.

There is a timely editorial on "Amateurism in Chess" in *The Field*, 19th ult. Clear in statement, forcible in reasoning, agreeable in style and just in conclusions..... More "exasperation." After spending more time and trouble than the matter was worth, we appear to have found that Miss Rudge's score in the table is incorrect. But we'll have it right, if possible. We are now told, with all the force of specific detail, that of the adjourned games Miss R. lost the one with Fraulein Hertzsch, and drew the one with Miss Fox. As she had already drawn with Mme. Bonnedin, her final score was 17 to 2. This of course, increases Miss Fox's score to 9½-3½; and Fraulein H.'s also to 9½-9½. This is our latest final correction. If this needs correcting, we'll correct it with promptitude if not with pleasure. It will be a reminder of Dr. Zukertort's '83 victory that Miss R did not lose a game to a less skillful player till after the first prize was placed beyond a preadventure..... The games in the Ladies' International are beginning to come in; the last *Field* has two..... Miss Watson is a graduate of the Hastings and St. Leonards C. C., in which, as a lady player, she stands second to Miss Colborne, who could not be prevailed upon to enter the great tourney. In a home competition, thirteen first raters vs., generally, ten of the 2d, 3d and 4th classes, Miss W. won the special prize for best score vs. the single players..... In the last Vienna tourny, Herr K. Schlechter won 1st prize, Max Judd 2d. .....The July No. of *The British Ch. Mag* outdoes all previous efforts, great as many of them have been. A page portrait of Rev. C. E. Ranken, who contributes a gossipy and most interesting chapter of "Personal Reminiscences." The opening article is exceedingly well written and instructive, on "Chess in the Victorian Era." This alone is worth the price of the *B. C. M.*, and every chess player who cares anything for this sixty years history of the game, should possess a copy. We are the more interested in it because every person and thing there cited is within, at least historically, our knowledge, with a great many contemporaneous persons and things not there cited, but recalled by those that are. All of those old books mentioned, and many others of similar date, are in our library. Then there is a portrait of E. G. Sargeant, "not yet out of his teens;" also of Rev. J. W. McIntosh. News, games, problems galore, as always. Get the *B. C. M.* .....The Review of Mr. Mason's "Openings" is the best and most appreciative article of the kind we ever read—in chess..... The Rev. J. T. C. Chatto has been presented by his club, the West London C. C., with a valuable testimonial of esteem "in the form of a very fine set of chessmen and board, accompanied by an illuminated and framed address." This club, formerly the Hammersmith, has a very proud record. It won the "C" division, London Ch. League, in 1894, and the "B" division in '96, without the loss of a match! For the season just ended, out of a series of twenty-five matches, it finds itself possessed of the score—Lost, 1; drawn, 4; won, 20. A splendid record!..... Possibly the Brooklyn C. C. will be the most interested in the following item of any body of players on this side the herring pond. "The British C. C., after 12 years of existence, was formally dissolved on June 11th, the club, however, is to be re-constituted, and will find new headquarters at Whitehall Court, and we trust that a long spell of prosperity awaits it there. Sir George Newnes, Bart., to whom the club owes so much, still continues his active support to it, and it is greatly owing to his exertions that the club has secured its new quarters."

To Girdle the Earth.

We close with a lively little game by correspondence, the Laura C. C. vs. H. Charlick, Esq., Chess Ed. *Adelaide Observer*.

CHARLICK COUNTER GAMBIT.

The Club.	Mr. Charlick.	The Club.	Mr. Charlick.
1..P to Q 4	P to K 4	14..K R to K sq	Kt to Q B 4
2..Q P × P	Q Kt-B 3	15..K B-Kt 5	Q × Q
3..K Kt-B 3	P-Q 3	16..K B × Q	Q Kt-his 5(c)
4..K 2d P × P	K B × P	17..K B-B 4	Q B × P
5..P-K 4	K Kt-B 3	18..K R × R +	Q R × R
6..K B-Q 3	Castles	19..R-K Kt sq	Q B-Q 6
7..Q B-Kt 5	K R-K sq	20..Q R-K sq	R × R +
8..Q Kt-Q 2	Q B-Kt 5	21..K Kt × R	Q B × B
9..P-K R 3	Q B-R 4	22..Q Kt × B	K Kt-Q 6 +
10..P-K Kt 4	B-Kt 3	23..Kt × Kt	Kt × Kt +
11..Q-K 2	K B-K 2	24..K-Q 2	Kt × B P
12..Castle, Q R	Kt × K P(b)	25..Kt-R 5(!)	Kt-K 5 +
13..Q B × B	Q × Q B	26..K-Q 3	Kt-Q 3, and

the white allies resign.

(b) Regaining the P. (c) Winning another P.

(!) Winning a P, if Black incautiously play:

25..	P to Q Kt3?	27..Kt to K 7 +	K to B sq
26..Kt to B 6	P-Q R 4	28..Kt-Q 5, etc.	

Checkers.

News of the Game.

Our old friend, L. S. Head, has gone home for a few weeks. The players of this city will miss him, and all unite and wish him a speedy return..... Freeman, it is reported, has resumed active play. This will please a large circle of friends and well wishers..... Johnny managed to get on a match with Freer, knowing full well that he could make a creditable record, as he was always considered stronger than Freer. Johnny recently gave up match play, but his public declaration goes for naught. Moral, don't nag Johnny, thinking that he is bound by any obligation to make his word good, for he is liable to say yes and do no at any time..... Janvier calls himself a close analyst, and says that he can never do himself justice on those rare occasions when he has an opportunity to play across the board. From our personal recollections we always considered Mr. J. not a strong player. How could he be? Sometimes for months, aye, for years, he has no opportunity to play with strong players, and then when he does only for a few games. He is far removed from any checker centres. The, to us, most surprising part is that he puts up as good checkers as he does. He has a large circle of acquaintances and friends who are pleased to meet him at any time ..... Tommy Ryan, one of Philadelphia's experts, is as usual stirring up checker players in Paterson. The latest is his match for $25 a side with Muir. This match Mr. Ryan ought to win. It is said that Mr Montgomery will play the winner. Taking all things into consideration, Tommy ought to have a very pleasant vacation, if success will trend to that object.

Solution of Position No. 21, Vol. 45.

BY GROSVENOR.

Black 2 5 7 11 15 18
White 32 31 26 20 14 13

White to play and win

31	27	14	23	14	17	25	29	15	19
2	6	27	2	17	25	6	2	24	28
26	23	6	10	17	22	29	25	19	23
18	22(a)	2	6	25	29	2	6	29	25
20	16	10	14	22	26	25	29	23	18
11	20	6	10	20	24	6	10	25	29
14	9	14	17	13	9	29	25	White wins.	
5	14	10	14	29	25	10	15		
23	18	17	21	9	6	25	29		

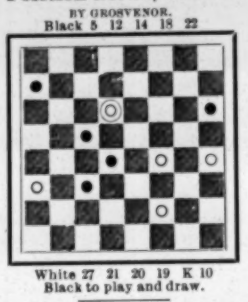
(a)

6	10	10	17	7	10	5	14	15	18
13	9	23	14	14	7	27	24	24	19

White wins.

Position No. 22, Vol. 45.

BY GROSVENOR.
Black 5 12 14 18 22



White 27 21 20 19 K 10
Black to play and draw.

Game No. 22, Vol. 45.

EDINBURGH.

Played in the New York tourney between Dr. Schaefer and A. J. De Freest. Dr. Schaefer played black.

9	13	6	9	11	15	8	11	15	18
22	18	26	23	18	11	22	17	23	14
10	15	1	6	9	25	2	6	9	18
18	14	31	26	21	14	17	14(b)	19	15
11	16	16	20	7	16	10	17	16	19
23	18	24	19	14	7	21	14	15	11
15	22	13	17	3	10	6	9	19	28
25	18	28	24	30	21	14	10	27	24
8	11	6	10	4	8	11	15	20	27
29	25	25	22(a)	26	22	10	6	32	14

Drawn.

(a) Dr Schaefer afterwards remarked that 26 to 22, followed by 25 to 22, then the 18 to 15 exchange, would probably have been stronger.

(b) Some draw lines.

17	13	19	15	21	25	24	19	12	16
10	14(c)	11	18	14	9	16	23	Drawn.	
21	17	23	14	5	14	27	2		

(c)

5	9	15	8	10	14	2	6	21	30
21	17	16	19	3	7	10	14	13	9
9	14	25	16	6	10	6	9	30	26
19	15	12	28	7	2	17	22	9	5
14	21(d)	8	3	14	17	9	25	26	31

Drawn.

(d)

11	18	10	15	25	30	27	32	30	26
32	28	3	7	11	15	9	6	2	7
14	21	15	18	18	23	16	20	32	27
23	7	7	11	27	18	6	2	7	11
6	10	21	25	20	27	12	16	16	19
7	3	13	9	18	14	15	18	Drawn.	

Wheeling.

Bald Now Has His Inning.

The Michigan Division, L. A. W., held its annual meet at Grand Rapids, July 23, 24. On the opening day about fifteen hundred wheels were in line in the annual parade, which preceded the races, and on each afternoon the track events were well attended by lovers of the sport. The feature of the first day was the one mile open race, for a purse of $1,000, between Eddie Bald, Tom Cooper and Earl Kiser, which was captured by Bald. Cooper and Kiser pocketed him in the first heat, and he finished third, with Kiser six inches ahead of Cooper, in the fastest mile of the day. In the next heats he jumped out of line just after passing the quarter-mile post. This made a long and hot sprint to the tape, but he escaped the jockeying tactics of his rivals for the big purse and won both heats, the second with Cooper's wheel lapping his, and the third an open ten feet ahead. Summary:

One mile match, two in three heats, $1,000.—Bald won, Cooper second, Kiser third.

Quarter mile, State championship.—Harry L. Hart, Grand Rapids, won; F. A. Joseph, Detroit, second; Guy Dayrel, Grand Rapids, third. Time, 32⅖s.

Two miles, professional.—Arthur Gardner, Chicago, won; Barney Oldfield, Toledo, second; Dr. A. J Brown, Cleveland, third. Time, 4m. 50s.

One mile, State championship.—Harry L. Hart, won; F. A. Joseph, Detroit, second; E. A. Morris, Detroit, third. Time, 2m. 33s.

Five miles.—F. W. Peabody, Chicago, won; E. A. Morris, Detroit, second; R. O. Brown, Grand Rapids, third. Time, 12m. 10⅕s.

Two miles, State championship.—F. A Joseph won, Harry L. Hart second, Fred C. Harris, Three Rivers, third. Time, 5m. 9s.

Half mile, match.—Won by Bald in straight heats. Time, 1m. 3⅘s., 1m. 3⅖s.

Half mile, State championship.—Won by Harry L. Hart, Grand Rapids; E. A. Moross, Detroit, second; F. A. Joseph, Detroit, third. Time, 1m. 8s.

One mile, professional.—Won by Arthur Gardiner, Chicago; Barney Oldfield, Toledo, second; Joseph H. Skelton, Peoria, third. Time, 2m. 15⅕s.

One mile.—Won by E. W. Peabody, Chicago; C. S. Porter, Detroit, second; Guy Dyrell, Grand Rapds, third. Time, 2m. 15⅘s.

Five miles, State championship.—Won by Hart, Joseph second, E. A. Moross third. Time, 11m. 59⅘s.

Two miles, tandem.—Won by Joseph and Porter, Peabody and E. A. Moross second. Time, 4m. 30⅘s.

Cooper Defeats Bald and Kiser.

Four thousand people gathered at the board track of the Detroit (Mich.) 'Cycle Association on Wednesday afternoon, July 21, to witness the heat race in which Tom Cooper, Eddie Bald and Earl Kiser were the contestants. It was to be a best two in three race, mile heats, counting by points. The winner of a heat was to be credited with three points, two points for the second man and one for the third. Pacemakers were at every quarter. In the first heat Kiser had the pole, Cooper next and Bald on the outside. The race was a scorcher after the third quarter. Kiser finished barely a half wheel ahead of Cooper and Bald was the same distance behind. Time, 2m. 9s.

There was lots of excitement in the second heat. Kiser took the lead at the start, and kept close to the pacemaker for three-quarters

Baseball.

LEAGUE-ASSOCIATION.

Eastern Teams Finishing Their Last Western Series of Games.

Pittsburg vs. Brooklyn.

Two games were played by the above named teams on the afternoon of July 20, at Pittsburg, Pa., and a double victory was credited to the home club. One of the games was one postponed from the preceding day on account of rain. The opening contest was a battle between the pitchers, and it might have resulted in a victory for the visitors had not Kennedy been so liberal in the distribution of bases on balls, sending seven men to first on free passes and hitting another batsman with a pitched ball. The locals made only four safe hits off Kennedy, but they came with men on the bases, and hits meant runs. Hughey, too, pitched good ball, allowing the Brooklyns only five safe hits, which, with sharp fielding at critical stages, he kept well apart.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	1	0	0	0	Tannehill, cf	4	2	2	3	0	0
Jones, rf	4	0	1	0	0	0	Lyons, 1b	4	1	0	11	1	0
Anderson, lf	4	0	1	4	0	0	Davis, 3b	4	0	0	1	3	1
Shindle, 3b	4	0	1	2	1	2	E. Smith, lf	4	0	0	1	0	0
Lachance, 1b	4	0	0	13	1	0	Padden, 2b	4	1	1	2	0	0
Shoch, 2b	4	0	0	1	4	1	Donovan, rf	4	0	0	1	0	0
G. Smith, ss	4	0	0	1	4	0	Ely, ss	4	0	0	1	4	5
Grim, c	2	0	0	5	1	0	Sugden, c	4	0	1	3	1	1
Kennedy, p	3	1	1	1	0	4	Hughey, p	4	0	0	1	2	0
Totals	34	1	5	24	15	3	Totals	36	4	4	27	12	2
Brooklyn	0	0	0	0	0	0	0	0	0	1	0—1		
Pittsburg	2	0	2	0	0	0	0	0	0	0	—4		

Base on errors—Brooklyn, 2; Pittsburg, 2. On balls—B., 1; P., 7. Struck out—B., 2. Umpire, Sheridan. Time, 1.50.

In the second game the Brooklyns again made more safe hits than did the home team, but they were not bunched, nor even as well placed as were those made by the local nine. Payne, like Kennedy, held the Pittsburgs down to four safe hits, while six were made by the visitors off Killen; but the latter were so scattered that they yielded nothing, while the home team scored three runs from the four hits credited to them, and one of these runs was earned. Faultless fielding and clever base running helped the locals to their victory. With fewer hits in each game the Pittsburgs won out by quick, heady playing and daring base running. The fielding of Shoch, Davis and Ely in this game, was a feature.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	1	3	0	0	Tannehill, cf	4	1	0	2	0	0
Jones, rf	4	0	0	2	0	0	Lyons, 1b	4	1	0	15	1	0
Anderson, lf	4	0	1	2	0	0	Davis, 3b	4	0	0	1	5	0
Shindle, 3b	4	0	1	1	0	0	E. Smith, lf	4	1	2	1	0	0
Lachance, 1b	4	0	0	11	1	0	Padden, 2b	3	0	1	2	2	0
Shoch, 2b	4	0	2	4	5	0	Donovan, rf	3	0	1	1	0	0
G. Smith, ss	4	0	0	1	4	0	Ely, ss	3	0	0	2	6	0
A. Smith, c	3	0	0	0	3	1	Sugden, c	3	0	0	2	0	0
Payne, p	3	0	1	0	4	0	Killen, p	3	0	0	1	3	0
Totals	34	0	6	24	17	1	Totals	31	3	4	27	16	0
Brooklyn	0	0	0	0	0	0	0	0	0	0	0—0		
Pittsburg	2	0	0	0	0	1	0	0	0	—3			

Earned run—Pittsburg. Base on balls—P., 5. Struck out—Brooklyn, 1; P., 2. Umpire, Sheridan. Time, 1.50.

Cincinnati vs. Boston.

The double programme was given by the above named teams on July 20, at Cincinnati, O., when each was credietd with a victory. Lewis pitched good ball for the visitors in the opening game, and, although batted quite freely, managed to keep the hits so well apart that they yielded only three runs. Dwyer, on the other hand, was hit hard and often, and only for sharp fielding at critical times the visitors might have had again as many runs as were scored by them. Stahl and Collins led in batting. The former's three hits included a triple bagger, while the latter made a double and two singles. The other long safe hits were a triple by Lowe and doubles by Long, Bergen, Lewis, Burke and Peitz.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	1	2	2	0	0	Burke, lf	4	1	1	3	0	0
Tenney, 1b	5	0	2	12	0	0	Holliday, cf	4	0	1	6	0	0
Long, ss	5	0	1	2	4	1	Corcoran, 2b	4	0	1	6	0	0
Duffy, lf	5	0	0	5	0	0	Irwin, 3b	4	0	1	1	2	0
Stahl, rf	5	3	3	2	0	0	Miller, rf	4	0	2	3	0	0
Collins, 3b	5	2	3	3	3	0	Beckley, 1b	4	1	1	3	1	0
Lowe, 2b	5	3	2	1	4	1	Ritchey, ss	4	1	0	1	5	3
Bergen, c	5	1	1	0	2	0	Peitz, c	4	0	1	4	1	0
Lewis, p	5	0	2	0	1	0	Dwyer, p	2	0	1	0	0	0
							Schriver*	1	0	0	0	0	0
Totals	46	9	16	27	14	2	Totals	35	3	9	27	9	3
Boston	0	2	1	0	3	1	0	0	1	1	0—9		
Cincinnati	0	0	1	0	0	0	0	1	0	1	0—3		

*Batted in place of Dwyer in the ninth inning.

Earned runs—Boston, 5; Cincinnati, 1. Base on errors—B., 2; C., 2. On balls—B., 2; C., 1. Struck out—B. Umpire, Hurst. Time, 1.50.

The second game, which was limited to six innings on account of darkness, proved easy for the locals, who pounded Klobedanz's delivery safely nineteen times, for a total of twenty-eight bases. Rhines pitched superbly for the home team, allowing the Bostons only two safe hits in the six innings, one of which was a triple bagger that yielded the visitors their only run, and thereby averted a shut out.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, cf	3	1	1	1	0	0	Burke, lf	3	0	2	0	0	0
Tenney, 1b	3	0	0	8	0	0	Holliday, cf	4	2	2	2	0	0
Long, ss	2	0	0	2	1	0	Corcoran, 2b	4	3	3	3	4	0
Duffy, lf	2	0	0	2	0	0	Irwin, 3b	4	0	2	0	0	0
Stahl, rf	2	0	0	0	0	0	Miller, rf	4	2	2	0	0	0
Collins, 3b	2	0	0	2	0	0	Vaughn, 1b	4	1	2	7	0	0
Lowe, 2b	2	0	0	1	4	0	Ritchey, ss	4	2	3	2	3	0
Bergen, c	2	0	1	1	2	0	Schriver, c	4	0	1	2	2	0
Klobedanz, p	2	0	0	1	4	0	Rhines, p	4	0	1	0	2	0
Totals	20	1	2	18	11	0	Totals	36	12	19	18	9	0
Boston	0	0	0	1	0	0—1							
Cincinnati	2	1	1	0	2	6—12							

Earned runs—Boston, 1; Cincinnati, 10. Base on balls—C., 1. Struck out—B., 2. Umpire, Hurst. Time 1.20.

Better all around work enabled the Bostons to win the final game of the series on July 21. The locals took a lead in the third inning and held it until the seventh, when an error, two bases on balls and four singles gave the visitors six runs and a lead they easily held until the end. Breitenstein was batted hard and often, but many of the hits came after chances had been offered for putting out the side, only two of the ten runs made by the Bostons being earned off his delivery. Stivetts, too, was touched up quite lively at times. The long safe hits were double baggers by Stivetts, Irwin and Beckley.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	1	4	0	0	Burke, lf	5	2	1	1	0	0
Tenney, 1b	5	2	2	11	0	0	Hoy, cf	5	1	1	6	0	0
Long, ss	5	1	2	3	3	1	Corcoran, 2b	5	1	1	1	2	2
Duffy, lf	5	2	0	0	0	0	Irwin, 3b	5	1	2	2	0	0
Stahl, rf	5	1	1	4	0	0	Miller, rf	4	1	0	2	0	1
Collins, 3b	5	2	2	1	1	1	Beckley, 1b	4	1	1	8	0	0
Lowe, 2b	5	0	2	2	5	0	Ritchey, ss	4	0	1	3	5	1
Bergen, c	5	0	1	2	1	0	Vaughn, c	4	0	1	4	1	0
Stivetts, p	5	1	2	0	2	1	Breitenst'n, p	4	0	0	0	2	0
Totals	45	10	12	27	12	3	Totals	40	6	8	27	9	4
Boston	1	1	0	0	0	0	6	0	2	—10			
Cincinnati	0	2	2	0	0	0	1	0	1	6	—12		

Earned runs—Boston, 2; Cincinnati, 3. Base on errors—B., 3; C., 2. On balls—B., 5; C., 4. Struck out—B., 1; C., 2. Umpire, Hurst. Time, 2.05.

Cleveland vs. Baltimore.

Young pitched one of his good games on July 20, at Cleveland, O., and the result was an easy victory for the Clevelands over the Baltimores. Blackburn, who pitched such a good game against the Chicagos a few days before, was freely batted by the locals, especially by Zimmer and McKean, the former making four clean drives, including two double baggers, while the other long safe hits were a home run by Wallace, triple baggers by McKean and Jennings, and doubles by Burkett and Reitz. In the eighth inning Jennings sustained a severe injury and had to retire, Kelley being shifted to short and O'Brien going to left field. The batting of Zimmer and McKean and the fielding of Childs, McKean and Jennings were features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	2	1	3	0	1	McGraw, 3b	4	0	0	1	2	0
Childs, 2b	5	1	1	2	4	0	Keeler, rf	4	0	1	2	0	0
McKean, ss	5	3	3	1	5	1	Jennings, ss	3	1	1	1	4	0
Wallace, 3b	5	1	1	2	0	0	O'Brien, lf	1	0	1	0	0	0
O'Connor, cf	5	0	1	3	0	0	Kelley, lf, ss	4	0	0	4	2	0
Zimmer, c	5	0	4	4	0	0	Stenzel, cf	4	1	1	4	0	0
Tebeau, 1b	5	0	0	11	0	0	Doyle, 1b	4	0	0	13	0	1
McAllister, rf	5	0	0	1	0	0	Reitz, 2b	4	0	1	1	3	1
Young, p	5	0	1	0	0	0	Clarke, c	4	0	0	0	0	0
							Blackburn, p	3	0	1	1	4	0
							Bowerman*	1	0	0	0	0	0
Totals	45	7	12	27	9	2	Totals	36	2	6	27	15	2
Cleveland	2	0	1	0	1	0	2	1	0—7				
Baltimore	0	1	0	0	0	0	1	0	0—2				

Earned runs—Cleveland, 3. Base on errors—C., 2; Baltimore, 1. On balls—C., 4; B., 3. Struck out—B., 4. Umpire, Emslie. Time, 2h.

Chicago vs. Philadelphia.

The Philadelphias defeated the Chicagos on July 20, at Chicago, Ill., although outbatted by the latter. A costly error on a chance that should have retired the side without a tally, was followed by a base on balls and a fusillade of six safe hits, giving the Quakers seven unearned runs in the first inning, and a lead they easily held until the end. Taylor was batted hard and often, but faultless fielding behind him enabled him to keep the hits so well apart that the locals could bunch only enough on three different occasions to net them two runs each time. The Chicagos were in bad shape and had to present a mixed team, two of the reserve pitchers being utilized, Griffith going to third base and Callahan to centre field. This pair led in batting, Griffith making four safe hits, including a triple and double bagger, while Callahan's three hits included a two baser. The other long safe hits were a triple by Cooley and a double by Anson.

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	1	2	1	0	0	Griffith, 3b	5	2	4	3	3	2
Dowd, rf	5	1	0	1	0	0	McCorm'k, ss	5	1	1	1	2	2
Delehanty, lf	5	2	2	4	0	0	Callahan, cf	5	1	3	0	1	1
Lajoie, 1b	5	0	2	12	0	0	Anson, 1b	5	0	1	10	0	0
McFarland, c	5	1	1	5	0	0	Ryan, rf	4	0	1	1	1	0
Geier, 2b	5	1	1	2	3	0	Decker, lf	4	1	1	3	2	1
Gillen, ss	5	1	3	0	4	0	Connor, 2b	4	1	2	2	4	0
Nash, 3b	4	1	1	1	2	0	Friend, p	4	0	1	1	0	0
Taylor, p	4	1	1	0	2	0	Donahue, c	4	0	1	6	0	1
Totals	43	9	13	*26	11	0	Totals	40	6	15	27	13	7
Philadelphia	7	0	0	0	0	0	0	0	0	1	0—9		
Chicago	2	0	0	2	0	0	0	2	0	0—6			

*Anson out on Callahan's interference.

Earned runs—Chicago, 6. Base on errors—Philadelphia, 4. On balls—P. 3. Struck out—P., 2; C., 2. Umpire, O'Day. Time, 2.35.

Superior batting helped the Philadelphias to another victory on July 21, in a contest that was slow, listless and uninteresting until the last inning, when the Chicagos raised the hopes of their friends for a few moments that they would bat out a victory at the last moment. They made a bold bid, but could only get in one run. Both Wheeler and Briggs were freely batted, the former in one inning only to any extent, while the latter caught it hard in three innings. The long safe hits were home runs by Cooley and Connor, a triple bagger by Lajoie, and doubles by Dowd, Lajoie and McFarland.

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Cooley, cf	6	1	2	5	0	1	Everitt, 3b	5	2	3	3	1	0
Dowd, rf	5	1	1	0	0	0	Griffith, ss	5	0	0	1	4	0
Delehanty, lf	5	2	2	1	0	0	Callahan, cf	5	1	3	5	0	2
Lajoie, 1b	5	3	2	7	0	0	Anson, 1b	5	1	0	10	1	0
McFarland, c	5	2	2	2	0	0	Ryan, rf	5	2	1	2	1	0
Geier, 2b	5	1	1	7	3	1	Decker, lf	5	1	1	2	0	1
Gillen, ss	5	0	1	1	6	0	Connor, 2b	5	1	1	2	6	1
Nash, 3b	5	0	2	4	2	1	Briggs, p	4	0	0	0	2	0
Wheeler, p	5	0	0	0	1	1	Donahue*	1	0	1	0	0	0
							Kittridge, c	5	0	0	2	1	1
Totals	46	10	13	27	12	4	Totals	45	8	10	27	16	5
Philadelphia	3	0	0	0	3	4	0	0	0—10				
Chicago	0	0	0	6	1	0	0	0	1—8				

*Batted in place of Briggs in the ninth inning.

Earned runs—Philadelphia, 4; Chicago, 4. Base on errors—P., 3; C., 3. On balls—P., 6; C., 6. Struck out—P., 1; C., 2. Umpire, O'Day. Time, 2.05.

St. Louis vs. New York.

The above named teams indulged in a double game programme on July 21, at St. Louis, Mo., and the New Yorks profited to the extent of two victories, which increased their standing in the championship race. The opening game, which was delayed some time after the hour advertised by the absence of some of the local players, who were informed that only one game would be played, was marked by heavy hitting in which both teams took an active part and loose fielding, in which the visitors led. Seymour was unsteady in his delivery and was so freely batted that he was replaced by Sullivan at the beginning of the sixth inning; the latter started off badly but improved as the game advanced. Donahue succeeded Hart at the opening of the eighth and the change proved a good one for the New Yorks.

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Tiernan, rf	6	3	4	2	0	0	Douglas, rf	5	1	2	0	0	0
Joyce, 3b	6	0	2	3	1	0	Harley, cf	5	1	1	1	0	2
Davis, ss	6	0	1	2	3	0	Hartman, 3b	5	1	1	0	5	0
Gleason, 2b	5	0	0	4	4	1	Grady, 1b	5	1	1	17	0	0
Holmes, lf	5	0	1	1	0	1	Lally, lf	5	1	2	0	0	0
Clark, 1b	5	1	0	11	0	0	Halliman, 2b	5	1	0	4	4	0
Wilson, cf	5	3	2	2	0	0	Cross, ss	5	2	1	1	6	0
Warner, c	5	2	3	3	0	0	Murphy, c	5	0	2	3	1	1
Seymour, p	2	0	0	0	4	2	Hart, p	4	0	1	1	3	0
Sullivan, p	3	1	2	0	2	0	Donahue, p	0	0	0	0	0	0
							Houseman*	1	0	1	0	0	0
Totals	48	10	13	27	17	4	Totals	45	8	12	27	19	3
New York	0	3	0	0	0	0	1	4	2—10				
St. Louis	0	2	0	1	1	3	0	1	0—8				

*Batted in place of Donahue in the ninth inning.

Earned runs—New York, 4; St. Louis, 2. Base on errors—N. Y., 2; St. L., 3. On balls—N. Y., 9; St. L., 4. Struck out—N. Y., 2. Umpire, McDonald. Time, 2.15.

The second game proved an easy one for the visitors, who batted hard and consecutively after the third inning. Meekin was in the best of form, holding the locals down to four safe hits, while not a run was earned off his delivery. McDermott started in to pitch for the home club, and for three innings did well, but after that he was so unmercifully pounded that he was replaced by Coleman, who fared no better. Meekin led in batting, while the long safe hits were home runs by Warner and Grady, a triple bagger by Clark, and doubles by Tiernan, Davis (twice), Gleason, Meekin, Douglas and McDermott. The game was called by Umpire McDonald at the end of the eighth inning on account of darkness.

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Tiernan, rf	6	2	2	2	1	1	Douglas, c	4	0	2	0	0	1
Joyce, 3b	6	4	3	1	1	0	Harley, cf	4	1	0	2	0	0
Davis, ss	6	2	2	1	3	0	Hartman, 3b	3	1	2	1	0	1
Gleason, 2b	6	1	3	1	4	1	Grady, 1b	3	0	0	9	1	0
Holmes, lf	6	1	3	3	0	0	Lally, lf	3	0	0	4	0	0
Clark, 1b	5	2	2	12	0	0	Halliman, 2b	3	0	0	3	4	0
Wilson, cf	5	2	1	2	0	0	Cross, ss	3	0	0	2	3	0
Warner, c	5	2	1	2	0	0	Housem'n, rf	3	0	0	3	0	0
Meekin, p	5	3	4	0	0	0	McDerm'tt, p	2	0	1	1	1	0
							Coleman, p	1	0	0	0	0	0
Totals	50	18	21	24	10	2	Totals	29	2	5	24	11	2
New York	0	0	0	5	0	0	4	5	4—18				
St. Louis	2	0	0	0	0	0	0	0	0—2				

Earned runs—New York, 10. Base on errors—N. Y., 3; St. Louis, 2. On balls—N. Y., 5; St. L., 1. Struck out—St. L., 1. Umpire, McDonald. Time, 2.10.

Louisville vs. Washington.

With fewer safe hits and more errors to their credit than were made by the Louisvilles the Washingtons defeated the former on July 20, at Louisville, Ky. King was batted hard all through, but kept the hits so well scattered that runs were scored in only the second and third innings. After the third inning King was very effective at critical times. Magee pitched great ball, allowing the visitors only three safe hits until the eighth inning, when a base on balls, followed by four singles and two dumb plays by the locals, gave Washington four runs and virtually a victory. Stafford and De Montreville led their respective teams in batting, while the long safe hits were double baggers by Stafford, Werden and Magee.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Clarke, lf	5	0	2	1	0	0	Brown, ct	4	1	0	2	1	0
McCreery, rf	5	1	0	0	0	0	Selbach, lf	4	2	2	2	0	0
Wagner, cf	5	1	1	3	0	0	Wrigley, rf	4	1	1	2	0	0
Stafford, ss	5	2	3	2	1	1	De Mont, ss	4	1	3	5	2	2
Werden, 1b	5	2	1	7	2	1	Farrell, c	4	1	1	2	1	0
Wilson, c	4	0	1	4	1	0	Fucker, 1b	4	0	0	6	0	0
Dolan, 2b	4	0	1	3	3	0	Reilly, 3b	4	0	0	5	2	0
Clingman, 3b	4	0	2	3	3	0	O'Brien, 2b	3	0	0	3	0	1
Magee, p	4	0	1	1	4	0	King, p	3	0	0	0	4	0
Totals	41	4	11	24	11	2	Totals	34	6	7	27	10	3
Louisville	0	0	1	3	0	0	0	0	0	0—4			
Washington	1	1	0	0	0	0	0	0	4	—6			

Earned runs—Louisville, 3; Washington, 3. Base on errors—L., 3; W., 1. On balls—L., 3; W., 6. Struck out—L., 1; W. 3. Umpires, Cunningham and McGuire. Time 2.10.

By winning two games over the Washingtons on the afternoon of July 21, the Louisvilles were advanced ahead of the Brooklyns and Chicagos in the race for the pennant. In the opening game the locals outbatted the visitors, bunching their hits when they did the most good. Cunningham proved a puzzler to the Washingtons, and for six innings they could not score. In the seventh they managed to bunch enough hits to give them two runs, adding another to the ninth. German did good work at times. The long safe hits were a triple bagger by Stafford, and a two baser by Wagner.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	2	0	0	Clarke, lf	4	3	1	3	0	1
Selbach, lf	4	0	0	4	1	0	McCreery, rf	4	1	2	3	0	0
Wrigley, rf	4	0	0	0	0	0	Wagner, cf	4	1	1	1	1	1
De Mont, ss	4	0	0	3	2	0	Stafford, ss	4	0	3	0	5	0
McGuire, c	4	1	2	0	1	0	Werden, 1b	4	0	1	3	1	0
Tucker, 1b	4	1	2	14	0	0	Wilson, c	4	0	1	3	1	0
Reilly, 3b	4	1	2	1	5	0	Dolan, 2b	4	0	1	0	3	0
O'Brien, 2b	4	0	1	0	4	1	Clingman, 3b	4	0	1	1	0	0
German, p	3	0	0	0	2	0	Cunn'gh'm, p	3	0	0	2	5	0
Farrell*	1	0	1	0	0	0							
Totals	37	3	8	24	15	1	Totals	35	5	11	27	16	3
Washington	0	0	0	0	0	0	0	2	0	1—3			
Louisville	1	0	0	0	3	0	0	1	0	—5			

*Batted in place of German in the ninth inning.

Earned runs—Washington, 2; Louisville, 3. Base on errors—W., 2. On balls—W., 1; L., 1. Struck out—W., 3. Umpires, Butler and Abbey. Time, 1.45.

In the second game the home team developed a batting streak in the third inning, and they pounded McJames' delivery with such frequency that he was replaced by Swaim in the last half of the fourth inning. The latter did much better work, but could not avert a defeat for his team. Dowling, too, was batted so hard that he was replaced by Frazer after the third inning, and the latter prevented the Washingtons from again scoring. The long safe hits were home runs by Clarke and Warden, a triple and double bagger by Wagner, and doubles by Stafford, Dolan and Clingman.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	1	2	0	0	Clarke, lf	5	1	1	1	0	0
Selbach, lf	4	2	0	4	0	0	McCreery, rf	5	2	2	0	0	0
Wrigley, rf	4	2	1	4	0	0	Wagner, cf	5	0	2	2	0	1
De Mont, ss	4	0	0	2	4	0	Stafford, ss	4	1	1	3	4	1
Farrell, c	4	0	1	8	0	0	Werden, 1b	4	3	2	11	3	0
Tucker, 1b	4	1	1	6	0	1	Wilson, c	4	1	1	3	1	0
Reilly, 3b	4	0	2	1	1	1	Dolan, 2b	4	1	2	3	6	0
O'Brien, 2b	4	0	0	0	3	0	Clingman, 3b	4	0	2	2	1	1
McJames, p	1	0	0	0	0	0	Dowling, p	1	0	0	0	0	0
Mercer*	1	0	0	0	0	0	Frazer, p	3	0	0	2	2	0
Swaim, p	1	0	0	0	0	0							
Totals	35	4	7	24	9	2	Totals	39	9	13	27	17	3
Washington	1	1	1	2	0	0	0	0	0	0—4			
Louisville	1	1	1	5	1	0	0	0	1	0	—9		

*Batted in place of McJames in the fourth inning.

Earned runs—Washington, 2; Louisville, 7. Base on errors—W., 2; L., 1. On balls—W., 2; L., 3. Struck out—W., 1; L., 6. Umpires, Abbey and Butler. Time, 2h.

Pittsburg vs. Baltimore.

These teams split even on the double game programme arrangement on the afternoon of July 22, at Pittsburg, Pa., when they met for the final series at the Smoky City, the extra game being the one postponed by rain on May 24, when the champions visited Pittsburg for the first time this season. The two games presented specialties not down in the bills. In the opening one there was a set to between Umpire Sheridan and Pitcher Hawley, while in the second the umpire was assailed with ancient eggs. In the third inning of the first game Sheridan gave McGraw his base on balls. Hawley said something to him, and the latter is said to have struck the pitcher, the latter retaliating with two well aimed blows, knocking Sheridan down and out. The greatest excitement prevailed, the players rushed in between Hawley and the prostrate man, and the pitcher was led to the bench. After his face had been washed and he had been cleaned up, Sheridan resumed his position as umpire, putting Hawley out of the game. Hasting took his place, but did poorly as the home players were all unstrung over the event.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McGraw, 3b	5	2	2

Lucid was given another trial in fast company, but he has not improved any since last seen in the major league ranks. The visitors gave him a warm reception by batting his delivery safely when hits were needed, Brown leading with a double and two singles. The only other long safe hit was a two baser by McGuire.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	3	4	0	0	Douglas, c	4	0	0	2	0	1
Selbach, lf	5	0	0	3	1	0	Harley, cf	4	0	1	1	0	0
W'gley, rf, ss	4	0	1	3	3	0	Hartman, 3b	4	0	0	0	1	1
De Mont, ss	1	0	0	0	0	0	Grady, 1b	4	0	2	14	0	1
Abbey, rf	4	1	2	3	0	0	Lally, lf	4	0	1	1	0	0
McGuire, c	5	2	1	2	1	0	Hallman, 2b	3	0	1	1	3	0
Tucker, 1b	5	1	0	7	0	0	Cross, ss	3	0	2	1	2	0
Reilly, 3b	5	2	1	1	0	0	Houseman, rf	3	0	0	5	0	0
O'Brien, 2b	5	1	0	4	2	0	Lucid, p	3	0	0	2	5	
Mercer, p	5	1	2	0	3	0							
Totals	44	8	10	27	10	0	Totals	32	0	7	27	11	5

Washington	0	3	0	1	1	0	2	0	1—8
St. Louis	0	0	0	0	0	0	0	0	0—0

Earned runs—Washington, 3. Base on errors—W., 3. On balls—W., 6; St. Louis, 1. Struck out—St. L., 1. Umpires, McDonald and McDermott. Time, 2.30.

Chicago vs. Louisville.

The Chicagos, strengthened by the reappearance of Dahlen, who had been laid up with an injured leg since May 30, defeated the Louisvilles on July 25, at Chicago, Ill., in a contest limited to seven innings on account of rain. Dahlen's all around work was a feature, he accepting all of ten chances at short, assisting in three double plays, making two safe hits, and scoring the only and winning run of the game by stealing home from third base while Cunningham and Werden were holding an argument. Stafford and Dolan did the best fielding for the visitors.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Clarke, lf	3	0	2	0	0	0	Everitt, 3b	3	0	0	1	2	0
McCreery, rf	3	0	1	0	0	0	Dahlen, ss	3	1	2	5	5	0
Wagner, cf	3	0	2	2	0	0	Thornton, cf	3	0	1	2	0	0
Stafford, ss	3	0	0	4	4	1	Anson, 1b	3	0	1	7	0	0
Werden, 1b	3	0	1	7	1	0	Ryan, rf	3	0	0	1	0	0
Wilson, c	3	0	0	0	0	0	Decker, lf	3	0	1	1	0	0
Dolan, 2b	3	0	0	3	4	0	Connor, 2b	3	0	0	1	1	0
Clingm'n, 3b	2	0	0	1	1	1	Callahan, p	3	0	1	0	1	0
Cunningh'm, p	2	0	1	1	3	1	Kittrege, c	2	0	0	3	0	0
Totals	25	0	7	18	13	3	Totals	26	1	6	21	9	0

Louisville	0	0	0	0	0	0	0	0	0—0
Chicago	0	0	0	1	0	0	0		—1

Base on errors—Chicago, 2. On balls—Louisville, 1. Struck out—L. 3. Umpire, O'Day. Time 1.15.

Louisville vs. Boston.

The Bostons administered a Waterloo defeat to the Louisvilles on July 22, at Louisville, Ky. For three innings the score was close and the game was interesting. After that, however, the local team apparently quit, and the visitors won as they pleased, giving one of the liveliest batting matinees seen on the local grounds in some time. Dowling, who proved so effective against the New Yorks, was pounded all over the lot, and was finally knocked out of the pitcher's position in the seventh inning. He was replaced by Miller. Stahl and Collins led in batting. The former's four hits included a triple and double bagger, while the other long safe hits were doubles by Hamilton and Wagner.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	1	3	3	0	2	Clarke, lf	4	2	2	2	0	1
Tenney, 1b	6	2	3	13	1	0	McCreery, rf	4	0	1	3	0	0
Allen, ss	6	3	1	2	3	0	Wagner, cf	4	0	1	2	1	0
Duffy, lf	6	3	2	3	0	0	Stafford, ss	4	0	1	0	3	0
Stahl, rf	6	3	4	1	0	0	Werden, 1b	4	0	1	11	0	0
Collins, 3b	5	1	4	2	3	0	Wilson, c	4	0	0	2	2	0
Lowe, 2b	5	1	1	1	1	0	Dolan, 2b	4	0	1	2	3	1
Bergen, c	4	0	1	5	1	0	Clingman, 3b	4	0	1	1	4	1
Nichols, p	5	1	1	0	2	0	Dowling, p	3	0	0	0	1	0
							Miller, p	0	0	0	0	0	0
							Pickering †	1	0	0	0	0	0
Totals	50	17	20	27	15	3	Totals	36	2	8*	26	13	3

*Hamilton out, hit with batted ball. †Batted in place of Miller in the ninth inning.

Earned runs—Boston, 6; Louisville, 2. Base on errors—B., 3. On balls—B., 3; L., 2. Struck out—B., 2; L., 2. Umpires, Long and Butler. Time, 2.07.

The contest between these teams on July 23 was close, at times exciting, and probably one of the most interesting seen on the home grounds. The Louisvilles pulled themselves together after their previous day's disaster, and by a mighty effort succeeded in reversing the above result, greatly to the delight of the home enthusiasts. Both pitchers were unsteady, each giving six men their base on balls, and in this respect Magee was the more unfortunate, as many of his gifts resulted in runs. The locals bunched their hits to a better advantage than did the Bostons, and earned three of the five runs credited to them, while not a run scored by the visitors was earned. The long safe hits were a triple bagger by Duffy and a two baser by Stahl.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	1	1	0	0	Clarke, lf	5	0	2	3	1	0
Tenney, 1b	5	1	1	9	1	0	McCreery, rf	5	1	0	2	0	0
Long, ss	5	1	1	3	5	0	Wagner, cf	4	1	2	3	0	0
Duffy, lf	5	0	3	5	0	0	Stafford, ss	4	1	1	1	5	0
Stahl, rf	4	0	2	0	0	0	Werden, 1b	4	0	0	9	0	0
Collins, 3b	4	0	0	0	3	1	Wilson, c	4	0	1	6	1	0
Lowe, 2b	4	0	0	3	3	0	Dolan, 2b	4	0	0	2	2	1
Bergen, c	4	0	1	5	1	0	Clingman, 3b	4	0	1	2	4	1
Lewis, p	4	0	0	0	3	0	Magee, p	4	0	0	0	0	0
Totals	40	4	9	24	16	1	Totals	38	3	7	27	11	1

Boston	0	0	0	0	3	1	0	0	0—4
Louisville	0	0	3	1	0	1	0	0	—5

Earned runs—Louisville, 3. Base on error—L. On balls—Boston, 6; L., 6. Struck out—B., 2; L., 3. Umpire, Hurst. Time, 2.10.

The Bostons won the final game of the present series July 24 by timely batting. Frazer pitched superbly until the sixth inning, when two bases on balls, two errors and a stolen base gave the visitors three runs and virtually a victory. With one man out and three on the bases, the result of free passes, in the last half of the sixth inning, Klobedanz was replaced by Nichols, who retired the side without scoring, as he did in the remaining three innings. The Bostons batted in two earned runs in the eighth inning, and put the result beyond a doubt. The visitors played faultlessly in the field and batted at opportune times. Great stops of line hits by Dolan and Werden were features of the home team's work. The long safe hits were double baggers by Duffy, Werden and Wilson.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	1	1	0	0	Clarke, lf	4	1	2	2	0	1
Tenney, 1b	5	1	1	11	1	0	McCreery, rf	4	0	0	2	0	0
Long, ss	5	1	0	2	6	0	Wagner, cf	4	0	1	2	2	0
Duffy, lf	4	1	2	3	0	0	Stafford, ss	4	0	0	0	2	1
Stahl, rf	4	1	1	1	0	0	Werden, 1b	4	0	1	16	0	0
Collins, 3b	4	0	0	2	1	0	Wilson, c	4	1	1	2	3	0
Lowe, 2b	4	0	2	2	3	0	Dolan, 2b	4	0	2	2	5	0
Bergen, c	4	0	0	4	0	0	Clingman, 3b	3	0	0	2	0	0
Klobedanz, p	2	0	0	0	2	0	Frazer, p	2	0	0	0	6	0
Nichols, p	2	0	0	1	0	0	Johnson*	1	0	0	0	0	0
Totals	39	5	7	27	13	0	Totals	34	2	8	27	17	2

Boston	0	0	0	0	0	3	0	2	0—5
Louisville	1	1	0	0	0	0	0	0	0—2

*Batted in place of Frazer in the ninth inning.

Earned runs—Boston, 2; Louisville, 1. Base on errors—B., 2. On balls—B., 4; L., 3. Struck out—B., 2; L., 3. Umpire, Hurst. Time, 2.05.

Cleveland vs. Philadelphia.

The Clevelands outplayed the Philadelphias on July 22, at Cleveland, O., and bunched their hits to a better advantage, which enabled them to win. The visitors could do little with Wilson's delivery, except in the second inning when they bunched enough hits to give them three runs and tie the score. The Phillies fielded poorly, although only two errors are charged to them; their work was slow and careless. The long safe hits were triple baggers by McKean and Tebeau and doubles by McKean, Wallace, Delehanty, Lajoie and Orth.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	1	2	6	0	0	Cooley, cf	5	0	1	2	0	0
Childs, 2b	5	0	0	5	1	0	Dowd, rf	5	1	1	2	0	0
McKean, ss	5	2	2	1	1	0	Delehanty, lf	4	0	1	1	0	1
Wallace, 3b	5	1	1	1	3	0	Lajoie, 1b	4	1	2	9	0	1
O'Connor, cf	5	0	0	2	0	0	Clements, c	4	1	2	6	1	0
Zimmer, c	4	0	2	4	0	0	Geier, 2b	4	0	1	4	4	0
Tebeau, 1b	4	1	1	5	1	0	Gillen, ss	4	0	0	0	4	0
McAlister, rf	4	0	0	1	1	1	Nash, 3b	4	0	1	3	2	0
Powell, p	4	0	0	0	2	0	Taylor, p	4	0	0	0	2	0
Totals	41	4	8	24	10	2	Totals	36	4	11	27	13	2

Cleveland	0	2	0	0	0	0	0	0	0—2
Philadelphia	0	0	0	0	0	3	1	2	—6

Earned runs—Cleveland, 1; Philadelphia, 3. Base on errors—C., 2. On balls—C., 4; P., 1. Struck out—C., 3; P., 4. Umpire, Emslie. Time, 2h.

Another home umpire figures in the defeat of a visiting team, and that, too, when the latter virtually had a victory in sight. At the end of the eighth inning of the game on July 24 the Philadelphias led by 4 to 3, but Substitute Umpire McGinty gave the game to the home team by a score of 9 to 0 in the first half of the ninth. With one run to tie the score, McGinty gave the first Cleveland batsman his base on balls, and the Phillies objected to his ruling. Then he called two balls on Fifield, and another kick was indulged in. After play was resumed McGinty called two strikes and another ball, which brought out another protest from the visitors. The next ball pitched he called a ball and sent Tebeau to first. All the Phillies gathered around the umpire and refused to play if he continued to officiate. After a long wrangle McGinty borrowed a watch and warned the Quakers to resume play or he would give the game to the home team. When the time had expired he gave the game to Cleveland by 9 to 0. The long safe hits were triple baggers by O'Connor, Tebeau and Cooley.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf	4	0	2	1	0	0	Cooley, cf	4	2	4	3	1	0
Childs, 2b	4	1	1	2	4	0	Dowd, rf	4	2	3	0	0	0
McKean, ss	4	0	0	2	1	0	Delehanty, lf	4	0	1	3	0	0
Wallace, 3b	4	0	1	2	1	0	Lajoie, 1b	4	0	1	10	3	0
O'Connor, cf	4	0	2	4	0	0	Clements, c	4	0	0	3	3	0
Zimmer, c	4	0	0	4	1	0	Geier, 2b	4	0	0	1	3	0
McAllister*	0	0	0	0	0	0	Gillen, ss	4	0	1	4	1	1
Tebeau, 1b	4	1	1	8	1	0	Nash, 3b	4	0	1	0	3	1
Sockalexis, rf	3	0	2	1	0	2	Fifield, p	3	0	0	0	3	0
Young, p	3	1	0	0	1	0							
Totals	34	3	9	24	9	2	Totals	35	4	11	24	17	2

Cleveland	0	0	1	0	0	1	1	0	0—3
Philadelphia	0	0	0	0	2	0	2	0	0—4

*McAllister ran for Zimmer in the ninth inning.

Earned runs—Cleveland, 2; Philadelphia, 1. Base on errors—C., 2. On balls—C., 2; P., 2. Struck out—C., 1; P., 3. Umpires, McGinty and Boyle. Time, 2.05.

Cleveland vs. Baltimore.

Ten innings were necessary to decide the contest between these teams on July 25, at Cleveland, O., when it was estimated that fully fifteen thousand people were present, it being the largest crowd of the season on the home grounds. Wilson was practically invincible until the seventh inning, when the Baltimores began to bat his delivery, and by a spirited uphill rally succeeded in tieing the score in the ninth inning. Young replaced Wilson in the last half of the tenth, but after retiring two batsmen two double baggers were made, giving the visitors a victory. The long safe hits were triple baggers by McKean (twice) and Sockalexis, and doubles by Kelley, Stenzel and Corbett.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	2	2	2	0	0	McGraw, 3b	5	0	1	3	4	0
Childs, 2b	5	2	2	3	4	0	Keeler, rf	5	0	2	0	0	0
McKean, ss	5	1	2	2	2	4	Kelley, ss	5	2	3	2	1	0
Wallace, 3b	5	0	2	2	1	0	Stenzel, cf	5	0	1	2	0	1
O'Connor, cf	5	0	0	4	0	1	Doyle, lb	4	0	1	11	0	0
Sockalexis, rf	5	0	1	1	0	0	Reitz, 2b	4	1	1	1	3	0
Zimmer, c	5	0	0	4	2	0	O'Brien, lf	4	1	1	2	0	1
Tebeau, 1b	5	0	1	11	0	0	Clarke, c	4	0	1	7	2	1
Wilson, p	4	0	0	0	0	0	Haverman, c	0	0	0	1	0	0
Young, p	0	0	0	0	1	0	Corbett, p	4	1	2	0	2	0
Totals	44	5	10*	29	12	1	Totals	40	6	13†	29	12	3

Cleveland	1	0	1	0	1	0	1	0	1	0—5
Baltimore	0	0	0	0	0	0	1	2	2	1—6

*McKean out for interference.

Earned runs—Cleveland, 1; Baltimore, 3. Base on errors—C., 2. On balls—C., 3; B., 1. Struck out—C., 7; B., 4. Umpire, Sheridan. Time, 2.30.

Cleveland vs. New York.

Eleven innings were required before a result was reached between the above named teams on July 26, at Cleveland, O., the New Yorks winning after a hard uphill fight in a contest that had a close and exciting finish. It was a grand game, such as might be expected from two such hustling, scrappy managers as Joyce and Tebeau, and the people present were given their money's worth while the struggle lasted. The Clevelands started off with two runs, but the visitors evened matters in their half of the first. Then the home team took a lead of one run in the third inning, and steadily increased it in the eighth and ninth innings, so that when the New Yorks went to the bat in their half of the ninth the score stood five to two against them; but they batted in three runs and tied the score and won out in the eleventh. Gleason was put out of the game by Umpire O'Day in the second inning and Meekin was escorted off the field by several policemen at O'Day's request. Murphy replaced Gleason at second base. Wilson was substituted for Murphy in the ninth. Rusie's pitching, especially in the last two innings, was a feature.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf	6	2	3	2	0	0	VanHalt'n, cf	6	1	2	6	0	0
Childs, 2b	5	2	0	4	8	0	Tiernan, rf	6	2	2	1	0	0
McKean, ss	5	0	1	5	1	1	Joyce, 3b	6	3	0	1	0	0
Wallace, 3b	5	1	2	1	2	1	Davis, ss	6	1	2	3	3	1
O'Connor, cf	5	0	2	3	0	0	Murphy, 2b	3	0	0	1	1	1
Criger, 1b	5	0	0	13	1	2	Gleason, 2b	1	0	0	0	0	0
Zimmer, c	5	0	0	2	1	0	Wilson, 2b	2	0	2	0	2	1
McAllister, rf	5	0	0	2	0	0	Holmes, lf	5	0	2	3	0	0
Powell, p	5	0	0	0	4	0	Clark, 1b	5	0	0	13	0	0
							Warner, c	5	0	2	6	1	0
							Rusie, p	5	0	1	0	4	1
Totals	46	5	7	31	16	3	Totals	50	6	13	33	11	3

Cleveland	2	0	1	0	0	0	0	0	0	0—3
New York	2	0	0	0	0	0	0	3	0	1—6

Earned runs—Cleveland, 1; New York, 1. Base on errors—C., 3; N. Y., 3. On balls—C., 4; N. Y., 6. Struck out—C., 7; N. Y., 2. Umpire, O'Day. Time, 2.40.

Pittsburg vs. Philadelphia.

The Philadelphias outplayed the Pittsburgs on July 26, at Pittsburg, Pa., and won as they pleased. The locals batted Orth hard in one inning, but after that they could do little with his delivery. For three innings Hawley had the visitors all at sea, mixing them up badly, but in the next five innings they took his measure and straightened out his curves and drops in great shape. Tannehill and Cooley led their respective teams in batting, while the long safe hits were triple baggers by Gillen and Orth and doubles by Dowd and Clements.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	3	3	3	0	0	Tannehill, cf	5	2	4	3	0	1
Dowd, rf	5	2	2	1	1	0	Leahy, lf	5	1	0	3	0	0
Delehanty, lf	5	1	2	2	0	1	Davis, 1b	5	0	2	5	0	0
Lajoie, 1b	5	0	1	11	0	0	Padden, 2b	5	1	2	3	2	1
Clements, c	5	1	1	3	1	0	Donovan, rf	4	1	1	1	0	0
Geier, 2b	5	1	0	3	4	0	Ely, ss	4	0	0	2	3	0
Gillen, ss	5	0	2	4	2	1	Hoffm'st'r, 3b	4	0	1	3	2	0
Nash, 3b	5	0	1	0	2	0	Merritt, c	4	0	0	4	1	1
Orth, p	4	2	1	0	3	0	Hawley, p	4	1	1	1	1	0
Totals	44	10	15	27	13	2	Totals	40	6	11	27	9	3

Philadelphia	0	0	0	1	2	3	1	3	0	10
Pittsburg	0	0	0	5	1	0	0	0	0	6

Earned runs—Philadelphia, 4; Pittsburg, 4. Base on error—Pitts. On balls—Phila., 1; Pitts., 2. Struck out—Phila., 3; Pitts., 1. Umpire, Emslie. Time, 2.15.

St. Louis vs. Boston.

Timely batting and sharp, clever fielding at critical stages helped the St. Louis Browns to a victory over the Bostons on July 26, at St. Louis, Mo. Donahue pitched superbly, allowing the visitors only six safe hits, only two of which were clean. The Browns virtually won the game in the eighth on a home run by Grady, a single by Lally and a triple by Cross. The other long safe hits were doubles by Lowe and Cross. Stivetts, too, did good work against the Browns, but the latter managed to bunch their hits in the first and eighth innings.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	1	1	0	0	Douglas, lb	4	1	1	3	0	0
Tenney, 1b	4	1	1	16	0	0	Harley, cf	4	0	1	1	0	0
Long, ss	4	0	2	3	6	0	Housem'n, 3b	4	0	0	1	6	1
Duffy, lf	4	0	0	0	0	0	Grady, 1b	4	1	1	12	0	0
Stahl, rf	4	0	0	0	0	0	Lally, lf	4	1	1	4	0	0
Collins, 3b	4	0	0	2	1	2	Hallman, 2b	3	0	0	3	3	1
Lowe, 2b	4	0	1	1	2	0	Cross, ss	3	0	2	2	5	1
Bergen, c	4	0	1	1	1	0	Murphy, c	3	0	1	0	1	0
Stivetts, p	3	1	0	0	7	0	Donahue, p	3	0	0	1	1	0
Totals	35	2	6	24	17	2	Totals	32	3	7	27	16	3

Boston	0	0	0	0	0	0	1	1	0—2
St. Louis	1	0	0	0	0	0	0	2	—3

Earned runs—Boston, 1; St. Louis, 2. Base on errors—B., 2; St. L., 1. On balls—B., 1; St. L., 4. Umpire, McFarland. Time, 1.40.

Louisville vs. Brooklyn.

Pitcher Evans, who was recently given ten days' notice of his release by the Louisville Club, was put in against the Brooklyns on July 26, at Louisville, Ky., and proved so effective that they made only four safe hits, including a home run, off his delivery, and the locals, therefore, scored an easy victory over the men from the eastern side of Greater New York. Payne pitched good ball for the visitors, but was hit safely at opportune times. The long safe hits were a home run by Lachance and a two baser by Wagner.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	0	1	0	0	Clarke, lf	4	1	2	0	0	0
Jones, rf	4	0	0	2	0	0	Stafford, ss	4	0	1	3	2	0
Anderson, lf	4	0	1	1	0	0	McCreery, rf	4	0	0	1	0	0
Shindle, 3b	4	0	0	1	2	0	Wagner, cf	4	1	2	3	0	0
Lachance, 1b	4	1	1	10	0	0	Werden, 1b	4	0	2	10	0	0
Shoch, 2b	4	0	1	3	2	0	Wilson, c	4	1	0	7	2	0
Burrell, c	3	0	0	5	0	1	Dolan, 2b	4	0	0	3	3	0
Payne, p	3	0	1	1	2	0	Clingman, 3b	3	1	0	0	4	0
Smith, ss	3	0	0	0	4	0	Evans, p	3	0	1	0	1	0
Totals	33	1	4	24	10	1	Totals	34	4	8	27	12	0

Brooklyn	0	0	0	0	0	0	0	0	0—1
Louisville	1	0	0	0	2	1	0	0	0—4

Earned runs—Brooklyn, 1; Louisville, 2. Base on error—L. On balls—B., 3; L., 2. Struck out—B., 7; L., 2. Umpire, Hurst. Time, 2h.

Games to Be Played.

July 28, Cleveland vs. New York, at Cleveland.
July 28, Louisville vs. Brooklyn, at Louisville.
July 28, Pittsburg vs. Philadelphia, at Pittsburg.
July 28, St. Louis vs. Boston, at St. Louis.
July 28, Chicago vs. Cincinnati, at Chicago.
July 28, 29, 30, Washington vs. Baltimore, at Washington.
July 29, 30, 31, Chicago vs. Pittsburg, at Chicago.
July 30, New York vs. Brooklyn, at New York City.
July 30, 31, Aug. 1, Cincinnati vs. Cleveland, at Cincinnati.
July 30, 31, Aug. 1, St. Louis vs. Louisville, at St. Louis.
July 31, Aug. 2, Brooklyn vs. New York, at Brooklyn.
July 31, Aug. 2, 3, Baltimore vs. Philadelphia, at Baltimore.
July 31, Aug. 2, 3, Washington vs. Boston, at Washington.
Aug. 2, 3, 4, Cincinnati vs. Pittsburg, at Cincinnati.
Aug. 2, 3, 4, Louisville vs. Cleveland, at Louisville.
Aug. 2, 3, 4, Chicago vs. St. Louis, at Chicago.

The Championship Record to July 26, Inclusive.

Clubs.	Boston	Cincinnati	Baltimore	New York	Cleveland	Philadelphia	Pittsburg	Chicago	Louisville	Brooklyn	Washington	St. Louis	Games Won	Percentage of Victories
Boston	..	7	2	2	5	6	7	5	6	5	2	6	53	.697
Cincinnati	2	..	6	6	4	6	6	5	6	4	5	4	48	.656
Baltimore	4	1	..	4	6	3	6	3	7	3	4	7	45	.649
New York	3	1	2	..	5	7	3	5	6	4	4	7	43	.609
Cleveland	3	1	2	2	..	7	3	5	1	4	8	6	42	.553
Philadelphia	2	2	0	3	2	..	3	5	6	2	5	3	33	.475
Pittsburg	2	4	3	2	3	4	..	3	2	5	4	3	35	.467
Chicago	4	2	3	4	1	3	3	..	2	5	5	3	35	.443
Louisville	3	1	1	5	4	2	2	4	..	4	4	6	35	.443
Brooklyn	1	5	2	1	4	3	3	4	2	..	2	5	32	.421
Washington	2	1	1	1	0	4	5	3	5	1	..	6	29	.387
St. Louis	1	0	1	0	0	4	2	2	1	4	3	..	18	.231
Games Lost	23	25	26	30	31	42	40	41	44	44	46	60	458	

Standing of the Minor League Clubs.

The standing of the Eastern League clubs to July 26, inclusive, is as follows:

| | Won. | Lost. |

Tournament for Charity.

Not far from four thousand persons assembled at Manhattan Field, this city, on Saturday afternoon July 24, and thus contributed their mites to charity' the receipts being divided between the Free Ice Fund, the Fire Department Pension Fund and the Police Gymnasium Fund. Doubtless there would have been a larger turnout had not the weather been very threatening, while the rain that fell heavily just before the time set for commencing the exercises spoiled the track and made the infield muddy, thus materially interfering with the sport. The programme embraced both athletic and 'cycling sports, and from beginning to end the competitions were interesting, the spirited manner in which they were contested making amends for lack of superior performances. Summary:

One hundred yards run, policemen and firemen.—Won by M. J. Regan, Eighth Precinct, New York; M. J. Cregan, New West Side A. C., second; James A. Partington, St George A. C., third. Time, 11s.

Seventy-five yards run, policemen weighing 200lb or more.—Won by Charles Madigan, Fourteenth Precinct, Brooklyn; Thomas Coleman, Tenth Precinct, New York, second; Joseph Bradley, New York, third. Time, 8⅝s.

One mile bicycle race, policemen and firemen not members of the bicycle squad.—Won by George M. Gilmore, Chicago Fire Department; Charles H. Haussler, Nineteenth Precinct, second; James Maloney, Chicago, third. Time, 3m. 14⅝s.

One mile bicycle race, novice.—Won by Walter McKeag, Logan Wheelmen; David Flynn, Triumph Wheelmen, second; Joseph P. Detroit, New York, third. Time 2m. 58⅝s.

One mile bicycle race, members of police bicycle squad.—Won by J. A. Scott, New York; H. Conneally, New York, second; T. W. Mullarky, New York, third. Time, 3m 21⅝s.

Half mile walk, policemen and firemen.—Won by Frederick Durr, Thirty-fourth Precinct; George H Grabe, Hook and Ladder Company 16, New York, second; William E. Dobbin, Fourteenth Precinct, third. Time, 3m.. 46⅝s.

Half mile bicycle race, firemen and policemen, not members of the squad, who have served ten years or more in their respective departments.—Won by James Fitzgibbons, New York; George W. Macfall, New York, second; Louis Stellner, New York, third. Time, 1m 23⅝s.

Throwing the discus, policemen and firemen.—Won by M. O'Sullivan, Xavier A. A., 106ft. 3½in.; Thomas Slattery, New York, second, 99ft. 10in.; F. H. Hillman, Twenty eighth Precinct, New York, third, 87ft. 7½in.

One mile bicycle race.—Won by W. A. La Due, Newburg Wheelmen, scratch; W. F. Wahrenberger, New York, 60yds., second; Joseph Thompson, Greenwich Wheelmen, 20yds., third. Time, 2m. 23⅝s.

Five miles bicycle race, firemen and policemen not members of the squad.—Won by M. J. Cummings, Brooklyn; Frederick Widder, Park Police, second; Anton Kercher, Chicago, third. Time, 14m. 31⅝s.

One mile bicycle race, actors.—Won by Edward Redway, Frederic Melville second, Fred Campbell third. Time, 2m. 55s.

Throwing 12lb hammer, policemen and firemen.—Won by M. O'Sullivan, Xavier A. A., 143ft. 4in.; Thomas Slattery, New York, second, 115ft. 7½in.; J. E. E. Monaghan Pastime A. C., third, 106ft. 1in.

One mile bicycle race, firemen.—Won by George M. Gilmore, Chicago; Anton Kercher, Chicago, second; James Maloney, Chicago, third. Time, 3m. 25⅝s.

One mile bicycle race, firemen and policemen, not members of the squad.—Won by G. M. Ross Jr., Hook and Ladder No. 16; S. W. Johnson, Fifteenth Precinct, second; G. A. Grade, Hook and Ladder No. 16, third. Time, 2m. 48⅝s.

Two hundred and twenty yards run, policemen and firemen who have served ten years or more.—Won by L. J. F. Reidell, Twenty first Precinct; B. J. Brennan, Engine Company No. 26, second; T. F. Wade, New York, third. Time, 26⅞s.

One mile bicycle race, tandem.—Won by T. W. Mullarky and George Schoenich, New York; R. E. Remington and W. F. O'Connell, New York, second. Time, 2m. 24⅝s.

Hop, step and jump, policemen and firemen.—Won by Tomas Slattery, New York, 42ft. 4½in.; Eugene Sullivan, Fourth Precinct, New York, second, 39ft. 3in.; John McCarthy, Fifteenth Precinct, New York, third, 35ft. 9½in.

One mile, policemen and firemen.—Won by F. J. Brennan, Engine Co. No. 26; William J Lennon, Engine Co. No. 11, second; F. W. Hillman, Twenty-eighth Precinct, third. Time, 5m. 5s.

Quarter mile run, policemen and firemen.—Won by Michael J. Cregan, New West Side A. C.; John P. Howe, Hook and Ladder Company No. 7, second; Frederick Durr, Thirty-fourth Precinct, third. Time, 56⅝s.

Five miles bicycle race, members of police bicycle squad.—Won by Thomas W. Mullarky, New York; E. J. Dodson, Newark, second; W. F. O'Connell, New York, third. Time, 14m. 14s.

The Germania Athletic Association,

A Brooklyn organization, held an outing at Woodside, L. I., on Sunday afternoon, July 25, which was well attended. Summary of games:

One hundred yards run.—Won by Otto Schneider, 3yds.; Thomas Bauer, scratch, second; Frederick Michaels, scratch, third. Time, 11⅘s.

Two hundred and twenty yards run, club championship.—Won by Edward J. Reichert, Thomas G. Bauer second, John J. Muller third. Time, 23s.

Quarter mile run.—Won by Frederick Michaels, scratch; William J. Geisler, 25yds., second; Otto Schneider, 10yds., third. Time, 58⅗s.

Half mile run.—Won by Thomas G. Fredericks, 30yds; William J. Geisler, 35yds, second; Henry G. Bauer, scratch, third. Time, 2m. 20⅕s.

One mile bicycle race, club championship.—Won by Otto Schneider, John J. Muller second, Edward J. Reichert third. Time, 3m. 11⅕s.

One mile run.—Won by Henry G. Bauer, scratch; Thomas Bauer, 50yds, second; Henry G. Scharmann, 35yds., third. Time, 5m 18s.

Running long jump.—Won by Otto Schneider, 1ft. 6in., with 18ft.; Thomas G. Muelles, 6in., second, 18ft. 5½in.; Edward G. Reichert, 3in., third, 18ft. 6in.

Running high jump.—Won by John G. Mueller, 6in., with 5ft. 1in.; John J. Garthmann, 6in., second, 4ft. 11½in.; Otto Schneider, 4in., third, 4ft. 9in.

Pole vault, for height.—Won by Emil Maurer, scratch, 9ft. 8in.; Thomas G. Bauer, 5in., second, 8ft. 10in.; William J. Geisler, 6in., third, 8ft. 4in.

Three legged race.—Won by Otto Schneider and William J. Geisler, John G. Mueller and John J. Garthmann second, Henry G. Bauer and William Otter third. Time, 41½s.

Politicians Enjoy Themselves.

The John F. Ahearn Association, a social organization named in honor of the senator from the sixth district, took possession of Point View Grove, Long Island, on Monday afternoon, July 26, and everybody who took it in were afforded opportunity to enjoy themselves thoroughly. The games held in conjunction with the outing resulted as shown in the summary:

One hundred yards run.—Won by Pat Murphy, Morris Wilkinson second, Vincent Downing third. Time, 16s.

Two hundred yards run.—Won by Arthur Kelter, J. Barry second, J. Galvin third. Time, 26s.

Putting 16lb shot.—Won by M. J. Slattery, 32ft. 11in.; Gus Brown second, 29ft. 4in.; Pat Dinan third, 28ft. 3in.

Hop, step and jump.—Won by J. Cummings, 42ft.; J. Reiley second, 36ft.

Swimming race, 100yds.—Won by Charles Brennan, John McMahon second, John Mahoney third. Time, 2m. 15s.

Old men's race, for volunteer firemen over fifty years old, 100yds.—Won by Dan Dempsey, Bill Hanon second. Time, 20s.

Half mile bicycle race.—Won by Thomas Rine, George Atwell second, T. O'Rourke third. Time, 1m. 23s.

One mile bicycle race.—Won by George Atwell, T. O'Rourke second, Frank Masterson third. Time, 2m. 46s.

Baseball game, Bowling Green vs. Carterets.—Won by the Bowling Greens by a score of 12 to 5.

The Quoiting Champion.

The annual competition for the Bell Medal and the quoiting championship of the Grand National Curling Club of America took place at the grounds of the Excelsior Quoiting Club, of this city, at Van Cortlandt Park, on Thursday afternoon, July 22. The entry list was large, and, although the grounds had been rendered very soggy by the continued rains, the competition was the most successful held for many years. Among the contestants was the veteran Jerseyman, James F. McLaren, who has been prominent in the sport for about two score years, being LOW seventy years of age. He proved that his right hand had not forgotten its cunning, as he administered defeats to his opponents in the first, second and third rounds, being finally beaten in the fourth round by Richard Kellock by the close score of 21 to 20. In the fifth round James Burden defeated Kellock by 15 to 8, Patrick F. Gilmartin drawing a bye, and in the final round Burden beat Gilmartin, 15 to 0. The winner of the trophy is a miner, residing in Pittston, Pa.

Games in the Old Bay State.

The Podunk Athletic Association held handicap games at the grounds in Brookfield, Mass., on Saturday afternoon, July 24, the feature of which was an exhibition run of 250 yards by Thomas E. Burke, who completed the sprint in 25⅘s., according to the official timers. Summary:

One hundred yards run.—W. E. Boyce, Brookline, 3ft., first; W. P. Moran, Worcester High School, 7ft., second. Time, 10s.

Four hundred and forty yards run.—W. B. Boyce, Brookline, 23yds., first; W. M. Moran, Worcester High School, 35yds., second. Time, 50⅕s.

Eight hundred and eighty yards run.—J. J. McLaughlin, Worcester, scratch, first; M. J. Duggan, Worcester, 50yds., second. Time, 2m. 2s.

One mile run.—E. J. Barrett, Boston, 90yds., first; W. K. Clifford, Worcester, 90yds., second. Time, 4m. 47s.

Running broad jump.—Hugh McGrath, East Boston, 3in., first; D. F. O'Brien, Brown University, second. Distance, 21ft.

A MATCH AT GOLF was contested on July 24 in New Jersey by teams representing respectively the Norwood and Seabright Clubs. The match was played on the links of the former, and the home team defeated the visitors by a score of 11 to 10.

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"Hickory Corners,"	March.
"Ferncliff,"	March.
"Let Bygones Be Bygones," and "Sally Warner,"	Medley Waltz.
"My New Girl,"	Waltz.
"Love Knots,"	Waltz
"Reminiscences of the Dance,"	Waltz
"On the Chattahoochee,"	March
"Forest and Stream,"	Polka
"Florida Echoes,"	March
"Sambo,"	March
"Dance of the Mermaids,"	Schottische
"The Arizona Kicker,"	Schottische
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"Sweetheart, The Time Will Come,"	Baritone, Trombone or Cornet Solo

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Scottish Sports in Buffalo.

The annual outdoor festival of the St. Andrew's Society was held at Pine Hill, Buffalo, N. Y., on Saturday, July 24, and despite the threatening character of the weather there was a very large crowd present, who participated in the affair with the usual gusto. The athletic sports, constituting the leading feature of the festival, resulted as appears in the appended summary:

Putting 16lb shot.—M. O'Neill, 43ft. 5in., first; Walter Scott, 39ft. 3in., second; A. B. Gunn, 39ft., third.

Throwing 16lb hammer.—Walter Scott, 96ft. 6in., first; M. O'Neill, 94ft., second; J. D. McCaull, 93ft. 6in., third.

Throwing 16lb hammer, members.—Adam B. Gunn, 83ft. 2in., first; George Troup, 68ft. 6in. second; Robert Retne, 62ft. 8in., third.

Throwing 56lb weight.—J. B. McCaull, 27ft. 8in., first; W. Scott, 25ft. 8in., second; M. O'Neill, 24ft. 7in., third.

Tossing the caber.—M. O'Neill, 40ft., first; Walter Scott, 38ft. 10in., second; J. B. McCaull, Toronto, 38ft. 4½in., third.

Pole vaulting.—L. Morahan, 9ft. 10in., first; A. H. Gunn, 9ft. 8in., second; J. O'Neill, 9ft. 6in., third.

Running high jump.—Joseph O'Neil 5ft. 9in., first; Lawrence Morahan, 5ft. 8in., second; W. H. Coon, Batavia, and C. F. Wedell tied for third place, 5ft. 4in.

Sack race.—Rupert Mercer first, Thomas Mercer second, Albert Mercer third. Time, 11⅘s.

Running hop, step and jump.—J. O'Neil, 47ft. 2in., first; A. B. Gunn, 42ft. 3in., second; Lawrence Morahan, Avoca, Pa., 41ft. 2in., third.

Running hop, step and jump.—Philip Scott, 41ft. 3in., first; C. E. Coon, 39ft. 11¼in., second; H. A. Allison, 39ft. 8in.

Half mile run.—Mike Huppuch, 35yds., first; H. A. Allison, scratch, second; A. J. Hall, 30yds., third.

Four hundred and forty yards run.—Fred Shore, 20yds., first; C. H. Hall, 12yds., second; Robert Mercer, 20yds., third.

One hundred yards run.—Philip Scott, 4yds., first; J. P. Patterson, 3yds., second; H. A. Allison, 3yds., third.

One hundred yards run, open.—A. B. Gunn first, Al. Rogers second, Perry Pickard third.

One hundred yards run, members and sons of members.—Philip Scott first, A. B. Gunn second, M. Floyd third.

Hurdle race, 220yds.—A. B. Gunn, 10yds., first; Al. J. Rogers, scratch, second; W. H. Coon, 12yds., third.

Running long jump.—Joseph O'Neill, 20ft. 8in., first; A. B. Gunn, 19ft. 7½in., second; Lawrence Morahan, 17ft. 10in., third.

Hitch and kick.—Joseph O'Neill, Ridgeport, 9ft. 5in., first; Lawrence Morahan, 8ft. 7in., second; M. O'Neill, Ridgetown, 8ft. 6in.

Half mile bicycle race.—James Whyte first, Murdock Floyd second, Adam Gunn third. Time, 1m. 10s.

Quoit competition.—Robert Wyatt first, J. B. Highland second, Thomas Haggart third.

Highland fling.—Robert Alexander first, James Whyte second, Frank Wilson third.

Sword dance.—Frank Wilson first, John H. Campbell second, James Whyte third.

Sailors' hornpipe.—Frank Wilson first, John H. Campbell second, John Whyte third.

Boys' race, under 14 years.—Bert Troupp first, George Specht second, Al. Mercer third.

Girls' race, under 14 years.—Louisa Ebbling first, Stella Upper second.

Boys' race, under 14 years, sons of members.—Bert Troupp first, Alex. Harper second, James Wilson third.

Bagpipe playing, march and strelhspeys.—Donald McLeod first, Alex. Sinclair second, John Sutherland third.

Athletic Sports at a Picnic.

The Crescent Social Club, of the metropolis, indulged in its annual outdoor festival and track and field sports at West Farms on Saturday afternoon and evening, July 24, and a most enjoyable time was had by all present. Summary of games:

One hundred yards run.—Won by James Farley, Thos. Conway second, Alexander West third. Time, 13⅘s.

Running broad jump.—Won by William Herring, 15ft. 11½in.; Bernard Friedenrich second 15ft. 10¾in.; Herman Malloy third, 15ft. 6¾in.

Two hundred and twenty yards run.—Won by Gus Menkin, William Herring second, Charles Frey third. Time, 27⅘s.

Seventy-five yards run, for girls.—Won by Clara Herring, Sophie Dietz second, Annie Farley third.

Running high jump.—Won by Adolph Danzer, 4ft. 9in.; Simon Cooper second, 4ft. 6¾in.; Edward West third, 4ft. 3in.

Four hundred and forty yards run.—Won by Gus Menkin, James Farley second, Thomas Conway third. Time, 1m. 15⅗s.

Sack race.—Won by Simon Cooper, Charles Frey second, James Farley third.

Potato race.—Won by Edward West, Charles Frey second, Gus Menkin third.

Hop, step and jump.—Won by William Herring, 30ft. 10in.; Herman Malloy second, 30ft. 2¾in.; Adolph Danzer third, 30ft.

Egg and spoon race, girls.—Won by Carrie Frey, Hannah Frank second, Dora Friedenrich third.

Rope jumping, girls.—Won by Clara Herring, 102 jumps; Ida Bach second, 98 jumps; Florence Kuhn third, 97 jumps.

Tug of war.—Won by Simon Cooper, anchor; Thomas Conway, Sig Samuels, Gus Menkin, Henry Dietz, Charles Sullivan, Andrew Kennedy and John Van Ness. Won by 2¾in. Time, 3m.

Quarter mile walk.—Won by Alexander West, Frank Creedon second, Herman Malloy third. Time, 2m. 54⅘s.

Bowling.—Won by Gus Menkin, 84; Henry Dietz second, 80; William Herring third, 76; Charles Frey fourth, 74; Andrew Becker fifth, 72.

Summit Athletic Club Games.

The annual outing and athletic sports of this organization eventuated at Queens County Park, Brooklyn, N. Y., on Sunday afternoon, July 25, members, their families and friends attending in large numbers. Summary:

One hundred yards run.—Won by Benjamin Kelter, New York City; S. Werner second. Time, 10⅘s.

Two hundred and twenty yards run.—Won by Benjamin Kelter, S. J. Block second. Time, 25s.

One mile bicycle race.—Won by James Jabar, New York City; Sam Marcusson second. Time, 3m. 5s.

Half mile run.—Won by I. Sperling, H. Neuman, New York City, second. Time, 2m. 10s.

ACCORDING to a dispatch from St. Paul, Minn., dated July 24, James H. Maybury, the Western collegian, on that day, in an exhibition run at the St. Cloud track, covered one hundred and fifty yards in 14⅗s. The track is stated to have been accurately measured, and the trial to have been witnessed by many people. We will probably have full particulars in time for publication in our next issue. Maybury has for some time been in strict training under the mentorship of the veteran professional sprinter, E. W. Moulton, who also brought out John V. Crum, and has been successful in developing other amateur athletic talent.

The Elberon Pleasure Club,

With their hosts of friends, gathered at a grove in Maspeth, L. I., on Sunday afternoon, July 25, and enjoyed themselves picnicing. The series of games that were run off during the afternoon afforded much pleasure and resulted as shown below:

One hundred yards run.—Won by George C. Ward, Seminole A. C.; Thomas Ward, Harlem A. C., second; George W. Elliott, Portland B. B. C., third. Time, 11s.

Potato race.—Won by Ernest Newman, Thomas Schort second, Louis Gregory third. Time, 58⅘s.

Half mile run.—Won by Richard W. Keenan, Empire A. C.; Louis J. Nelson, Grant A. C., second; George W. Elliott, Portland A. C., third. Time, 2m. 19s.

Running hop, step and jump.—Won by George Lawrence, Hanover A. C.; Thomas G. Larkin, Peerless A. C., second; Harry M. McDermott, Portland B. B. C., third. Distance, 33ft. 9in.

One mile bicycle race.—Won by John J. Samuels, Olympic A. C. W.; Thomas Ward, Harlem A. C. W., second; Ernest Newman, Elberon P. C., third. Time, 3m. 8s.

Shoe race.—Won by Timothy Hennessey, George W. Lyons second, Thomas F. Richardson third. Time, 1m. 45⅗s.

Umbrella race.—Won by Miss Mamie Anderson, Miss Tessie Feeney second, Miss Gracie Newman third. Time, 56⅗s.

Throwing the hammer.—Won by John J. O'Brien, Majestic A. C., 108ft. 7in.; Thomas Jordan, Elberon P. C., second, 19ft. 11¼in.; George C. Ward, Seminole A. C., third, 98ft. 2in.

Three legged race.—Won by Thomas Ward and Harry Anderson, Harlem A. C.; Thomas F. Elliott and John J. O'Brien, Elberon Pleasure Club, second; Louis J. Nelson and Thomas G. Larkin, Peerless A. C., third. Time, 43s.

Lodge Members Have an Outing.

The third annual picnic and athletic games held under the auspices of the Columbia Lodge, M. O. S., was held at Rockaway, L. I., on Sunday afternoon and evening, July 25, and a very pleasant outing was enjoyed by several hundred people of both sexes, who manifested much interest in the athletic games that constituted a special feature of the affair. Summary:

One hundred yards run.—Won by Andrew Jennings, Columbia Lodge; Henry Kahrs second, Thomas Deland third.

Egg and spoon race, women.—Won by Miss Sarah Williamson; Mrs. Henry Bedine second, Miss Mamie Bazetti third. Time, 43s.

Fifty yards sack race.—Won by Thomas Terhune, Phillp Henderson second, Joseph A. McGuire third. Time, 59⅛s.

Quarter mile run.—Won by John J. Phillipson, Henry J. Kahrs second, Frederick J. Albertson third. Time, 1m. 2⅛s.

Running high jump.—Won by John H. Adamson, Brooklyn A. C., 5ft. 4in.; Andrew Jennings, Columbia Lodge, second, 5ft. 2½in.; William R. Michaelson, Brooklyn A. C., third, 5ft.

Throwing the stone.—Won by John J. Demorest, 34ft. 7in.; Thomas R. Treadwell, second, 33ft.; Frederick G. Bernard, third, 31ft. 11in.

Half mile run.—Won by James R. Thomas, John J. Phillipson second, Thomas G. Deland third. Time, 2m. 23⅛s.

Umbrella race, women.—Won by Miss Hattie Mohr, Miss Jessie Thomas second, Miss Sarah Williamson third. Time, 1m. 15½s.

One mile run, lodge members.—Won by John J. Richardson, Thomas F. Greene second, William R. Sharpe third. Time, 5m. 28s.

The Regular Point Games

Of the Williamsburg Athletic Association, of Brooklyn, N. Y., were held on Sunday, July 25, with the following result:

Seventy five yards run.—Won by H. Vorbach, 1yd.; A. A. Titus, scratch, second; C. C. King, scratch, third. Time, 8s.

Quarter mile run.—Won by H. Vorbach, scratch; C. C. King, scratch, second; F. Barthold, 10yds., third. Time, 58⅘s.

One mile walk.—Won by James Feeney, 10s.; F. Barthold, 20s., second; C. C. King, scratch, third. Time, 9m. 45s.

Throwing 12lb hammer.—Won by Luke B. Packard, scratch, 78ft.; James Feeney, 25ft., second; Samuel A. Walters, scratch, third.

Three standing jumps.—Won by James Feeney, 6ft. 11in., with 25ft. 3in.; Luke B. Packard, scratch, second; A. A. Titus, scratch, third.

Standing high jump.—Won by Luke B. Packard, scratch, 4ft. 8in.; A. A. Titus, scratch, second, 4ft. 7in.; James Feeney, 11in., third, 3ft. 3in.

The Closing Point Competitions

Between members of the Knickerbocker Athletic Club, of this city, for the present season were concluded on Monday afternoon, July 26, at Columbia Oval. J. T. Mahoney finished winner, with an aggregate of 15 points. W. E. Grady and D. Reuss tied for second place, with 14 points each, Grady taking the place on the toss. Twenty members in all scored during the competition, the most successful performers outside the placed division being J. T. Fitzgerald, 13; J. F. Holland, 10; C. H. Herche, 9; S. A. Syme, 8; S. K. Thomas, 7. Summary:

Pole vault.—Won by D. Reuss, scratch, 10ft. 1¾in.; W. E. Grady, 2ft., second, 10ft. ¾in.; J. T. Fitzgerald, 2ft., third, 9ft. 8¾in.

Standing broad jump.—Won by J. T. Fitzgerald, 10in., 10ft. 5¼in.; D. Reuss, 6in., second, 10ft. 4¾in.; J. T. Mahoney, 12in., third, 10ft 3in.

The Metropolitan Championships.

The track and field championship committee of the Metropolitan Association has arranged its list of events for Aug. 7 as follows: 100 yards run, 220 yards run, 440 yards run, 880 yards run, one mile run, one mile walk, one mile bicycle race, pole vault for height, running high jump, running broad jump, throwing 16lb hammer, throwing 56lb weight for distance, putting 16lb shot, 120 yards hurdle race, 220 yards hurdle race, three mile run and throwing the discus. An entrance fee of one dollar per man will be charged in each event, and the entries will close with J. J. Frawley, chairman, Knickerbocker A. C., Forty-fifth Street and Madison Avenue, New York City, July 31. The championships are open only to athletes holding membership in clubs belonging to the Metropolitan Association.

A TEAM of golfers from West Point, N. Y., visited Nutley, N. J., on Saturday afternoon, July 24, and there encountered a team from the Nutley Club, whom they vanquished by a score of 27 to 3.

The Washington Social Club

Had its annual outing at Whitestone, L. I., on Sunday, July 25, when a boatload of merrymakers were carried to that favorite spot on the Sound, and during their stay all had a most enjoyable time. Summary of games:

Seventy five yards run.—Won by John McNally, Kenneth Robertson second, Leopold Thiele third. Time, 10⅘s.

Seventy-five yards run, boys.—Won by Max Sanger, Adolph Siegfriet second, Adolph Thiele third. Time, 13⅘s.

Seventy five yards run, girls.—Won by Miss B. Joseph, Miss R. Keller second, Miss R. Linden third. Time, 14s.

Two hundred and twenty yards run.—Won by Leopold Thiele, John Deyer second, George Roos third. Time, 32s.

Four hundred and forty yards run.—Won by Andrew Allen, John McNally second, Frank Burkhart third.

Running broad jump.—Won by Arthur Simon, 16ft. 10in.; Adam Sproul second, 16ft. 8¾in.; Frank Brill third, 16ft. 8in.

Standing broad jump.—Won by Arthur Simon, 10ft. 11in.; Joseph Bonne second, 10ft. 8¾in.; Andrew Allen third, 10ft. 6¾in.

Potato race, boys.—Won by Joseph Bedford, Max Sawyer second, Gus Pilling third. Time, 1m. 6s.

Potato race, girls.—Won by J. Greenbaum, R. Keller second, C. Zenn third. Time, 2m.

Egg and spoon race, girls.—Won by C. Zenn, B. Joseph second Aggie Adams third. Time, 16s.

One mile run.—Won by Joseph Childs, Kenneth Robertson second, Henry Wilson third. Time, 6m. 13⅘s.

One mile walk.—Won by William Meyer, Jacob Thuman second, Audred Allen third. Time, 8m. 50s.

Wheelbarrow race, boys.—Won by Max Sawyer, Charles Sicke second, Thomas Kramer third. Time, 3m.

Sack race, boys.—Won by Gus Rilling, Joseph Bedford second, Adolph Suyfried third. Time, 18⅘s.

One mile bicycle race.—Won by Charles Hoffman, John Roesel second, Max Wenk third. Time, 4m. 8⅘s.

Quarter mile bicycle race, girls.—Won by Miss K. Linden, Miss S. Hoffman second, Miss A. Kaufman third. Time, 2m.

Three legged race.—Won by Leopold Thiele and George Roos, Arthur Simons and Henry Wilson second, Frank Brill and Max Wenk third. Time, 26s.

Tug of war.—Won by Max Wenk, anchor; John McNally, John Roesel, William Meyer and Henry Wilson. Won by 3ft. Time, 3m.

Prize bowling.—Won by Leopold Thiele, Frank Burkhart second, Kenneth Robertson third.

Prize bowling, women.—Won by Miss S. Kaufman, Miss C. Zenn second Miss P. Panath third.

Picnic Sports in West Chester.

A set of track and field sports formed a part of the programme for the second annual outing of the Unique Social Society at a grove in West Chester, N. Y., on Saturday afternoon, July 24. The affair was largely attended, and the competitions for the prizes offered were generally spirited. Summary:

Seventy five yards run.—Won by Henry Baskette, Frank Ryan second, George Griswold third. Time, 10s.

Three legged race.—Won by Frank O'Lacey and Henry Bouck, Otto Fisher and Arthur Wechsler second, Frederick Heuser and George Heuser third.

Two hundred and twenty yards run.—Won by Charles Carlton, James Reid second, Frank Tebyrica third. Time, 29s.

Four hundred and forty yards run.—Won by Frank Ryan, Frank O'Lacey second, Edward Lyons third. Time, 2m.

Sack race.—Won by James Reid, Charles Holditch second, William Wilson third.

Standing broad jump.—won by Isaiah Maddus, 9ft. 1¾in.; Arthur Wechsler second, 9ft. 1in.; Henry Baskette third, 8ft. 10in.

Running broad jump.—Won by Isaiah Maddus, 18ft. 2¾in.; Henry Giese second, 18ft.; Frank Tebyrica third, 16ft. 2in.

Running high jump.—Won by Charles Carlton, with 5ft. 4in.; Edward Riedel second, 5ft. 1in.; Henry Bouck third, 5ft.

Potato race.—Won by William Wilson, George Heuser second, Frank Ryan third.

Wheelbarrow race.—Won by George Griswold, Otto Fisher second, Henry Giese third.

Obstacle race.—Won by Edward Lyons, Isaiah Maddus second, Frederick Heuser third.

Throwing heavy stone.—Won by Charles Holditch, 20ft. 8in.; Frank O'Lacey second, 18ft. 7¾in.; Edward Riedel third, 15ft. 10in.

Throwing baseball.—Won by William Wilson, 210ft.; Frank Tebyrica second, 20ft. 6¼in.; Charles Carlton third, 20ft. 3in.

Shoe race.—Won by Frank Tebyrica, James Reid second, Henry Bouck third.

The McShanes Have a Jollification.

Although frequent rains interfered with the arrangements for the annual picnic and athletic festival of the Henry McShane Association, of the metropolis, held on Saturday afternoon, July 24, at Grant City, on the Isle of Staten, nevertheless everybody who went on the excursion had a very enjoyable outing. The games are herewith summarized:

One mile bicycle race.—Won by Joseph Beasley, Samuel Phyfe second, J. Teelingsworth third. Time, 2m. 49s.

One hundred yards run.—Won by C. F. Freelings, James Minden second, Harry Kenneally third.

Two hundred and twenty yards run.—Won by C. Babiwin, Max Strauss second, C. B. Pemberton third.

Four hundred and forty yards run.—Won by G. Graefe, Emile Durr second, Thomas O'Brien third.

Three legged race, 100yds.—Won by E. K. Hyatt and Thomas O'Brien, M. Blasins and C. Freelings second, H. Koch and Joseph Beasley third.

Bowling.—Henry Moler, 172; William L. Miller, 170; T. Fox, 168; Karl Engesser, 165; P. Lawrence, 162.

Half mile bicycle race.—Won by Joseph Beasely, James Grady second, M. Burke third.

One mile run.—Won by Richard Back, 20yds.; H. May, 20yds., second; B. Congdon, 40yds., third. Time, 6m. 10s.

Running high jump.—Won by Lewis Ferguson, 5ft.; M. Haggerty second, 4ft. 8in.; E. Avery third, 4ft. 2in.

Fat men's race, 75yds.—Won by E. Cassidy, T. Murray second M. Foreman third. Time, 17s.

The Clipper Athletic Club

Held a point competition at Sulzer's Harlem River Park on Sunday morning, July 25. Summary follows:

One hundred yards run.—Won by S. Calfagno, scratch; J. Powers, 3yds., second; D. Brennan, 6yds., third. Time, 10s.

Half mile run.—Won by T. Sweek, 5yds.; J. McGarry 15yds., second; D. Brennan third. Time, 2m. 20s.

Three hundred yards run.—Won by D. Brennan, 10yds.; J. Powers, 7yds., second; Holligan, 15yds., third. Time, 35⅘s.

Six hundred yards run, novice.—Won by Holligan, W. Moore second, M. Long third. Time, 1m. 40s.

Two miles run.—Won by McGarry, scratch; Long, 100yds., second; W. Moore, 200yds., third. Time, 12m. 7s.

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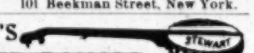

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Comedian with Specialties, Soubrette and Lady for Small Parts. Both young and attractive. Those with specialties preferred. Also Pianist. State salary, etc., in first letter. Management pays board. Always glad to hear from good people in all lines. W. H. LANGDON, Woodwardville, A. A. Co., Md.

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First Class Performers write. ALSO WANT First Part Women. Send photos.
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WILL OPEN SEASON SEPT. 6. Wanted, to hear from all kinds of Specialty Acts suitable for refined lady audiences. GOOD REPERTOIRE PEOPLE WRITE. Also want A1 Scenic Artist. Address at once, CHAS. H. HAYSTEAD, Grant's Music Hall, Ottawa, Canada.

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JOHN A. WEST,

SINGING AND TALKING COMEDIAN AND INSTRUMENTALIST.

Musical John A. West was heartily received in his act.—TOLEDO DAILY NEWS, June 28, '97.

John A. West is an excellent musician besides being a very funny fellow, and his turn meets with hearty approval.—TOLEDO COMMERCIAL.

CASINO THEATRE, Toledo, Ohio, July 6, '97—MR. JOHN A. WEST: I take pleasure in recommending your act to managers as a novel musical monologue. You have played my house on three different occasions, and have given my audience, as well as myself, excellent satisfaction.—FRANK BURT, Manager.

John A. West, in a black face turn, made a success with his witticisms and musical instruments. The act was clean and neat and made a hit with the house.—COLUMBUS DISPATCH, July 7, '97.

MINERVA PARK AND CASINO, Columbus, Ohio, July 10, '97—TO WHOM IT MAY CONCERN: MR. JOHN A. WEST has just closed a very successful week's engagement at the above house, and I would say his act is one worthy a place on any bill in any theatre in the country. I will be very much pleased to play him again at any time I have a vacancy. Respectfully, J. K. BURKE, Manager Minerva Park Casino.

John A. West, instrumentalist, came out in a make up so ridiculous that he was applauded before he opened his mouth His talking turn is good, his singing turn is better; but the audience was most delighted with his music. His work with the slide trombone and other instruments proclaim him a musician of a great deal of talent. The only fault the hearers could find with West was that he did not make his turn half long enough; that is, it was as long as his contract calls for, but not half long enough at that. He is a whole show himself.—MANSFIELD DAILY SHIELD, July 13, '97.

MANSFIELD, Ohio, July 13—John A. West, in his "Brownie" make up, without saying a word or playing a note, is an attraction, but his monologue and his musical specialties, particularly with the electrically lighted glasses, are fine. West is a fine feature for any vaudeville or minstrel show.—MANSFIELD NEWS, July 13, '97.

MANSFIELD, Ohio, July 16, '97—John A. West, with the glass tumblers, seemed to strike the popular fancy. West's rendition of "Au Revoir" is particularly fine.

MANSFIELD, Ohio, July 17, '97—MR. JNO. A. WEST: I take pleasure is saying that your act is one of the very best I have ever played. Your second engagement here proved as much of a hit as your first. I want to play you every season, as your act is one of the few that will stand repeating and please the most critical audiences. Very truly, E. R. ENDLY, Manager Casino.

Aug. 1, 8, 15, Chicago; 22, Suburban Park, St. Louis, Mo.

CALL! All Ladies and Gentlemen engaged for this Co. will report promptly at 10.30 A. M. Wednesday, Aug. 11, '97, on stage of Lincoln Theatre, Chicago, Ill. Each one will also AT ONCE acknowledge this "Call" by letter to me at below address.

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Also the Latest Novelty, the Phantascope of the Corbett and Fitzsimmons Fight Managers of good three nights and week stands, send open time at once; also want 15 Handsomely Formed Ladies, with good voices, for chorus. Show opens Kensington, Philadelphia, Pa., Oct. 4. LOWREY & FRANCIS, 44 E. Cross St., Baltimore, Md.

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Last season with the Rentz-Santley Co. Address 40 BARTLETT STREET, Brooklyn, N. Y., or Agents.

Aquatic.

Coming Events.

July 28—Stamford Yacht Club special race for 31, 30 and 20ft. classes of sloops.

July 31—Indian Harbor Yacht Club annual regatta for all classes except cabin catboats.

July 31—Sea Cliff Yacht Club special race for 30 and 25ft. classes of cabin catboats.

Aug. 2, 3—Northwestern Amateur Rowing Association annual regatta, Detroit River, Mich.

Aug. 4—New Rochelle Yacht Club special race for all classes 43ft. and under.

Aug. 7—Hempstead Harbor Club annual regatta for all classes 43ft. and under.

Aug. 13, 14—National Association of Amateur Oarsmen annual regatta, Philadelphia, Pa.

Aug. 14—Horseshoe Harbor Club annual regatta for all classes 36ft. and under.

Aug. 18—American Yacht Club special race for all classes 43ft. and under.

Aug. 21—Huguenot Yacht Club annual regatta for all classes 43ft. and under.

Aug. 22—Corinthian Fleet special race for 31, 30 and 20ft. classes of sloops.

Aug. 28—Huntington Yacht Club annual regatta for all classes 51ft. and under.

Sept. 4—Seawanhaka Corinthian Yacht Club Fall race for schooners and 43, 36, 25, 20 and 15ft. classes of sloops.

Sept. 6—Norwalk Yacht Club annual regatta for all classes of catboats.

Sept. 6—Middle States Regatta Association annual regatta, Harlem River, New York City.

Sept. 11—Riverside Yacht Club Fall race for 43, 36, 30 and 25ft. classes of sloops and 30 and 25ft. classes of cabin catboats.

Sept. 18—American Yacht Club Fall regatta for all classes.

Larchmont's Open Regatta.

This event, one of the most important sailed under the auspices of the thoroughly alive Larchmont Yacht Club, was sailed on the waters of Long Island Sound on Wednesday, July 21. Owing to the very threatening character of the weather the long array of intended starters was reduced to twenty-one, which, however, made a pretty good sized fleet and ensured a good day's sport. The wind came strong and steady from southeast, and the sound was in an angry mood, while the amateur sailors manning the craft were subjected to a thorough drenching with water both salt and fresh. Interest centred in the contest between the schooners Colonia and Emerald, the latter of which succeeded in gaining one minute and forty-three seconds at the start. They sailed over a course triangular in shape and thirty miles in length, six miles to the east, the same westerly to Hempstead Harbor, and three back to Larchmont, to be sailed over twice. During the run to the first turn the Colonia gained thirty-two seconds on the Emerald, and to this she added materially when it came to windward work, her weatherly qualities being plainly better than those of her rival. During the second round of the course the wind became lighter, which was in favor of the Emerald, but not enough so to prevent the Colonia continuing to gain, and the ultimate result was a well earned victory for Colonia and her skipper, the veteran Charley Barr, over the Emerald and Hank Haff. The other boats sailed over triangular courses of eleven and twenty-two miles in length, according to their classes, and there were several exciting contests during the progress of the regatta that were watched with much interest by the yachtsmen. The winners were: The Colonia from the Emerald by 12:39, the Norota, sail over; Surprise from the Acushla by 6:54, the Pawnee from the Fidello, the Raccoon from the Musme by 1:19; the Goblin from the Penelope, the Houri from the Quantuck, the Shark from the Keneu, the Kit from the Volsung by 39:37, the Win or Lose from Grace by 11:05. The following table shows the results:

SCHOONERS.	Length.	Elapsed Time.	Corrected Time.
Boat and Owner.	*Feet.*	H. M. S.	H. M. S.
Colonia, C. A. Postley	93.13	3 01 30	3 01 30
Emerald, J. R. Maxwell	91.07	3 15 25	3 14 09
SLOOPS, CLASS L.			
Norota, D. B. Burnham	41.64	3 14 20	3 14 20
SLOOPS, CLASS M.			
Acushla, H. W. Hanan	34.04	3 24-55	3 23 39
Surprise, James Baird	34.68	3 16 45	3 16 45
YAWLS, CLASS M.			
Pawnee, F. Alexander	42.50	3 34 15	3 34 15
Fidelio, Robert E. Tod	33.46	Withdrew	
SLOOPS, CLASS N, SPECIAL.			
Carolina, Pembroke Jones	30.00	3 22 53	3 22 53
Musme, J. Macdonough	30.00	3 21 28	3 21 28
Raccoon, N. D. Lawton	30.00	3 20 09	3 20 09
SLOOPS, CLASS N.			
Goblin, C. Whitman	28.11	3 42 29	3 41 36
Penelope, ———	27.00	4 28 18	4 24 22
Kite, Adee Brothers	28.45	4 25 18	4 25 18
SLOOPS, CLASS P.			
Houri, E. B. Hart Jr.	22.99	2 11 25	2 08 32
SLOOPS, CLASS Q.			
Shark, Rouse & Hoyt	20.00	2 31 00	2 31 00
CATS, CLASS S.			
Dosoris II, G. P. Vall	29.24	Not timed	
Kit, J. T. Dunne	28.85	2 02 20	2 01 51
Onaway, S. C. Pirie	25.88	Not timed	
Volsung, De Forrest Brothers	28.50	2 42 25	2 41 28
CATS, CLASS T.			
Colleen, J. N. Jackson	22.18	2 49 00	2 45 05
Grace, J. F. Lambden	22.55	2 43 03	2 39 50
Win or Lose, J. S. Appleby	23.75	2 29 49	2 28 45

Amateurs Row on Sheepshead Bay.

The annual regatta of the Long Island Rowing Association was held on Sheepshead Bay Saturday afternoon, July 24, and although the races were interfered with by the elements, and the entries were less numerous than on some former occasions, it may be said to have been fairly successful. The distance in all the races was one mile, straightaway, and for the first two races the course lay from the bridge opposite Ocean Avenue to a point near Plum Island, which was afterwards altered to the reverse way, being an improvement. There was a goodly crowd present, and the management was poor. Summary:

Junior single sculls—S. G. Carr, Nassau Boat Club, first; John Haarstick, Varuna Boat Club, second; S. A. Cramer, Lone Star Boat Club, third. Time, 6m. 30s.

Four oared shells, junior.—Flushing Boat Club: George Scholze (bow), Percy Ogle, H. Hilbers, P. Connors (stroke), first; Nautilus Boat Club: R. Randall (bow), J. Hunn, H. C. Fisher, D. M. Boe (stroke), second; Varuna Boat Club: A. Monroe (bow), Ernst Harbodt, H. Norris, Fred McKay (stroke), third. Time, 6m. 15s.

Junior double sculls.—Nassau Boat Club: H. Clearman and Frank Smith, first; dead heat for second place between Union Boat Club—P. M. Cassidy and James J. Farrelly—and Harlem Rowing Club, R. C. Trier and C. G. O'Connell. Time, 6m. 29s.

Intermediate four oared gigs.—Nautilus Boat Club: A. E. Goetjens (bow), J. H. Ray, O. Ruprecht, F. F. Winters (stroke), first; Varuna Boat Club: E. Harbordt (bow), A. Monroe, Fred McKay, H. Norris (stroke), second; Nautilus Boat Club: E. Merle (coxswain), first; Nautilus Boat Club: R. Walker (bow), J. F. Hall, R. Emmins, George Trumpler (stroke), E. T. Armstrong (coxswain), second. Time, 7m. 1s.

Senior four oared shells.—Staten Island Boat Club: A. Reimer (bow), K. Wolff, P. Hess, L. Wolff (stroke), first; Varuna Boat Club: J. Coughlin (bow), P. McDougal, W. Norris, C. Belger (stroke), second. Time 6m. 1s.

J. H. DERBYSHIRE DEFEATED J. H. TYERS, the hitherto invincible, in the annual race for the five hundred yards amateur swimming championship of England, decided at the Osborne Baths, manchester, on July 15. Percy Cavill, Australia, third. Time, 7m. 2⅗s. Tyers, who was not in the best condition, and experienced difficulty in breathing, was beaten ten yards and led Cavill four yards. Tyers' record for the distance is 6m. 45s., and the best time by Joey Nutall is 6m. 28⅗s. The Osborne bath is thirty-nine yards in length.

THE Shelter Island Yacht Club's ladies' day regatta was sailed on Saturday, July 24, on Long Island Sound. Each boat in the regatta was by the rules obliged to carry at least one woman, but owing to the high wind and heavy water the rules were not strictly adhered to. Winners: Class D, Dilemma beat Lynx. Consternation and Pyxie; class F, Neuva sailed over; catboats, Oseonda beat Cuidao and Vinata.

E. B. WARREN'S steam yacht Ellide, on Saturday afternoon, July 24, made an unofficial trial over the measured mile course on the Hudson River, off Irvington, N. Y., under favorable weather conditions, with this result: With the tide, making flood, 1m. 44s.; against tide and a stiff breeze, 1m. 58⅘s.

The Vencedor Beaten.

The special feature of the racing on Long Island Sound, July 23, under the auspices of the Larchmont Yacht Club, was the contest between the Chicago boat, the Vencedor, and the new flyer, Syce, recently purchased from its Western owners by Harry M. Gillig, of this city. Since the boat came East she has been dressed out in a suit of canvas considerably greater in area than her old clothes, and she carried them very jauntily, although not altogether successfully, on this occasion. Still, she performed much better than she did in her previous race, when she was defeated by ten minutes, six more than the Syce beat her on Friday. The Vencedor held the lead over the first two legs of the first round, and her entire performance suggested to good judges that with some additional improvements she will be quite able to hold her own against anything in her class. Much interest was also taken in the struggle between the thirty footers, which was very close between the Raccoon and Musme over the entire course, the former winning by four seconds only. Summary:

SLOOPS—CLASS K.	Length.	Elapsed Time.	Corrected Time.
Boat and Owner.	*Feet.*	H. M. S.	H. M. S.
Syce, F. M. Hoyt	50.86	2 59 18	2 59 18
Vencedor, H. M. Gillig	48.38	3 06 14	3 03 26
SLOOPS—CLASS L.			
Norota, D. B. Burnham	41.64	3 17 53	3 17 53
SLOOPS—CLASS N.—SPECIAL.			
Raccoon, U. D. Lawton	30.00	3 27 35	3 27 35
Musme, J. M. Macdonough	30.00	3 27 39	3 27 39
SLOOPS—CLASS Q.			
Shark, Rouse & Hoyt		2 12 21	2 12 21
Wave, Le Droict Barber		2 35 00	2 35 00

Syce beat Vencedor, 4m. 8s.; Norot, sail over; Raccoon beat Musme, 4s.; Shark beat Wave, 22m. 39s.

The Larchmont's Last Day.

The races on the closing day of the Larchmont Yacht Club's week, July 24, were for various classes, and were signalized by an almost fatal accident, D. B. Burnham's sloop Norata coming into collision with John E. Sanborn's catboat, Dorothy, 19ft., near the stakeboat at the end of the first round of the race, and the latter being capsized. Vice Commodore Henry E. James, one of the crew of the catboat, jumped to the deck of the sloop at the moment of the collision, while Mr. Sanborn and Charles C. Wright were thrown into the water as the boat went over from the force of the blow. The former was a good swimmer, and at once struck out for the boat, while Wright, who could not swim, came very near drowning before the regatta committee steamer succeeded in rescuing him. The catboat was towed to the southwest stakeboat, where she sank, her mast having previously floated away. The Colonia had a sail over in the schooner class, and another interesting race between the rival sloops, Hoyt's Syce and Gillig's Vencedor, was witnessed up to the time the latter unfortunately carried away her spreader, soon after rounding the eastern mark on the first round; after that she had no chance to win, but she kept pluckily agoing, being eventually beaten 19m. 13s. In the other classes the winners were: Pawnee beat Fidelio, 2m. 48s.; Carolina beat Musme, 7m. 13s.; Houri beat Quantuck, 6m. 45s.; Shark beat Wave, Jester beat Alice, 13m. 43s.; Dosoris beat Kit, 1s.; Win or Lose beat Grace, 7m. 2s.; Minnetonka beat Willie B.

Yacht Racing Off Newport.

The thirty footers indulged in another series of races off Newport, R. I., during the past week, the results of which are here briefly given: July 19, sixteen miles, six starters—Puck first, in 2h. 49m. 58s.; Vaquero III second, 2h. 50m. 54s.; Wawa third, 2h. 52m. 14s., elapsed time. July 20, eighteen miles, six starters—Puck first, in 2h. 26m. 30s.; Hera second, 2h. 27m. 10s.; Wawa third, 2h. 27m. 18s. July 21, eighteen miles, four starters—Vaquero III first, in 2h. 35m. 52s.; Puck second, 2h. 37m. 58.; Hera third, 2h. 38m. 40s. July 22, eighteen miles, seven starters—Vaquero III first, in 2h. 2m. 50s.; Puck second, 2h. 12m.; Dorothy II third, 2h. 18m. 10s.; Hera, Esperanza, Wawa and Veda did not finish the course. July 24, eighteen miles, five starters—Vaquero III first, in 2h. 3m.; Puck second, 2h. 3m. 55s.; Dorothy II third, 2h. 4m. 40s.; Wawa fourth, 2h. 5m. 5s.; Hera did not finish.

Swimming the English Channel.

A cablegram dated London, July 25, says: "Peter S. McNally, of Boston, attempted yesterday to swim from England to France, across the English Channel, starting from Dover and intending to land at Calais. He swam thirty-five miles in fifteen hours, and then became exhausted and delirious. He was taken on board a lugger that was accompanying him when he was three miles off Cape Grisnez, about twelve miles southwest of Calais."

The feat of swimming the channel, without artificial aid of any sort, was accomplished but once—by the late Captain Matthew Webb, who, on Aug. 24, 25, 1875, crossed from Dover, Eng., to Calais, Fr., about thirty-five miles, in 21h. 45m. On May 28, 29, 1875, Capt. Paul Boyton, encased in his life saving suit, made the passage from Cape Grisnez, Fr., to Folkestone, Eng. McNally has gained a reputation in this country as a life saver, and has received medals of honor from the United States Government and the Massachusetts Humane Society.

An Aquatic Carnival

Will be held in conjunction with the firs outdoor ladies' day of the New Jersey Athletic Club, which will be held on the club grounds July 29. Newton Day, chairman of the swimming committee, has arranged a very attractive pragramme. An invitation has been sent to the Staten Island Boat Club to row an eight oared shell race, and if this is accepted it will revive the old time feeling between the Staten Islanders and the Bergen Point Club. This may be the means of bringing both these organizations together in competition both on land and water. The events arranged for, which will be open to the members of both clubs, are as follow: Four oared barge race, four oared shell race, 100yds. swimming race, 440yds. swimming race, tub race and a duck race. Entries will close with Newton Day, care New Jersey A. C., Bayonne City, N. J., July 21.

H. T. BLACKSTAFFE, of the Vesta Rowing Club, who finished second to Edward Hanlan Ten Eyck, the American representative, for the Diamond Sculls at the late Henley Regatta, proved his high quality by adding the Wingfield Sculls and the amateur championship of the River Thames to his victory over Dr. McDowell at the Metropolitan Regatta, July 21. The race was rowed over the championship course, from Putney to Mortlake, and the winner's time was 23m. 53s., the water being very lumpy. Howell, the young American now attending Cambridge University, finished second, in 24m. 6s., having rowed a very plucky race.

THE victorious American sculler, E. H. Ten Eyck, was tendered a complimentary dinner by the proprietor of the Half Moon, at Putney, London, Eng., on the evening of July 21, at which he also presented him with a gold badge in commemoration of his victory in the race for the Diamond Sculls. Mr. Clasper, the boat builder, presided, and over fifty professional oarsmen were present, who endeavored to make amends for the scurvy treatment accorded the successful American by the high toned gentlemen (?) oarsmen at Henley. The Ten Eycks, father and son, and Dr. McDowell sailed from Southampton for New York 24, on board the St. Paul.

JOEY NUTTALL AND ERNEST CAVILL are matched to swim five hundred yards, for the championship of the world and $1,000 a side, at Roundhay Park Lake, Leeds Eng., on some day in September that may be hereafter mutually agreed upon.

THE New Jersey State Sportsmen's Association was re organized at a meeting held at Taylor's Hotel, Jersey City, a few days ago, the following officers being elected: President, Capt. A. W. Money; vice presidents, Judge W. S. Gummere, A. R. Kuser; directors, Jacob Pentz, W. R. Green, T. H. Keller, Isaac H. Terrill and Paul Jeanneret.

The Ring.

"KID" MCCOY AND DICK MOORE met before the Olympic Athletic Club, of Buffalo, N. Y., evening of July 22, for the purpose of boxing twenty rounds, and over two thousand persons gathered to witness the sport. It was short lived, however, as McCoy, after playing with his man in the opening round, went for him in the second, and after knocking him to his knees quickly administered a finisher, Moore falling prone on his face and being carried to his corner in a senseless condition.

GEORGE DIXON AND DAL HAWKINS engaged in a glove fight in San Francisco, Cal., evening of July 23, in the presence of several thousand sports. The fight was limited to twenty rounds, and they went the limit, when the referee pleased the crowd by declaring it a draw. The darkey had somewhat the better of the milling during the early part of the engagement, but then the 'Friscan evened up matters, and toward the finish he did rather better than Dixon.

THE EXPECTED has come to pass. "Professor" Donovan (formerly just plain, every day "Mike") and astute Jim Mace, England's ex-champion heavyweight, have arranged that return boxing bout, and it will eventuate before the Olympic Athletic Club, of Birmingham, Eng., in a few weeks. Donovan, who has received his expenses for the trip, intends sailing on Aug. 7. The probable collapse of the Olympic A. C., on account of the fatal fight that occurred there recently, may cause a change of venue, and perhaps a disarrangement of the present plans of the old 'uns.

BROKEN TOYS.

The little wooden dog is broken
And lies on the nursery floor,
And the little tin soldiers are scattered
Like wrecks on a Wintry shore;
And the dollies which once were pretty
Are a sorry sight today,
For their dresses are torn and tattered,
And their beauty faded away.

They are all discarded and dreary,
Alone in the silence and gloom;
Left to themselves and the shadows
That sweep through that empty room.
Time was when that silence was broken
By the sound of children at play,
As they played with their soldiers and dollies
In a long forgotten day.

Alas! what is life and its pleasures
But a passing puppet show,
Where the figures of men and women
Move in ceaseless ebb and flow.
What is life, with its shadows and sorrow,
Its regrets and its hollow joys,
But a vision of scattered pleasures,
Like a box of broken toys.

—*London Society.*

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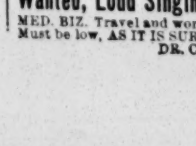

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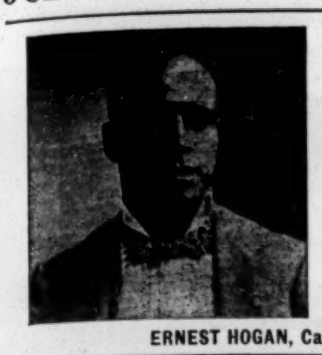

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Musicians for Band and Orchestra; Actors who double in brass; also Good Character Woman. Address as per route.

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Making them laugh and getting the money with Andrew McPhee's Big Co. "Never late in my life."

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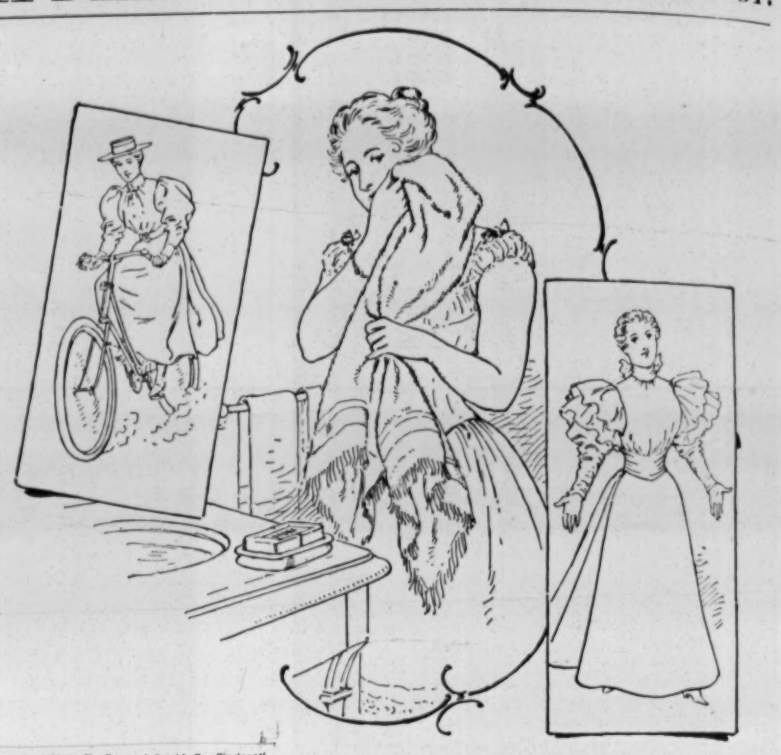

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With nerves braced and muscles hardened, she feels that she is indeed a new woman.

Ivory Soap because of its purity, its quick action, its easy rinsing quality, and the smooth pleasant sensation it leaves, is the favorite soap for the bath.

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Acknowledge this call by wire or letter, quick. MAY HOWARD, 175 Third Avenue, New York.

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CLIFF FARRELL

(Formerly Farrell and Taylor).

Just closed one of the most successful engagements ever played by any single musical act at the Brooklyn Music Hall last week, taking five and six bows nightly. If you don't believe it, ask Laurent Howard, manager. Last season, Weber & Fields' Vaudeville Club; this season (?). Act runs fifteen to seventeen minutes and clean comedy. Address AGENTS, or CLIFF FARRELL, 41 West Sixtieth Street, New York.

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HARRY MORRIS' 20TH CENTURY MAIDS.

ARTISTS ENGAGED ARE NOTIFIED THAT REHEARSALS WILL BEGIN

AUG. 9, AT GERMANIA ASSEMBLY ROOMS, NEW YORK,

At 10 o'clock A. M. Acknowledge this call by wire or letter at once. HARRY MORRIS, 175 Third Avenue, City.

IMPORTANT-CALL-IMPERATIVE

Having Heard Favorably from the Most Important Local Vaudeville Managers of the U. S., Relative to a Resolution Adopted by the

ASSOCIATION OF TRAVELING VARIETY MANAGERS OF AMERICA,

To Discontinue the use of Window Lithographs for the season of 1898-9, an important meeting will be held at 2 P. M. on

SUNDAY, AUG. 1.

CERMANIA ASSEMBLY ROOMS, Bowery, above Houston St., New York.

ALL MEMBERS MUST BE PRESENT

As business to be transacted will be of vital interest to each.

T. E. MIACO, President.
T. E. McCREADY, Secretary.

N. B.—All Theatre Managers playing our attractions are cordially invited Sunday, Aug. 1.

NOTICE OF REMOVAL.

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